



DRUMBEAT!

April-May 2019

The Magazine of the Folk Federation of Tasmania Inc.
News ~ Reviews ~ What's On & Where ~ Dance ~ Music ~ History ~ and More

Folk Club Returns to Hobart

Hobart will have a long-awaited folk music headquarters with the new Kunanyi Folk Club set to open its doors later this year. The monthly club, to be hosted by the Fern Tree Tavern on the slopes of Kunanyi/Mt Wellington, will operate on the first Saturday of each month from June. "We felt that Hobart currently lacked a sort of HQ for folk song and music, a kind of hub where folkies could gather and meet once a month, share some great music and participate too if they feel like it," co-founder Tony Eardley told Drumbeat. The club kicks off on 1 June with acclaimed singer-songwriter Teri Young and her new trio the Bower Band (with Ross Smithard & Hamish Stevenson).

Tony and fellow folk performer David Beniuk – who met as members of the Hobart Songwriters' Circle – conceived

the idea after long-time promoter Roger Joseph retired his open-mike night The Folk Process. The Kunanyi Folk Club – or as it is jokingly referred to, the KFC – will book a professional act each month as well as offering floor spots to community musicians.

Tony and David, who have both moved from NSW with their families in recent years, independently noticed a gap in the Hobart folk scene before joining forces on the club idea.

"While there are clearly a lot of great musicians around and some good venues, I was becoming aware that there wasn't really the sort of club that you find in most cities and country areas too in Australia," Tony said. "A place where people interested in the wide range of folk music can regularly go and see a good act but also have a chance to

Continued on Pg2

Want to sing with a goddess?

Shira Kammen (Berkeley, USA), a multi-instrumentalist (primarily violin and vielle) and vocalist, has spent most of her life exploring early and traditional music. She is one of a rare class of musicians who elevate the musicianship of those around her with her astonishing virtuosity and imagination. A favourite at dance and music camps and a member of many bands and ensembles, she is constantly performing and teaching nationally and internationally with the elite of the music world. She has appeared on 60-ish recordings in a variety of styles of music, and is considered a demi-goddess in early music circles.

*As part of the Roguery weekend, Shira will run two workshops on **Sunday 28th April:***

Singing in a Circle 10:00-11:30am

Sing rounds, canons, catches, and other forms using musical imitation from the 12th to 17th centuries. The pieces will range from the simple and sweet to the complex and rich. For anyone who likes to sing, experienced and otherwise.

Popular Music of the English Renaissance 12:00-1:30am

Explore the wit, humour and melancholy of the High Renaissance in England. We'll look at dance melodies, ballads, madrigals, rounds, drinking, love, and newsworthy songs from a number of different sources: 'Pills to Purge Melancholy', Ravenscroft, Playford, Shakespeare's plays, among others.

Info and tickets: www.folktas.org/roguery



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(no pole required)

Are You the Next
DrumBeat! Editor?

The Folk Federation of Tasmania Inc. is grateful for the generous assistance in the printing of DrumBeat! provided by the office of Julie Collins, MP, Labor, Federal Member for Franklin.



participate by playing or singing a couple of songs in a friendly and supportive environment.”

The Fern Tree Tavern’s cosy mountainside environment and log fires proved enticing and its owners jumped at the chance to host the club, which will complement a tunes session recently started at the venue by mandolin maestro Luke Plumb. The KFC will also work with the successful Franklin Folk Club, avoiding clashes to ensure a vibrant scene throughout the South each month.

David said he and Tony had approached the Tasmanian Aboriginal community with their proposal to use the palawa kani name for the mountain. “We wanted to pay respect to the traditional custodians of Lutruwita/Tasmania,” he said. “And we wanted people to know that the folk-based music of all cultures living in Tasmania would be welcome.”

The club will have the backing of the Folk Federation of Tasmania and will complement the wide range of folk and community dance activities that the Federation already supports.

Tony and David both have long associations with the folk movement. Tony cut his teeth in the feisty UK folk scene of the late 1960s-70s before playing festivals and clubs across Australia. He is a former member of the Spooky

Men’s Chorale, released a critically acclaimed album *Desire Lines* and won the Alistair Hulett Songs for Social Justice Award in 2016 for *Sally Cross The Water*. Tony recently joined the committee of the FFT.

David has played all of Australia’s major festivals, released eight critically acclaimed recordings solo and with his band the Merry Widows, and won the FFT’s Mike Silverwood Award for Song of the Year in 2014 for *Never Rains*. The duo hopes to use their experience to create a warm and inviting atmosphere in the unique environment of Kunanyi. “We want to make it a vibrant, family-friendly spot with a diverse selection of high-quality booked acts and the opportunity for amateur players and singers of all ages to take part too, all in a cosy pub environment with drinks, good food available and cheap admission,” Tony said.

The Kunanyi Folk Club is now accepting expressions of interest from performers, both as potential booked acts and for floor spots in coming months, as well as from volunteers interested in helping out on club nights. Contact David and Tony at: kfc@folktas.org

Note: capital letters are used for ‘Kunanyi’ and ‘Lutruwita’ on the advice of the Tasmanian Aboriginal Centre.

Thanks to David Beniuk & Tony Eardley for text and photographs .



Tricky Teaser:

Q) What do Blueberry MacGuffin, the Tricky Brits, Roguery, the Crown Hill Combo and KGB have in common?

A) Dave Bartley.



As part of the Folk Federation's Roguery weekend, Dave, from Seattle (USA), will run two workshops on **Sunday 28th April:**

Beyond Boom Chuck: Accompaniment 10:00-11:30am

Expanding the kinds of backup done by rhythm players, for dances and other settings. It is difficult to count the number of bands of which Dave Bartley is a member. He plays mandolin, guitar, cittern, and numerous other plucked string instruments. He can provide a quiet foundation, inject a fiery driving rhythm, or pull wicked licks out of thin air.

The Broad Church of Contra Music 12:00-1:30pm

To its Celtic base, modern contra dance music adds inspiration from all sorts of genres – Quebecois, Cape Breton, rock and roll, jazz, techno and even TV theme songs and symphonic music. Dave Bartley has written hundreds of tunes and played with numerous bands in various genres. He’ll use this workshop as an excuse to indulge in an eclectic menu of tunes and influences. All musicians welcome, with no intent to play for dances required.

Info and tickets:

www.folktas.org/roguery

Contributions for inclusion in Drumbeat are always welcome, you don’t have to be a member. Simply send them to news@folktas.org with ‘DrumBeat’ in the subject line. Next contributions deadline: 15th May

Suggestions, questions, feedback or ideas can be sent to any of the FFT committee using the contact details on the back page.



Heroes and performers on stage at Franklin Palais Theatre

Franklin Folkies' Fundraiser for Firies

On March the 16th The Franklin Folk Club, The Palais Management Committee, The Huon News and the Huon Valley Community Bank. supported by a host of local businesses and donors organised a special concert at the Palais Theatre Franklin as a sincere 'thank you' and benefit raiser for their local volunteer fire brigade. All proceeds from the Palais show went toward purchase of new equipment for the Franklin brigade.

A capacity crowd of around 250 enjoyed a night of awesome local music from Sandy Pollard, Dave Steel. Steve and Marjorie Gadd, The Little Boat Choir, Anne Toner and John Snowdon The show was MC'd by local personality Georgie FitzGerald and included a silent auction of donated goods and services including wine, movie passes, and travel and accommodation vouchers.

The concert raised around \$8,600.00. It was a great community event and had a cathartic effect after this summer's terrible fires. It was also a great showcase for the strength of folk and community music in Franklin. The Franklin Folk Club meet on the third Saturday of each Month at the Palais.

Steve Gadd (text and pictures).

**The next FFC is April 20th 7pm
\$8/\$5 Bring a supper contribution.
Featured Acts plus Open Mic**
[https://www.facebook.com/
FranklinFolkClub/](https://www.facebook.com/FranklinFolkClub/)

HeartMoon

"Music and poetry inspired by moon & cosmos"

Yyan Ng, Emily Sheppard, Helen Thomson and Anne Norman are performing around Tasmania in April. They play five shows around the state (see next column). In what promises to be a spine-tingling performance you can expect shakuhachi (bamboo flute), ethereal Baroque vocals, shimmering fiddle, harp-like guitar, a rousing chorus performing original music (at the Barn), ancient music and the world premiere of Anne Norman's 'Heart Moon', based on a Japanese Zen meditation. The foursome has an impressive combined pedigree.

Anne is a shakuhachi performer and composer, performing traditional & contemporary Japanese, European and Australian art music around the world. Emily is a violinist, violist, improviser and composer, and is a member of the Tasmanian Symphony

Orchestra, Van Diemen's Band and various contemporary folk bands. Yyan is a multi-instrumentalist, improviser, composer, and collaborator. Both Emily and Yyan have been involved with many notable Australian musicians and performed all over Australia, including many Tasmanian performances. Helen has internationally performed and directed Baroque and contemporary music and song, and currently teaches and directs at the UTas Conservatorium

Southern performance online tickets:
12th: Rosny Barn
heartmoonrosnybarn.eventbrite.com
13th: kunanyi/Mt Wellington
heartmoonkunanyi.eventbrite.com

Buy northern gig tickets at the door:
26th Ulverstone Live at the Wharf 5:30pm
27th Sheffield Mountain Mumma 7pm
28th MOFO Session (Laun) 2pm

You can listen at this web address:
[https://annemnorman.bandcamp.com/
album/for-most-of-my-existence](https://annemnorman.bandcamp.com/album/for-most-of-my-existence)



Pipes a-skirling and Kilts a-swirling!

Dance events around the state in March had a distinctly Scottish flavour. On Saturday 23rd Hobart's Tascal Scottish Country Dancers had their annual Day of Dance at Ross for dancers from all over the state. They were joined this year by around 20 travelling dancers (and yes they were setting as well as travelling: corny dance pun there!) from the mainland, brought by our trusty committee member Tony Northey who was running another of his Dance Tassie Tours. This is Tony's fourth Tassie Tour where participants spend a week touring, sight-seeing Tasmania in the day and dancing with the state's Scottish country dance groups in the evening. There are groups in Launceston, Burnie, Hobart and Oatlands; at Oatlands they danced a program of almost entirely Tasmanian dances composed by the renowned Robert Templeton. They even brought their own musicians with them, String Fiddle,

who played at the finale dance event of the tour, the Folk Federation's Bush Dance Ceilidh (the first of the FFT's monthly Saturday dance series for the year).

Meanwhile at Goodwood Community Centre on the 15th Kylie and Iain MacLeod held another of their fun monthly ceilidhs* (**Wikipedia: usually involves dancing and playing Gaelic folk music, either at a house party or a larger concert at a social hall or other community gathering place*). The previously-mentioned Robert called fun, easy dances for the group to Iain's magical accordion playing after the three (yes 3) pipers opened the show. Kylie as always put on her trademark generous supper and refreshments as part of the entry fee. The dancers' ages ranged from the young to the young at heart but importantly the sense of community was palpable, and no-one was left floundering with Robert's fun style of calling. If you'd like to join us for an evening of fun-filled family-friendly frolics the details are below:

Claremont Scottish, 3rd Fridays 7-10pm (exc Xmas in July*=6pm-late)

(Not April due to Easter) 17th May, 21st June; **Saturday** 20th July *, 16th August, 20st Sept, 18th Oct, 15th Nov.

*20th July = Xmas in July (3 course meal inc haggis, music & dancing)
Cost: \$30/\$15. Book & pay by 7th July

Winter Ball and Picnic

One of the unique events of the year, the Tascal Scottish Country Dancers Ball, will be held again this year in the Hobart Town Hall on Saturday, 17 August 2019.

The event celebrates and showcases the traditional Scottish dances which have been part of the Scottish culture over many centuries and have become a favourite pastime for both those of Scottish descent and those who simply enjoy dancing and socialising. The evening features Catherine Strutt on piano and Chris Duncan on fiddle. These are two of the best qualified



Claremont Scottish

Live Scottish Music

Scottish Dancing

Dancing Called By Robert Templeton

Live Music with Iain MacLeod and our 3 Pipers

Friday 17th May 2019

Goodwood Community Centre,

20 Acton Cres, Goodwood, 7pm

Adults: \$10; Children \$5 (inc Supper)

Please come along and have fun.

Supper, tea & coffee provided by Kylie.

Contact: Kylie 0488 442 922 with any enquiries.

Winter Ball
2019

A night of Scottish Country Dancing with musicians
Chris Duncan & Catherine Strutt

Hobart Town Hall, Macquarie St
Saturday, 17th August
7 pm to 11.30 pm, Grand March 7.30 pm
Adults \$45, 18 & under \$15, Spectators \$25
Supper Included

Bookings essential, see Weekend Information Summary form
or
Contact Tascal Scottish Country Dancers
Email ord.sally@gmail.com Ph 03 6249 8880

players of Scottish music and are renowned throughout Australia for the marvellous music they make together. The men dress in traditional Scottish wear and the ladies' ball gowns are set off with tartan sashes. As well as the dancing, which presents a marvellous spectacle, a lavish supper is provided. Dancers and spectators are very welcome. Bookings are essential, no door sales. Adult \$45 and Spectator (supper included) \$25.

The Ball is followed by a BYO picnic the next day, Sunday 18 August, at Richmond Village Green (if wet in the Richmond Town Hall). There will be a program of music by Catherine and Chris and dancing led by the Tascal Scottish Country Dancers and friends. Anyone can join in, any dancing here will be more like ceilidh dancing (sort of Scottish bush dancing) easy dances with someone calling as we go. Come along and enjoy a fantastic afternoon of music and relaxed dancing. The program starts at 11.00am. Cost is \$5 per person.

To book tickets for the Ball or for more details you can contact Sally Ord on 6249 8880 or email Sally at ord.sally@gmail.com



Scottish? No Celtic, Yes...

Explore the mysterious world of mazurkas, hambos and bourees, and tunes from Celtic Spain

As part of the Folk Federation's Roguery weekend, Jim Oakden (Santa Cruz, USA) will run two workshops on **Sunday 28th April:**

Galician music 10:00-11:30am

Learn some wonderful tunes from Celtic Spain with some cultural background, including some commentary on playing them for dances. Jim is a master multi-instrumentalist.

Not Everything in 3 is a Waltz 12:00-1:30pm

Explore the mysterious world of mazurkas, hambos, bourees and more. Jim started playing piano and clarinet at an early age and stumbled into early music from the classical music scene, from whence he discovered the world of traditional and ethnic music. Having diverse tastes (or a short attention span), he performs on an absurd number of instruments, from accordion to zurna (to name a few). A dancer himself, he specialises in playing for dancers in a bunch of bands and genres. This workshop is best for music readers. Info and tickets:

www.folktas.org/roguery



Photos: Dancers of all ages and abilities dance Scottish to live music, including three pipers (one also appears to play guitar and entertain children-see pic below). Thanks to Alison Oakes, Kylie MacLeod, Col Cresdee and Frankie Forsyth for supplying written and photographic material.



Learn to Dance,

Dance to Learn:

Hear & Know meets *Steve Ray*



Can the “folk process” be used when discussing an event of hundreds of children cavorting and having fun? It seems like the answer is yes. I talked to Steve Ray of The Cockies about his Schools’ Dance Event.

Tasmania’s Schools’ Dance Event began in 1981 when Anne Thwaites ran it through the Australian Association for Dance Education. She researched dances and music, created an audio tape, ran a workshop for teachers (Kinder to Grade 6) who then taught the dances to the school-children and finally ran the culmination - a large Dance Event for all the involved schools in Salamanca. In 1982 Steve, as a physical education (PE) teacher, folk musician and dance enthusiast, was invited to MC the event, introducing the dances and their history. Through the 80s Steve’s involvement increased, the event moved to being run through the Education Department (Phys Ed), and by 1988 the event had gone state-wide and the folk band The Cockies (for many years being Steve Ray, Jane Ray, Mike Raine and Roger Gillison) were playing live music for the event. Many people have worked alongside Steve over the years and played critical admin roles in ensuring the future of the event, while Steve concentrated on artistic content and teaching it. One of those people was Nigel Karens, water safety educator and keen social dancer, who began recording Steve teaching the workshops, giving participant teachers a visual resource. Since 2008, several Huonville Primary staff have been running the admin since Nigel’s retirement. As it cur-

rently stands the event runs alternate years in 6 locations across the state (S, E, N, NE, NW, W) and is open to all primary schools in Tasmania. At its peak the event had 25,000 participants which, due to various constraints for schools, has now dropped to about 20,000.

Influences

At the time that the Schools’ Dance Event was happening, the Tasmanian folk scene was evolving quicker than bacterial antibiotic resistance. Steve was influenced by the Irish scene in Cygnet, Cygnet’s and Longford’s folk festivals and also by his square dancing on Tasmania’s west coast.

“The dances [in the Dance Event] were basically bush dances in the beginning. We were heavily influenced by Irish music down here in Cygnet. There was a big Irish community and every weekend we’d be sessioning and learning new tunes. There was a lovely natural evolution between the Dance Event, folk clubs, Longford and then Cygnet folk festivals and the formation of bands playing traditional music, and also for bush dances in Hobart.”

Steve recalls his youth and early experiences with music and dance. The music was what his teachers loved, not necessarily what moved the students, and there was certainly no playing of the guitar! The music at school was staid and orchestral, nothing like what the kids were hearing on the radio. Steve is obviously very passionate about giving children an

experience with music and dance which is exciting, engaging and which will positively shape their opinions of those activities for the rest of their lives.

Who and What’s Involved

The Dance Event is open to all schools and is split into 2 sections, Kinder-Y2 and Y3-6, with each section comprised of 6 dances: 3 social bush-dance style and 3 line dance formation with multi-cultural emphasis or inspiration. The entry points are not rigid and students can be in whichever section teachers think best. Barriers to involvement are often around costs or teacher/principal inclination. Transport is one of the biggest financial outlays that a participating school will have, but there is also the cost of the teaching resources: the workshop and resource kit of a video and CD. Another factor is the teachers’ level of interest:

“Usually it’s the music or PE teachers that drive the school’s involvement, so one constraint is that sometimes there’s no separate music or PE teacher. Teachers have a range of reasons why they want to be involved and that could be cultural, rhythmically, health and well-being; they will come even if they’re not a dancer. I’ve been seeing some of the same teachers because the event has been going for so long, and I’ve seen them working hard to make it work. The curriculum needs this more than ever

now with the digitisation of everything. For me, rhythm is just so vital to everything they learn and for poorer schools this might be the one exposure they get to big music and dance events.”

Creative process

“Generally I start thinking about the themes at least a year out. Having been a teacher I try to be conscious of how much the event adds to a teacher’s workload, so I use a mix of new and previously-danced dances. It takes a lot for a dance to get into the program, I have to really love it. It’s no good writing a nice piece of music if you’re going to compromise on the moves and have moves that are not quite right for the dance. It’s got to fulfil both sides 100%, the music has to be stimulating and meaningful but the moves have to relate to the music, so the process is pretty tough .

“Writing the music takes the longest, sometimes it can be a riff that I just rip out on the banjo and it’s done in 5 minutes. Other times it takes a lot of work, bashing it over the head, ripping it apart. Then I might be here until midnight working out the moves, making sure they work with the tempo and the rhythm. That is a difficult but enjoyable process and it takes a long time.”

Art Imitates Life

Many of the Y3-6 dances tell Tasmanian stories about history or geography. They might be an original dance set to a traditional tune or a Tasmanian tune paired with a traditional dance (such as the dance Pedra Branca, the old bush dance ‘The Drongo’ or ‘Nine-pins’ set to Steve’s music inspired by storm surfers at Pedra Branca). Other dances have a wider-world cultural emphasis, an example of which is Soran Bushi, the Japanese folk dance depicting fishermen.

“For the lower primary [K-Y2], un-

“...dancing isn’t just about exercise, it’s story-telling.....there’s so much potential to learn about who we are, where we live, what made us, how other people live and so much more.”

less I find a brilliant dance I’m tending to write my own. I just got frustrated with trying to find dances to suit Kinder to Year 2. The dances I write are based on our native flora and fauna, for example The Honeybee dance, which is just a beautiful gentle dance that is written to suit the dancers. I’ll have 3 versions of the same dance: scattered formation for kinders, a single circle for prep and a double circle for Y1/2, meaning that everyone has an age- or ability-appropriate access point. That’s one thing that’s made access for teachers much easier, rather than beating your

head against a wall trying to get kinders to do a double circle dance. Given the amount of work that teachers have to do and the constraints on their time, I have to make it as easy as possible.”

Other themes include remembering native animals after dark, teaching that life has its ups and downs and you need to work through them (a particular favourite among parents), and one that tells the history of black-smithing.

Life Imitates Art

“As a Phys Ed teacher I was very keen on integration in the classroom. I saw so many possibilities in what I taught in PE to transfer back through the classroom and the broader curriculum. I would measure as many aspects of the child’s physical education as I could. I was very PB oriented, very goal-oriented, so that rewards came from achieving more or doing it quicker than previously [rather than being pitted against the fastest person in the class]. I want kids to be self-motivated and to be able to set realistic goals. So having three entry levels for each of the categories, taking the pressure off any performance or competition, it becomes a celebration, but there’s also the motivation to work up to the next level of complexity.

“My son, Luke [part of the current Cockies line-up], has recently achieved his Masters of Education and is cognisant of the current curriculum so he can work on taking the themes of the dances and following the threads back through to the classroom, whether it be maths, biology, history, geography, social science, artwork, music, rhythm and timing. So that dancing isn’t just about exercise, it’s story-telling. We’re planning to get the curriculum notes happening because there’s so much potential to



Risa Ray with Cygnet Primary School Students

The Cockies at the Dance Event in 2016



East Coast Songmaking Sessions

While we're talking about introducing young people to the importance of music, rhythm and creativity, let's

learn [through the stories the dances give us] about where we live, who we are, what made us, how other people live and so much more.

“The Dance Event also introduces concepts of trust and working together, even just holding hands and working together in a dance is really powerful - it's trusting someone. I make these points in the workshops and some people will find it hard, so we find a way we can do it without making connection. So if we have a socially difficult class then we go to the easier level and then the next goal is to get to the harder version, and as part of that we have to learn how to connect.”

Moving On....

The Dance Event seems to reflect Steve's own journey to find out what his music is: Is it Anglo-Irish? Is it Jewish? Or, perhaps the music of a third generation Tasmanian musician and dancer of mixed heritage in his 60s is the musical stories and dances of both the Tasmanian natural world and of folk cultures from around the world seasoned with life lessons and wisdom. Steve has both narrowed and broadened the Dance Event so that, rather than it being (as Australian bush dancing might appear) a nebulous mix of random dances whose main similarity is that they have little connection with each other, it now has one part which is directly relatable to participants' immediate envi-

ronment and familiar things alongside another part which teaches about the unfamiliar world where life is very different.

The Cockies have expanded in recent years and since 2018 are: Mike Raine, Phil Bohm, Ngaire Green, Jules Witek, Jane Ray, Steve Ray, Luke Ray, Risa Ray and Mathew Barnes. With the help of Luke and Risa, his son and daughter-in-law, Steve believes they have come up with a sustainable model that will allow the Dance Event to continue well into the future. He has faith in Luke's abilities as both a musician and an educator and in Risa as a professional dance teacher who has bags of vision and enthusiasm that the Dance Event will both thrive and evolve, but most importantly will continue to give children a life-shaping experience.

<and all the parents of young children who remember Steve from the 1980s breathed a big sigh of relief>

Thanks to Steve for sharing his time, memories, thoughts and photos.

talk about Teri and her amazing group of musical maestros. Just as the echoes of the sounds of the Huon Valley Songmaking Sessions are disappearing comes the news that the team are preparing for the next exciting adventure in helping 8-18 year olds tap into their inner composer, covering all aspects of instrumentation and song-writing. It'll be running during the July school holidays, so be sure to let anyone you know in East Tassie know about the event. See below and on the website at: www.songmakingsessions.org.



May, we have the pleasure of this dance.

It's back!

After last year's most talked about dance, with outstanding music ...

Klezmer + BalFolk Dance Party
Plumb, Meyers, McNamara & Pribac
Sat 25th May 2019, 7:30-11:30pm

St James Hall, 462 Elizabeth St, New Town (opposite Blue Gum, off Rupert Ave, behind church)

Klezmer dances are fun and simple, social, East European Jewish dances.

BalFolk dancing is popular social dancing from Western Europe, a recent revival of traditional, mostly French, folk dances. Thousands of people of all ages attend festivals such as Boombal (BE), Damada (FR), Andanças (PT), Gran Bal Trad (IT) and the Grand bal de l'Europe (FR). There are vibrant folk dance scenes in towns and cities across Northern Europe, France and Italy, and a growing dance scene in London.

Klezmer and pan-European music from a powerhouse quartet:

World renowned mandolin virtuoso Luke Plumb (Shooglenifty) has established a reputation as a driving force in acoustic music on the global stage. With their energetic and joyfully unrestrained music, Rachel Meyers and Dave McNamara have delighted audiences from some of Europe's liveliest bars and music festivals to the wettest, coldest and darkest street corners.

Special guest: Fred Pribac on bass.

Caller: David Wanless

All dances taught. No dancing experience or partner required but you're welcome to bring either.

Lively, fun Klezmer, French and other European dances

Tickets at the door:

\$18 / \$16 (conc)

\$15 (FFT mem)

\$9 (f/t student).

All ages welcome.

Dress fancy - it's a party! Will your outfit be:

1. Classy,
2. Flamboyant,
3. Whimsical,
4. Outrageous, or
5. Zany?

Of course it's not essential to dress up, but it adds to the fun, so be creative.

Please bring some supper to share.

www.folkta.org
folkdancetas@gmail.com

6273 2127

Facebook/Meetup: dance folk Tasmania

#hobartfolkdances

Folk Federation of Tasmania Inc

If you're not smiling, you're not dancing!

Some of last year's BalFolk Dance Party dancers (Classy, Whimsical and Zany I think - you choose which is which).
Photos: Katherine Tattersall & Cathy Hutchinson



Klezmer + BalFolk Dance Party Plumb, Meyers, McNamara & Pribac



SAT 25TH MAY '19

7:30-11:30PM

ST JAMES HALL, 462 Elizabeth St, New Town
(opposite Blue Gum, off Rupert Ave, behind church)

Klezmer & pan-European music from a powerhouse quartet: World renowned mandolin virtuoso Luke Plumb (Shooglenifty) has established a reputation as a driving force in acoustic music on the global stage.

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Special guest: Fred Pribac on bass.

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Lively, fun Klezmer, French and other European dances

Tickets at the door: **\$18 / \$16 conc / \$15 member / \$9 f/t student**

Dress fancy - it's a party!

All dances taught. No dancing experience or partner required but you're welcome to bring either. All ages welcome.

Please bring some supper to share.



FOLK FEDERATION OF TASMANIA INC

www.folkta.org folkdancetas@gmail.com 03 6273 2127 #hobartfolkdances

Printed on 100% recycled paper
If you're not smiling, you're not dancing!



Dance Folk Tasmania



the Wolfe & Thorn

Emily Wolfe - Fiddle

CC Thornley - Banjo

- Traditional music from Tasmania and abroad
- Dixie & Gypsy Jazz
- Classic timeless favorites
- Serendipitous surprises and Unexpected joy

The Wolfe & Thorn's music is sustainably sourced, gluten free and suitable for all diets including Vegan and generally fussy. We recommend a Tasmanian cider, craft beer or red wine to compliment the palate. Non-alcoholic varieties also available.

email: carlos@thebsot.com
emilywolfe4@gmail.com

Ph: 0455 885 580
0458 913 411





Hobart Comes Alive With French-Canadian Bands

Early in March, and hot on the heels of Québécois favourites Les Poules à Colin, lucky Tasmanian audiences were treated to two more bands from Canada: Les Chauffeurs à Pieds and Mélisande (électrotrad). No strangers to our region, both of these bands illuminated our senses with slick, wonderful productions of music and musicianship. They share a love of traditional music sourced from the Canadian countryside, with each band thoughtfully arranging the music to honour the original tunes, yet using clever arrangements for contemporary audiences.

Les Chauffeurs à Pieds (*aka The Drivers of the Feet*, seen above) played a relaxed Sunday afternoon show at Brookfield, Margate. These four excellent musicians articulated wonderful skills on several instruments, including folk favourites guitar, mandolin and accordion, voice and fiddles, combined with something unusual for the folk scene, a French horn, and even a couple of recorders. These multi-instrumentalists played with musicality, humour and harmony.

Jaunty numbers from their humorously titled CD *Les Chats Jaunes Ne*

Meurent Jamais (*trans. Yellow Cats Never Die*) like Adèle, Le ti-Ford and C'est dans la Nouvelle-France were performed with verve and passion. This was a great afternoon's entertainment from this versatile group.

More information at <https://www.leschauffeurs.com/english>

And then, just days later, mesmerising Mélisande (électrotrad) exploded onto the stage with a demonstration of the fruits of their labour from several years traversing rural Canada to find the best in local and traditional songs. Tracks like *Plantons la vigne* and *Sur la ritintin* were woven into a highly unique sound, with technology, musicality, presentation and individuality all important in equal measure. With a mix of acoustic and electric instruments, and the added depth of 'backing tracks', this is a band bringing the past into the 21st century, and then some!

The lights of Hobart shone a little brighter as lead singer Mélisande wowed the Founders Room audience with her intriguing stage moves and songs, and even jaw harps aplenty! Joined by her band with instruments including drum kit, violin, flute and keyboards, the band's sound, stage presence and

confidence blended superbly to create danceable music unlike any other folk show I have seen for a long time.

More information at <https://www.melisandemusic.com/en/>

Support was provided by local band The Black Swans of Trespass, who were on fire with their music building to a powerful crescendo in a range of styles including klezmer, blues, folk and more. The crowd favourite included a stylish version of *Waltzing Matilda*, while an up tempo folk number, *The Bonny Ship*, showed that this is a band getting better and better. I hope to see The Black Swans of Trespass perform their own show very soon.

You can hear all this music and more on my show 'Mostly Folk' on **Tuesday evenings 6 – 8pm** on Hobart FM, 96.1, or live streaming on <https://www.hobartfm.org.au/>, (alternating shows with my colleagues Alan Raby and Roger Joseph).

Thanks to Roger Joseph and Arelmedia Management for providing Tasmanians with wonderful music and musicians from near and far.

Helen Morrison

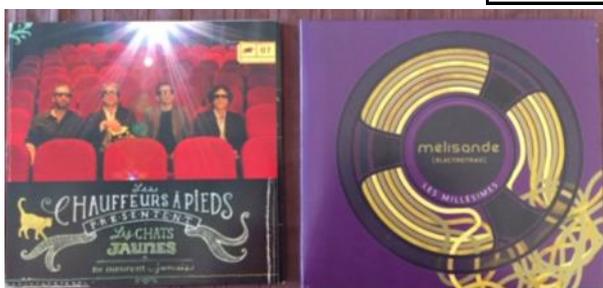
Photos:
Roger Joseph



Helen Morrison
Music Lessons
Celtic Harp,
Piano, Cello
South Hobart



m: 0419 002 344; e: helenmusic@yahoo.com.au



Together we'll face the world...with Bob Fox

*Brookfield, Margate,
March 31, 2019*

A packed audience at Brookfield showed their support for Bob Fox, a truly inspirational musician, singer-songwriter and raconteur, all the way from the UK on a tour of Australia, including three shows here in Tasmania. For the first time in eleven years, people from around the state were able to witness for themselves the depth and humour, the melancholy and wit of this man and his music.

Bob Fox captivates the audience with funny stories, singalongs, quotes, and beautiful, thought-provoking songs, backed by his fluent fingerpicking-style guitar playing. Bob tried several times to teach us the choruses to his vast repertoire of songs, and we did our best, but when we tried to join in with steam train sounds in Ewan MacColl's 'Song of the Iron Road', he gasped, "You sound like owls and snakes!"

Emotive songs poured forth from the stage with a poignancy second-to-none, including songs like 'My Love is in America' and iconic encore songs 'Dance to Your Daddy' and 'Big River'. Coming out of this concert was like coming out of a really good

movie; reality had shifted, and life had entered a different plane for a while.

Over the past decade, Bob Fox has performed in War Horse, a UK stage production, where for many seasons his role was one of on-stage musician, helping to tie the story together and to create a sense of time passing. Some songs from War Horse formed a special set within his performance at Brookfield, and we were enthralled by 'Snowfalls', a harvest cycle song, with a little nod to Simon and Garfunkel's 'Scarborough Fair/Canticle'.

I quote John Tams, songwriter for War Horse. In the CD notes for A Garland for Joey - The War Horse Songbook, he states, "...alongside [Bob Fox's] superb voice and the way he occupies and owns every song, he's also a truly great guitarist."

We certainly experienced this rich voice, Bob's integrity and honesty, with exceptional guitar skills and musicianship at Brookfield, Margate.

The show was opened by local group Trouvers who performed a range of interesting songs, both traditional and original. Roger and Elaine were ably accompanied by David Beniuk on guitar and vocals in the absence of Peter Hicks.

Thanks to Roger Joseph and Arelmedia Management for hosting a wonderful show. Find out more at arelmedia.com.au

Bob Fox info:
bobfoxmusic.com

War Horse info and bookings at
warhorseonstage.com

Helen Morrison

*Bob Fox at
Brookfield:
courtesy of Justin
Giles-Clark*

From strictly traditional to soaring flights of imagination and improvisation - Roguery in Concert

Friday 26th April, 7:30pm

The Roguery trio are: Dave Bartley (mandolin, guitar, cittern, and numerous other plucked string instruments), Shira Kammen (multi-instrumentalist (primarily violin and vielle) and vocalist) and Jim Oakden (an absurd number of instruments, from accordion to zurna (to name a few)). See www.rogueryband.com

Together, their arrangements range from strictly traditional to soaring flights of imagination and improvisation. They have recorded 6 CDs, and have become favourites at events throughout the USA and England. The band's varied influences include English, contra, early music, classical, Breton, Scottish, Irish, Cape Breton, Galician, French, Balkan, jazz-fusion, Greek, and a variety of song traditions.

Tickets: www.trybooking.com/BADSB or cash at the door if available: \$25/ \$22 concession. Limited seats. Booking advised. This is part of the Roguery weekend. Discounted day, weekend and online tickets available.



Keep up-to-date on folk events around the state
Subscribe to our email list at:
<https://folkta.org/join/>

You can also visit our website at:
www.folkta.org, our Facebook page for general events, or the Dance Folk Tasmania group

The Rogue's Ball

Saturday 27th April,
7:30pm

Venue: the magnificent
Hobart Town Hall ballroom,
50 Macquarie St, Hobart



Raucous to serene trad-inspired music by Roguery (USA). A dance party with English country dance, contra, and ceilidh style dances. All dances taught by Brooke Friendly (Oregon). No dancing experience or partner required.

Please bring a plate of supper and dress as your favourite rogue.

Tickets: www.trybooking.com/BADSB or cash at the door: \$25/ \$22 concession/ \$20 member/ \$15 f/t student. This is part of the Roguery weekend. Discounted day, weekend and online tickets available.

SUPPORTED BY



City of **HOBART**

DrumBeat! needs a new Editor!

The Folk Federation of Tasmania is looking for a new editor for Drumbeat.

We are extremely grateful for our current editor, Katherine's work in the role over the last year, producing many beautiful, informative editions. The opportunity has now arisen for someone else to bring their own touches to our magazine.

The holder of this honorary position doesn't need to be a Folk Federation member but computer literacy, an Internet connection and an interest in the Tasmanian folk scene are crucial.

Drumbeat's new editor doesn't need to be experienced in editorial roles but would need to be able work to a deadline and commit to producing a bi-monthly newsletter

(6 editions per year). Although it would be an advantage, you don't have to own or have knowledge of publishing software. If you are

reasonably competent with a computer there are people who can help with using the software, which the FFT could provide. Microsoft Publisher is probably the most common type but there are others. If you can use Word, Publisher is just a small step up. Previous editors have used a variety of software, including Adobe InDesign.

The role is flexible - the minimum required is to lay-out the contributions received, but some editors have also enjoyed sourcing or writing articles and conducting interviews. The committee and FFT members provide material for the newsletter so it is up to the new editor how much personal input they wish to have.

The committee can provide advice and proof-reading, but otherwise the editor can personalise the newsletter

as they like to a large degree, within the remit of folk events and culture.

The committee also handle the printing and distribution once the editor has produced a PDF file to be emailed to the people who do the printing plus a lower-definition version for email recipients. Although this is an honorary position the editor can claim reimbursement for direct expenses from the committee.

Does this sound like something you might enjoy? Perhaps you know of a person that this might appeal to, in which case please forward this on to them.

For more details or to express interest please contact:

- Sarah Lewis 0409 218 414;
e: treasurer@folkta.org
- David Wanless 6273 2127;
e: folkdancetas@gmail.com
- Cathy Hutchinson 6273 2127;
e: president@folkta.org

Lyrical to boisterous, Silly to sublime

**Dancing all weekend:
Saturday 27th and Sunday 28th April!**

In addition to singing and music workshops, the Rogue's Ball and a concert, the Folk Federation's Roguery weekend will feature all day Saturday and Sunday English Country Dancing, lead by Brooke Friendly, an energetic and highly experienced dance teacher popular throughout North America and England. Experience the joy of dancing to wonderful music by Roguery, with a group of friendly people, for one workshop or the whole weekend. Though common in the USA, dance weekends are rare in Australia and this is the first time that we're aware of that there's been a weekend of English Country Dancing in Tasmania. Certainly it's Roguery's first trip to the Southern Hemisphere and they're looking forward to playing for everyone (and seeing a bit of Tasmania).



No dancing experience, dressing up or partner is required, although dressing up for the Ball is encouraged. Brooke will include everyone.

If you've not been to a dance weekend before, it's a fantastic immersive experience where you get to explore a style of dancing with a fun group of people. I remember the first time I went to one, whistling and reminiscing all the way home, and floating on a high for days.

Even if you don't have time to come to the whole weekend, come for a day or just one dance, ideally the Saturday morning or the Rogue's Ball. You'll be most welcome.

Info and tickets: www.folkta.org/roguery, 6273 2127 or folkdancetas@gmail.com

Roguery English Dance and Music Weekend—Hobart TAS

Rogue's Ball and English Dance/Music Weekend

Raucous to serene trad-inspired music by Roguery (USA)

**26th-28th
Apr '19**
Ball: 7:30-11:30 Sat

Caller: Brooke Friendly (USA)

Dances/workshops:
All day Sat & Sun
Sat: Hobart Town Hall
Sun: Lenah Valley

Rogue's Ball: A dance party with English country, contra and ceilidh dances
Dance or enjoy the spectacle
7:30-11:30 Sat, Hobart Town Hall Ballroom

\$25/ \$22/ \$20/ \$15
trybooking.com/BADSB or cash at the door
All dances taught. No dancing experience or partner required. All ages welcome.
Please bring a plate of supper.
Dress as your favourite rogue.

Roguery in concert and music and singing workshops—see over or trybooking.com/BADSB

City of HOBART
folktas.org/roguery folkdancetas@gmail.com 03 6273 2127 #hobartfolkandances

Folk Federation of Tasmania Inc [dancefolkstasmania](https://www.facebook.com/dancefolkstasmania)

Circle Dance Workshop

lead by
Brian Smith



Brian Smith, an Australian choreographer, will lead a workshop sharing his dances on April 13th in Hobart. The workshop is suitable for beginners as well as experienced dancers.

Many of us are familiar with a few of Brian's dances, especially Smoking and Looking Back to Country, inspired by his interactions with Indigenous Australians, and with Fantasia of a Gentleman. New dances will include Playfulness, Egyptian Rumba, Dancing without Borders, and No Regrets.

Brian has a broad professional dance background: Latin American, TV, London Theatre, living and dancing in a Kibbutz. His dances are inspired by his sense of fun and strong social conscience.

Venue: the Moonah Multicultural Hub, 65 Hopkins St, Moonah.

Date and time: 3 PM to 9 PM, Saturday April 13th, 2019.

There will be a break for a meal between 5 and 7 PM. There are cafés nearby, or bring food to share, but note that there are no ovens or a stove-top, just a microwave.

Cost: \$15. Please register via PeterSands@netspace.net.au

The workshop is sponsored by the Hobart Multicultural Dance Group (aka the Circle Dance Group). For bookings and further information please contact Peter or Krista Sands on 03-6227-8471 or by email at PeterSands@netspace.net.au.

Cygnets Toasts Return of Old-Timey Jam



The Old-Timey Jam Session at Cygnet, which has had an eighteen month recess, has just been started up again by Alison and Colin Petersfield.

They plan* to hold it on the third Sunday of the month at 2pm at the Cygnet Hotel, the 'Top Pub'. I spoke to Alison just after the first session back and she was very happy with the turn-up.

Alison plays fiddle and Colin plays button accordion, and also Alison has just dusted off her banjo, which has had a bit of a snooze during the recess. The sessioners play mostly old-timey Appalachian tunes including Snake River Reel, Rolling in my Sweet Baby's Arms and Sail Away Lady, although Alison admits there is a tiny bit of wiggle room and someone did sneak in an Irish tune. The session goes from 2pm until about 4:30-5pm and is situated in a side room so as to allow for some privacy.

The assorted musicians included some new friends of Alison's, some friends of theirs and a 17-year old banjo student. The session is open and welcoming to all, with a nice friendly community feel, and they play the tunes, a mix of slower and

faster ones, many times over so that less experienced players can start to pick up the tunes. As with most sessions the choice goes round the group so that each person gets the opportunity to start off a tune if they wish.

Although most tunes played will likely be of traditional origin, you might find that the odd one has a more local provenance given that a certain fiddler and prolific tunesmith familiar to many folkies lives barely a stone's throw from Cygnet. The Cygnet Hotel is at 77 Mary Street and you could always go early and have lunch beforehand.

*Note that 3rd Sunday is the intended frequency but please ring Alison or Colin on (03) 62951601 to check (e.g. Easter means that April will probably be 4th Sunday).

The Cygnet Hotel



It's Showtime!

Cygnet Folk Festival invites you to submit your applications for the Cygnet Folk Festival 2020.

Deadline: 31st May.

Submit applications at:

www.cygnetfolkfestival.org

Send questions to:

perform@cygnetfolkfestival.org



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ARTISTS' DIRECTORY: SINGERS - MUSICIANS - BANDS

Alex Myers: Singer/songwriter: 6326 7571

Arauca Libre: S American band: 0419 536 454

As The Crow Flies: Emily Wolfe 0458 913 411

Barefoot Nellie: Ross Smithard 0428 644 358

Bottom Pub Ceilidh Band: Mark Philips

0447 342 773

Brian Owens Traditional Celtic Flute:

0437 811 772

Buttongrass Serenade: Steve and Marjorie

Gadd: 6266 3446

Cary Lewincamp Guitar: 6233 6220

Cate Foley Burke Singer, songwriter and im-

provised music on harp, whistle and flute

6250 2014 koonyacate@gmail.com

Chris Cruise: Good time old time folk and blues.

0412 362 243

Circle Dance Troupe, (Deloraine):

Russell 0429 004 461. Linda 0417 081 671

Coyote Serenade Bluegrass, Country:

Peter Hicks 0409 216 752

David Wanless Dance Caller: 6273 2127

Fiona Hutchison singer/songwriter: 0418 541

776, tassiesinger@yahoo.com.au

Georgina Richmond Singer-songwriter:

6223 3251

Grassroots Union Choir: Peter Hicks 0409

216 752

Heritage at Home Majorie Gadd 6266 3446

Hobart Old Time String Band: 6273 2127

Ian Paulin Singer-songwriter: 0404 494 101

imppaulin7x3d@internode.on.net

Iain MacLeod Master Scottish accordion player

0412021237, 0488442922, iain1@live.com.au

John Hughes Singer, Guitarist: 6295 1840

Main Brace Splicers: Sea Shanties And Sea

Songs. Chris Vonder Borch and Cate Foley

Burke starpath88@gmail.com 6250 2014

Many Folks: A trio of conservatorium students

(two violins, piano, whistle, flute)specialising

in traditional Scottish and Irish tunes. Dedi-

cated to replicating the fun, free notions of

folk music. Slow, decorative airs or fast, furi-

ous reels. Josie parker 0457 239 277, josi-

jump@hotmail.com

Melanie Gent Contemporary Folk: 0400 149

453, melaniegent@yahoo.com

Moonshine Whiskers and the Ragged Pony

Ross Smithard, 0428 644 358; 03 6295 1477;

rosssmithard@yahoo.com.au

New Holland Honey Eaters: Stan Gottshalk,

stan@stanspage.com

Peter Hicks Singer songwriter: 0409 216 752

Roman Astra Solo musician: 6229 7962

Ross Smithard: Performer and teacher of fid-

dle, guitar, mandolin, clawhammer banjo;

0428 644 358,

rosssmithard@yahoo.com.au

Rubato Express: Ambient/Folk, Lynne Grif-

fiths, Allan Badalassi, Steven Grainger:

0407 885 087

Sarah Lewis, Dance Caller: 0409 218 414;

tasdancingfeet@gmail.com

Silkweed: Erin Collins 6223 4842

www.silkweed.com.au

Steptoe Folk dance band: Paul 6239 1495;

0407 123 410.

Tasmanian Heritage Fiddle Ensemble:

(Hobart) CC Thornley 0455 885 580, 03 6234

2829'carlos@thebsot.com

The Craggs Tasmanian Originals:

Jane & Steve: stray099@gmail.com

0439 971 728, 6295 1692

The Devils Own: Peter Hicks, 0409 216 752

The Gadds: Majorie and Steve, Folk Duo

6266 3446

The Wandering Alburys: 4 piece contempo-

rary/ trad band, Matt 0449 083 621, Annie

0417 516 478; 6272 8526,

apar4884@bigpond.net.au

Twice Bitten Country Harmony: Matt Woolley

0449 083 621, 03 6272 8526. Annie Parsell

0417 516 478; apar4884@bigpond.net.au

VerandahCoots Tasmanian Music: Stuart 6239

1517, 0438 344 763 and Julie 0409 360 291

Wheels Irish: 6234 5168

Xenos Gypsy/Balkan:

Rob Bester & Anne Hildyard

0458 408 524, robbest@ xenosmusic.com;

anne@xenosmusic.com

Regular Events

Play ~ Move ~ Sing ~ Listen ~ Learn

North/North-West

Gypsy Circle Dance, 1st Friday each month 7 - 9pm
Weegenah Hall, nr Deloraine \$2 each, Families \$5
Contact: Russell 0429 004 461 or Linda 0417 081 671

Sacred Circle dance, NW Coast
1st & 3rd Monday 7-8pm
Outdoors Oct – Mar Bell's Parade, Latrobe (Free)
Indoors Apr-Sept
Melaleuka Home of the Aged Community Room: \$5
No experience necessary. Emma Creeley 0438 809 748

Burnie Scottish Country Dancers (FFT)
Tuesdays 7.30-9.30pm. St George's Hall, Cattley St,
Burnie. All levels, inc. beginners, welcome. \$5 per person.
Contact Trina m4tmoule@gmail.com or 6425 2630.

Liffey Music Gathering (folk, blues etc),
Old School, Liffey, 3rd Friday each month, 7:45-11pm
Gold coin donation. BYO. Tea & coffee available
Patrick Gambles patrick.gambles@mvc.tas.gov.au

Celtic session Every Sunday at the Royal Oak,
Brisbane St, Launceston 5 - 7:30pm (03) 6331 5346.

The Reel Scottish Country Dancers (FFT)
Launceston: Penquite Rd, Norwood. Every 2nd Saturday
Contact Tony to confirm group is running:
tonynorthey@gmail.com or 03 6331 8892

South

Folk Federation Dance Series:

The Folk Federation (FFT) runs a suite of dance events in Hobart every Month. All are at St James Hall, Elizabeth St. New Town (except occasional special events). Check folk.tas.org for latest information.

>**TasContra** 1st & 3rd Mondays 7:30-9:30 (Feb-Dec).
Live Music every time. Workshop @ 7:30, all dances called. Beginners warmly welcomed. \$10; \$8 f/t student

>**Dance-o-holics Unanimous:** 2nd Friday each month (Feb-Dec), 7:30-10pm. A mix of interesting dances with a variety of (usually, not always, recorded) fun music. \$10/8 Bring a small contribution for a shared supper after.

>**End Of Month Dance:** Last Saturday 7:30-11:30 each month Mar-Nov. Always: Live Music, different theme, beginner and family friendly, all dances called/taught. Please bring some supper to share.

Hora Tasmania (FFT) Simple Israeli Dancing
Wednesdays 9:30-10:30am Caledonian Society Hall, 31 Homer Ave, Moonah. All welcome. Cost : \$5
Michiko 6273 6327 or michiko.gough@gmail.com

More details on our website: www.folk.tas.org Please check with organisers before travelling.

TASCAL Scottish Country Dance Group

Thursday 7.30-10p.m inc supper. Fun, friendly dancing.
Caledonian Society Hall, 31 Homer Avenue, Moonah.
Mel: 0439 918 994; Sally: 03 6231 6585

Oatlands Scottish Country Dancers (FFT)

Tuesdays 7-10pm Gay St Community Hall, Oatlands
With the emphasis on fun, Robert teaches interesting dances to ALL levels of dancers. \$5. Contact: Robert 0408290954 or rttasmail@gmail.com

Hobart Multicultural Dance Group:

>**Recreational Folk & Circle Dance:** Thurs 8-10pm,
>**Sacred Circle Dancing** monthly 3rd Sundays 7-9pm
Both: St James Hall, Rupert Av, New Town. Cost is \$5/\$4.
Contact: Peter & Krista Sands 62278471, Kate 6229 2752

Jolley Hatters Morris dancers, Tuesdays

Learn to caper, hey and rant to make the road to hell so much more fun! Contact: Diana Davies, Squire, 0423 652 431; Diana.Davies@csiro.au

Irish Dancing Classes Hobart (Adults and Children).

Youth: Monday & Saturday, Adult: Wednesday. Bronwyn 0406 872 425, hobartirishdancing@yahoo.com.au

Authentic Greek Dancing Children/Youth classes

65 Federal Street, North Hobart. Contact:
Anastazia: anastaziahisiridis@gmail.com, 0498 940 603

Kunanyi Folk Club 1st Saturday each month 7:30pm

Fern Tree Tavern, 680 Huon Rd, Fern Tree.
Contact Tony or David at kfc@folk.tas.org

Irish music session @ The New Sydney,

Every Saturday: 2:30pm - 6:30pm, New Sydney Hotel,
Bathurst St, Hobart

Hobart Old Time String Band, Every Thursday,

7:30pm, All Saints Lower Hall, Macquarie St, Sth Hobart
Bring an acoustic, stringed instrument and enthusiasm.
Mostly American Old Time Contact Cathy: 6273 2127

Trad Session-Irish/Scot, Last Thurs each month, 8pm

Fern Tree Tavern, 680 Huon Rd, Fern Tree
Contact Luke Plumb mandoluke@gmail.com

Franklin Folk Club, 3rd Saturday each month,

Upstairs, Palais Theatre, Franklin. \$5.00 and \$8.00.
7pm start. Feature performers and open mic.

Songwriters' Circle (Hobart) 2nd Tuesday each

month 7.30-9:30pm (venue changes). For songwriters, creators and poets. Bring your new song/s to the session for professional discussion. Ring 0449 083 621 for venue

Tasmanian Heritage Fiddle Ensemble (FFT)

Every Wednesday during school terms, 5:30-6:30pm
Contact: CC Thornley, carlos@thebsot.com, 0455 885 580/62342829 thfe.org.au heritagefiddles@folk.tas.org

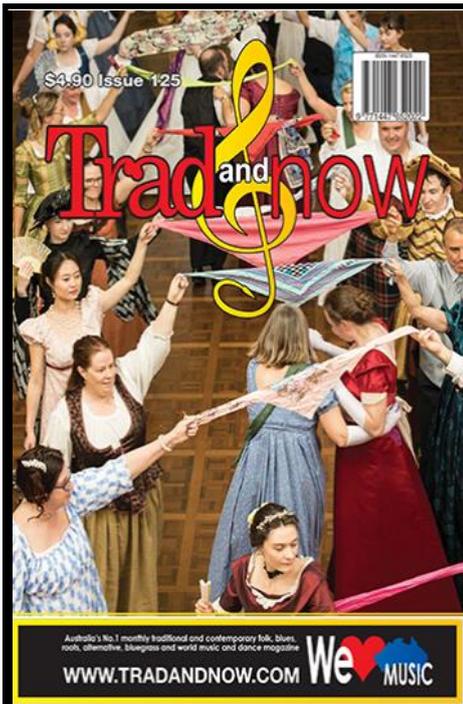
Huon Heritage Fortnightly Saturdays, 4-5:30pm
Community music group devoted to playing and teaching folk music sourced from around Tasmania. All welcome. Steve Gadd woden@bigpond.com; 03 6266 3446

Australian Bush Dance Tunes Session,
1st Weds each month, Lenah Valley RSL, Lenah Valley Rd, 7.30pm. Informal, participatory, with tune handouts. Contact 0418 138 939 or 0400 734 559.

Irish Murphy's Irish Session,
2nd & Last Sundays each month 2 - 4pm.
Irish Murphy's, 21 Salamanca Place (cnr Gladstone St)

Mostly Acoustic Jam, Every Tuesday, 7 for 7:30
Open to new musicians at all skill levels.
Bright Eyes Cafe, Brook St Pier Hobart
Glenn Ferguson 0408 100 321

Grass roots Union Choir Every Monday, 5:30pm:
Unions Tasmania, Elizabeth St, North Hobart
All encouraged, with an enthusiasm for singing, union history and solidarity. Peter Hicks: (03) 6239 1320.



Trad & Now is a monthly international music magazine published in Australia and designed to serve the Australian folk, blues, roots, world, bluegrass and alternative music community. Available by subscription at www.tradandnow.com and from newsagents throughout Australia. You can also shop at: duckscrossing.org/shop for all sorts of musical and spoken word wonderment

JOUNCE

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windsongtas@hotmail.com

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- ◆ Warm fuzzy feelings from supporting folk music, dance and associated activities
- ◆ Regular delivery of DrumBeat! via email or your postie
- ◆ Discounts from various supporting businesses
- ◆ Free entry into FFT Song & Tune Writing Awards

Name.....

Address.....

Phone.....

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1 Year: Individual \$25; Household/Family \$30

3 Year Inflation-proof: Individual \$70; Household/Family \$85

All membership terms commence at the date of joining

Electronic payment can be made through:

Bendigo Bank

“Folk Federation of Tasmania Inc.”

BSB: 633 000

A/C #149 267 056

Please email Sarah at treasurer@folktas.org with your name and details so that she knows where the phantom monies have come from.

Cheques can be made payable to:

Folk Federation of Tasmania Inc.

and sent to:

PO Box 1638, Hobart Tas 7001

Executive and Committee contact details



President: Cathleen Hutchinson - president@folktas.org - 6273 2127

Vice President: Peter Hicks - vicepresident@folktas.org

Secretary: Fiona Henwood - secretary@folktas.org - 0427 325 377

Treasurer: Sarah Lewis - treasurer@folktas.org - 0409 218 414

Temp Editing Team: Sarah & Carrie - news@folktas.org - as above and below

Committee members:

David Wanless - folkdancetas@gmail.com, 6273 2127

Carrie Riseley - carrie@folktas.org - 0421 149 171

Tony Eardley - tonye@folktas.org

Northern Rep: Tony Northey - tony@folktas.org - 6331 8892

Southern Rep: Elizabeth Fleetwood - elizabeth@folktas.org - 0429 843 150

North West Rep: Louise - louise@folktas.org

Subgroups:

Burnie Country Dancers: Tues, 7.30pm, Trina: [6425 2630m4tmoule@gmail.com](mailto:64252630m4tmoule@gmail.com)

Hora Tasmania (Israeli dancing): Michiko - 0423 173 497, 62736327

Reel Scottish Country Dancers: Tony Northey - tony@folktas.org - 6331 8892

Oatlands Scottish Country Dancers: Robert Templeton - rttasmail@gmail.com

Tasmanian Heritage Fiddle Ensemble (Hobart):

CC Thornley - carlos@thebsot.com - 0455 885 580, 03 6234 2829

Our aim is to present, support and encourage folk music, dance, art, folklore and all folk activities as they exist in all their forms.

We provide a link to similar organisations throughout Australia for all those interested in the folk arts.

RETAIL DISCOUNTS

when you show your
FFT membership card!

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ROYAL OAK HOTEL
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10% off main meals

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If you can offer discounts to FolkFedTas members, we'd love to hear from you — contact the secretary or president; their details are on this page.

If you have any questions about the FFT or the folk scene in general, feel free to contact your friendly local committee member

DRUMBEAT!

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PO Box 1638
Hobart 7001
Tasmania
www.folktas.org