

Grand March (Monaro Folk Society Ball, 1st September 2018)

1. When requested by the MC, form up as couples, lady on the gent's right side, holding inside hands, inside the hall near the back wall.
2. Those leading the Grand March may need to adjust their walking speed to keep the lines compact and prevent catching up with the "tail".

a. The Lead Up

Lead up the centre of the hall directly toward the stage. At the stage split, with gents to left and ladies to right around perimeter of the hall to meet in the centre of the back wall.

b. The Serpentine

Repeat the above movement but instead of leading straight to stage, dance a serpentine (snake) by the leading couple moving to diagonal left, then to diagonal right then diagonal left. All other couples "follow the leaders". Again split at the stage, gents to the left, ladies to the right, around hall to back wall.

c. The Arbor

The leading couple will meet at the back wall and lead up toward stage approx 5 metres. The leading couple will then split, and step to their own side and face each other. **(Do not form an arch, just face partner.)** The second couple passes through the gap between the leading couple and they also split and step to their own side and face each other. All other couples do the same.

Once the last couple has joined The Arbor, the leading couple will step in, face the stage and lead up through the Arbor followed by the second couple, third couple, etc.

d. Couples

At the stage, split again gents to left, ladies to right. Meet on back wall, lead up to stage and split as couples, first couple to left, second couple to right.

e. Pairs of Couples

Join with another couple on the back wall and lead up to stage, Split as pairs of couples. One pair of couples to left, the next pair to right.

f. Four couples

Pairs of couples join at back wall to create a line of four couples. Lead up to stage and remain in lines of eight people across the hall while the band finishes playing and to receive the official welcome.

g. Official Welcome

When instructed create a square set and move into a suitable place on the dance floor, ready for the quadrille.