



DRUMBEAT!

June-July 2019

The Magazine of the Folk Federation of Tasmania Inc.
News ~ Reviews ~ What's On & Where ~ Dance ~ Music ~ History ~ and More

Inaugural Mount Roland Folk Festival

October 11-13 2019

What's this? I thought as I squinted at my computer screen, way past my bedtime. Mr FF is coming to the North West for his inaugural visit. Hmmm, is this some touring public speaker who has an X-rated vocabulary? Or maybe a poetry slam's 2019 alliteration champion. Oh wait, here are my specs! Aha! It's MRFF - not a person but a thing! Read on, read on....

MRFF is the Mount Roland Folk Festival, a Folk Federation of Tasmania event which is the brainchild of three hard-working folk event organisers Teri Young, Dominic McAlinden and Kate Case. Billed as "A music, dancing and learning party this spring" and happening on October 11-13th 2019 at Gowrie Park Wilderness Village, North West Tasmania, the inaugural MRFF will feature the best modern & old folk music from Tasmania and around Australia. Tune and song sessions, workshops, bushdancing, fire pits, poets' breakfasts, tug o' war, porridge fights, gorse weeding competitions and guided bush

walks are all planned for the weekend.

Interested? There are several ways you can be involved. You can:

1) **PERFORM!**

Apply to perform before **June 16**. You might be able to run workshops, play concerts, launch an album or a mix of these and helping out with MCing, sound or venue management, bearing in mind that this festival is in its first year.

Continued on Pg2



Image: Kate Case a Folk Federation of Tasmania event

What's inside

Rogues Regaled

Dancing Up the Sun

Words From Our Prez

Song & Tune Writing Awards Open Soon

A Dozen JAFAs

Huon Valley MWF Gets a New Venue

A Satisfied Customer

Hear & Know gets Out & About

Happy Birthday to the Gay Charmers

Would You, Could You Clog?

Are You the Next DrumBeat! Editor?

A BIG Thank You to all our contributors - this one's another corker thanks to you!

The Folk Federation of Tasmania Inc. is grateful for the generous assistance in the printing of DrumBeat! provided by the office of Julie Collins, MP, Labor, Federal Member for Franklin.

Continued from page 1

2) **VOLUNTEER!**

Apply to volunteer before **August 30**. Volunteers receive a free ticket and camping in exchange for their time and love. Volun-

teer time is 8-10 hours either in the lead up to the festival or over the weekend. You'll get to work in a very fun team. Tasks include Art and Venue design (in the preceding month), Set-up (in the preceding 2 days), Pack-down on the last day, venue management, ticketing and MC-ing. The sooner the better to apply (to help the organisers manage the task allocation early, but also you'll get the pick of jobs!)

3) **ATTEND!**

Ticket sales open **July 1**. Put it in your phone calendar **right now!**

You can visit the website, and contact the organisers, at <https://www.mountrolandfolkfest.org/>

Visit their Facebook page at <https://www.facebook.com/mountrolandfolkfest/>

Like and Share the page, Invite your friends to Like the page.

Don't miss this event. In thirty years when it's as big as Cygnet Folk Festival, you can proudly say "I was at the first one!"

Contributions for inclusion in Drumbeat are always welcome, you don't have to be a member. Simply send them to news@folktas.org with 'DrumBeat' in the subject line. Next contributions deadline: 15th July

Suggestions, questions, feedback or ideas can be sent to any of the FFT committee using the contact details on the back page.

Right: Donna Farey's Clogging Workshop at the 2018 National Clogging Convention, Burnie. Photo: The Advocate Newspaper



Photo: Mike Salon

Club Banner Parade, 2017 National Clogging Convention, Melbourne.

Can You Clog?

What is Clogging?

Clogging (or Appalachian Mountain Folk Dance) is an American folk dance that has its origins in the Southern Appalachian Mountains of the United States of America. While it has strong ties to the step dances of the British Isles brought to the region by white settlers, clogging is also influenced by the traditional dance of Native Americans, and the traditional solo dances of African Americans.

Clogging is a misnomer, since it is not performed in clogs, although some of the original step dances from Europe were. Nevertheless, the name persists, although in Appalachia, this form of percussive dance is often only known as buck dancing or flatfooting, or just 'dancing'. In the United States, clogging takes two major forms: traditional Appalachian flat-foot dance and precision (or modern) clogging.

Appalachian clogging can still be found in western North Carolina, West Virginia, southwestern Virginia, and other places in the southern Appalachian Mountains. Interest in Appalachian dance was significantly

revived in the late 1970's by the Green Grass Cloggers. Cloggers in this style dance to live music; either the string band music of the southern Appalachian Mountains (featuring fiddle, banjo and guitar) or to bluegrass music.

Precision (or modern) clogging was developed around World War II, and is danced to a variety of music, usually recorded, including rock and country & western. Precision cloggers wear shoes with jingle taps. The emphasis of precision clogging is on everyone clogging the same step at the same time. This is the form of clogging danced most often in Australia.

Clogging in Australia

In Australia, clogging is a very social activity generally undertaken within clubs rather than dance studios. No partner is required, which means you can learn at your own pace without affecting anyone else. There are no exams, no competitions, and everyone is welcome.

The Australian Clogging Association Inc (ACA) provides support and resources to both instructors and dancers, and has been instrumental in Australia's adoption of standardised



step names. In clogging, the dances are always cued, so it isn't necessary for dancers to learn whole dance routines, just the steps. The combination of cueing and standardised step names makes it possible for cloggers to easily dance anywhere in Australia and New Zealand, once they are familiar with the basic movements and steps. The Association hosts a National Clogging Convention annually in various locations around Australia.



Tasmanian cloggers at the 2017 National Clogging Convention in Melbourne. *Photo: Mike Salon*

Clogging in Tasmania

A small group of square dancers from Hobart started a clogging group in 1998, and although a couple of them are still around, the group is no longer active. In the meantime, clogging has taken off in the north of the state, mostly due to the relocation of some seasoned cloggers from the mainland.

Donna and Philip Farry moved to Tasmania from NSW in August 2007 and started Tamar Cloggers in Launceston in October that year. Donna first clogged in Queensland and then started her own club in northern NSW, after moving there. The Farrys stepped down from running Tamar Cloggers at the end of 2018, but have left the club in good hands, with Chris Anderson now the leader. Chris is an almost 30-year clogging veteran – also originally from Queensland – who moved to Tasmania in August 2015. Tamar Cloggers currently dance in Rowella, as well as Newstead (in Launceston). All levels are catered for at both locations.

The author moved to north-west Tasmania from the ACT in December 2013. At the time, there was a small, newish, clogging group in existence in Ulverstone – called Convict Clog-

gers – which I'd planned to join and offer some of my 20 years' clogging experience. However, it transpired that their leader, Jenni Groom, was about to leave Tasmania and so I took over as leader in 2014. Now rebadged as Cradle Coast Cloggers, our club has expanded to running classes three nights per week – one each in Penguin, Wynyard, and Burnie.

Burnie was host location for the National Clogging Convention in September 2018, with a joint organising committee from Cradle Coast Cloggers and Tamar Cloggers. The event was a great success, with over 250 cloggers attending from all states and territories of Australia, plus New Zealand, USA and Canada. There was a featured guest instructor from Canada.

So, clogging is alive and well in the north of the state. Our two clubs get together about once a month to dance together, and there are also a number of regular weekend workshops around Australia, in addition to the National Convention, that we can attend. Both clubs would be very happy to hear from any locals who are interested in learning clogging. Beginner classes are scheduled from time to time, but tuition can often be arranged outside of the formal beginner sessions.

Clogging in Tasmania's South...

Furthermore, Chris and I would love to hear from any interested dancers in the south who might wish to learn and perhaps start their own group. Both Chris and I would be happy to run some intensive sessions for any prospective instructor – remember, you only need to be one dance ahead of your dancers!

Jan Collins
Cradle Coast Cloggers
cradlecoastcloggers@gmail.com



It's always nice to hear from our readers, whether it's articles, photographs, suggestions or feedback. Last month we received some particularly lovely feedback. Importantly, this goes out to all those who help to make Drumbeat! what it is. There are many contributors, some regular and others sporadic, that help us create an interesting and informative newsletter. The names in the email we received relate to recent editions but the appreciation is extended to all contributors past, present and future

"To Sarah and Carrie (temporary editors)

"Hats off to you and all the writers for a wonderfully varied and interesting edition despite being only temporary editors. I was once told that rule one for an interesting newsletter is to get good writers around you. Well, 'Folk Fed Tasmania' has achieved that. From musician Helen Morrison's informed reviews of live concerts, to professional journalist David Beniuk's front page lead, the feature on Steve Ray, writer/event organisers Steve Gadd, Sally Ord, David Wanless, Elizabeth Fleetwood's fascinating folk history articles and the photographers, plus all the adverts, Drumbeat really does reflect the vibrancy of our folk scene.

"I always enjoy every edition. Just wanted you to know that I, for one, appreciate all the hours of work I know it has taken to bring it out."

(retired professional journalist and former Drumbeat editor from April 2011 to Nov 2013)



Keep up-to-date on folk events around the state
Subscribe to our email list at:
<https://folktas.org/join/>

You can also visit our website at:
www.folktas.org, our Facebook page for general events, or the Dance Folk Tasmania group



President's Report

Folk Federation of Tasmania Inc., May 2019

One of the most wonderful and sustaining things about the folk community is the willingness to help and share knowledge and experiences together.

Without this attitude, things such as concerts, regular dances, one-off fundraisers, folk clubs, tune and song writing avenues and workshops, folk festivals and this magazine, Drumbeat, would not happen. There are many forms of folk springing from a community spirit and it is evident in the wider community.

The Folk Federation of Tasmania Inc. is one body which directly promotes folk culture, with the tireless work of a very coherent, active committee and many folks who run events, disseminate publicity and oversee an email list on behalf of the FFT and the broader folk community.

The Folk Federation's dances have been running since 1995 and are sustained in the long term by a small, effective core of volunteers who do things such as liaise with and book bands, work on logistics, man the door, do the accounting and pay the rent, make banners, promote by "word of mouth", put up posters and send out publicity electronically, as well as all the other tasks on the night relating to set up, supper and packing down.

Since the FFT dance series is now run wholly out of St James Church Hall in Elizabeth Street, New Town, we have a new addition to our publicity to alert passers-by or people who are simply trying to find the hall. One of our volunteers sought out a sandwich board from the Tip Shop to repurpose and made another from recycled

materials - both to use on the street to publicise our whereabouts. It seems we have a lot of camaraderie and each contributes something they like to do. Without the support and practical help of our team, we could not run these four dances - and sometimes more events - each month!

The recent Roguery Weekend was one such extra event, and what an extraordinary weekend it was, with something for everyone! The band, Roguery, and guests from as far as Queensland were kindly hosted by our folk friends. Thank you to the generosity of the many people who helped make it a great success and to those who attended.

The event began on Friday night with Roguery's extraordinary acoustic "World Tour" of music from England, the Balkans, Early Music and Brazil to Scandinavia. Shira's fiddle just sang and warbled as Jim played from a selection of instruments, such as banjo, mandolin, guitar or clarinet, whilst Dave played mandolin, guitar or cittern and Brooke joined them for a lively song or two.

The daytime dance workshops and evening Rogue's Ball on Saturday were all held at the magnificent Hobart Town Hall with support from the City of Hobart. There were many rogues, such as Ned Kelly, Pirates, a Vampire, a Rogue Elephant, Princess van Wolway, an Asian Warrior and Irish Pirate Grace O'Malley. In spite of the roguery, the band, Roguery (who set it all in motion and are named after the Rogue Valley, Oregon, USA, where they record their CDs), played a selection of exquisite music for the program of English Country Dancing, taught by expert

caller, Brooke Friendly.

On Sunday morning, after the late night, there were more workshops in Lenah Valley from 10am - two music workshops with Roguery musicians, Jim or Dave, singing workshops with Shira and Brooke's English Country Dancing workshops, set to accordion music by local musician, Deanna Devers. After lunch Roguery played one last Farewell Dance to close a superb weekend of Roguery.

The exciting news is already spreading about the new FFT Folk Club at the Fern Tree Tavern. Nestled in the foothills of Kunanyi/ Mount Wellington, it is aptly named the Kunanyi Folk Club or, playfully, KFC for short. The organisers, David Beniuk and Tony Eardley, have put a lot of thought and planning into the KFC, including gaining a positive response from the Tasmanian Aboriginal Centre about the use of the name Kunanyi. The KFC will run on the first Saturday of the month, beginning June 1st 2019 with Teri Young and the Bower Band and some other blackboard artists yet to be revealed!

Watch this space for details to enter the FFT Song and Tune Writing Awards for composers of tunes and songs and the Awards Concert where the judges' decisions and a diverse array of fantastic original compositions are revealed. Thank you Peter Hicks for encouraging creativity, for putting these Awards together and running the show over the last few years.

Also, look out for Teri Young's upcoming FFT Song Writing workshops. Teri ran a series of very successful community dances on the East Coast a few years ago. More recently, a Song Writing Spring School at the Kick Start Arts Centre, another Song Writing event at Triabunna, and in January this year, one at the Peregrine

School. All were aimed at developing musical and communication skills of our youth. Teri ran a choir in the pub series, a camp for sessioning, and is a folk performer in her own right. Teri was a past winner of the FFT Song and Tune Writing Awards for her song “Melton Mowbray”, won the Alistair Hewlett Award at the National Folk Festival last year for her song “Fishing at Oakhampton Bay”, and is famous locally for “Don’t Get Tall”, which resonates with those who disagree with the push for high rise buildings in Hobart. Thank you Teri for all you have done, with such good community spirit, for sharing your passion and for all you’re planning to do for the folk scene!

Without an Editor, there would be no Drumbeat magazine! Many thanks to Editors, past and present, who have volunteered their time and creativity to put together up to six publications of Drumbeat annually. From our archive of Drumbeat magazines dating back to 1993, Editors were Elizabeth Shannon, Dave Joyce, Mike Manhire, Martin Pearson, Beth Sowter, Peter Hicks, Geoff Francis, Tigdh Glesain (Tim Gleeson), Mat Woolley and Annie Parsell, Alan Raby, Frank Povah, Karen Sloan, Katherine Tattersall, temporary Editor David Wanless and currently, temporary Editor Sarah Lewis and assistant Carrie Riseley. Thank you too to all contributors who create the richness between the covers – the stories, articles, CD reviews, photos and much more.

Congratulations to the people who make all things folk happen and to those who patronise them, in the very nicest sense of the word.

*Cathy Hutchinson,
President,
Folk Federation of Tasmania Inc.*

Glenn Warland

Audio & Lighting Hire
Pro Audio Repairs & Installations
Engineering
Test & Tag
Sales
Training

0400 075 567
gwarland@exemail.com.au

Folk Federation of Tasmania Inc

DrumBeat! needs a new Editor!

The Folk Federation of Tasmania is looking for a new editor for Drumbeat. The holder of this honorary position doesn’t need to be a Folk Federation member but computer literacy, an Internet connection and an interest in the Tasmanian folk scene are crucial.

Drumbeat’s new editor doesn’t need to be experienced in editorial roles but would need to be able work to a deadline and commit to producing a bi-monthly newsletter (6 editions per year). Although it would be an advantage, you don’t have to own or have knowledge of publishing software. If you are reasonably competent with a computer there are people who can help with using the software, which the FFT could provide. Microsoft Publisher is probably the most common type but there are others. If you can use Word, Publisher is just a small step up.

The role involves inserting content (text and images, mainly photos) into a preformed template, applying some formatting to fit the material into the pages in a logical way, and changing font sizes of titles (this may be where you can be creative!). The newsletter is then saved as two PDFs—one suitable for printing, one for emailing. The committee and FFT members provide material for the newsletter, but editor can add articles if they choose. (but no obligation). The committee handle distribution following PDF production.

The committee can provide advice and proof-reading, but otherwise the editor can personalise the newsletter as they like to a large degree, within the remit of folk events and culture. Although this is an honorary position the editor can claim reimbursement for direct expenses from the committee.

Does this sound like something you might enjoy? Perhaps you know of a person that this might appeal to, in which case please forward this on to them.

If you’re at all interested you can contact any of the following for a no-obligation chat:

Sarah Lewis (Current Temp Ed) 0409 218 414; e: treasurer@folktas.org
David Wanless 6273 2127; folkdancetas@gmail.com
Cathy Hutchinson 6273 2127; e: president@folktas.org

ord.sally@gmail.com Ph 03 6249 8880'."/>

Winter Ball
2019

A night of Scottish Country Dancing with musicians
Chris Duncan & Catherine Strutt

Hobart Town Hall, Macquarie St
Saturday, 17th August
7 pm to 11.30 pm, Grand March 7.30 pm
Adults \$45, 18 & under \$15, Spectators \$25
Supper Included

Bookings essential, see Weekend Information Summary form
or
Contact Tascal Scottish Country Dancers
Email ord.sally@gmail.com Ph 03 6249 8880

DrumBeat! April-May 2019

ROGUERY ENGLISH COUNTRY DANCE AND MUSIC WEEKEND

From the 26th to the 28th of April, Hobart was very lucky to host renowned international band Roguery, from the USA. They were in the country for the National Folk Festival, but Tasmania scored a special visit because of a local connection. Band member Dave Bartley had been here 12 years ago to visit friends of his from the US who have settled in the Huon Valley. At that time, Dave led the Hot String Band in a dance run by the FFT. This year, wanting to visit his Tasmanian friends again, he convinced the members of his band who were attending the National Folk Festival

in Canberra (and their accomplished side-kick, caller Brooke Friendly) to make a side trip to Tassie. He then approached David Wanless, who put a lot of work into arranging a stellar dance and music weekend for them to lead us in. There was a concert on the Friday night, two dance workshops on the Saturday, the rollicking Rogues' Ball in the Town Hall Ballroom on the Saturday night, and very many workshops on the Sunday – dance, singing and music making workshops – followed by the Rogues' Farewell dance. Hosting an international act was a huge undertaking for the FFT (they tend to expect to be paid more than our com-

paratively small folk scene is used to), but thanks to an enormous amount of volunteer hours put in by our local folk friends (particularly David), the weekend broke even. And the lucky attendees are just gushing with praise about it... *Carrie Riseley*

We were a lucky bunch to experience the multi-talented, multi-genre, multi-instrumentalist Shira Kammen as the fiddle player with the Roguery Trio on their trip to Hobart after the 2019 National Folk Festival. But there is no end to Shira's range as she is also a delightful singer and teacher.

On a chilly morning in the cavernous Lenah Valley Primary School Hall, Shira beamed at the audience assembled, all six of us. No matter, she picked up her 250 year old German-made violin and conducted two workshops 'Singing in a Circle' and 'Popular Music of the English Renaissance'.

The Circle singing included rounds, canons and catches ranging from the simple and sweet to the complex and rich. Shira coaxed us, shy as we began, into a 17th century round:

"Joan, come kiss me now. Once again for my love, gentle Joan, come kiss me now!"

We stumbled and we hesitated and five minutes later we managed to pick up the rhythms. The 90 minute workshop flew by, and we loved it to bits.

On to the English Renaissance with its songs of drinking, love, melancholy – and a brew called 'Stingo' (beer):

"Here's a lusty liquor which good fellows used to take-a

It is distilled with nard most rich, and water of the lake-a

Of hop a little quantity

And barm to it they bring too;

Being barrell'd up, they called a cup

Of dainty good old Stingo".

Again, after a dazzling whirlwind tour of songs, the workshop was over too soon.

Justin Murphy

We had a wonderful weekend attending the ball & taking part in the music & singing & dancing workshops.

Jim Oakden gave an entertaining and informative workshop about music from Galicia & Breton. We learnt some tunes by ear and some from sheet music & enjoyed hearing about the cultures, their music history & their present music folk scene. His knowledge gave us a wonderfully colourful picture of the connections between their music & their lifestyle. Apparently some Galicians, both young & old, are still up making music and dancing in the early hours of the morning!

His second workshop on 'not everything in 3/4 is a waltz' led us into some great dance tunes including mazurkas.

Shira Kammen ran 2 vocal workshops on rounds and canons and 3- or 4-part harmony songs from a few centuries ago, composed by Thomas Ravenscroft, King Henry VIII and many others, including "Anon". We thoroughly enjoyed singing all 15 verses of Barleycorne and hearing a little of its history through the ages. Some of the rounds we learned by ear from Shira's wonderful singing and her exquisitely beautiful violin playing, and a few of the tunes were on paper.

The sheer joy of singing together was clearly showing on each of our faces as Shira took us through each delightful vocal gem. Lovely tunes and sometimes wickedly witty lyrics all made the workshops both inspired and pure fun.

Téyo and Alkeiya

The Roguery Weekend was just wonderful. We were all so lucky to have the chance to be involved with this fantastic event. Thank you to all those who organised it, the musicians who played the music for our dancing and for the dance facilitators! It was a wonderful weekend, and I would suggest that, if an event like this happens again, then go and join in and dance whatever the genre... absolutely wonderful!



Brooke was definitely a caller of great worth and experience and her ideas and comments certainly prompted us to think and consider, both from a dancing and a calling/teaching point of view. From Ravens to Larks ... windows to exits ... how to facilitate involvement for all and to make dancing suitable, acceptable and open for one and all. Everyone will have taken much away from the experience, giving all some insights and things to ponder. As Brooke said, "Be your own anchor!" Dance to the best of your ability and allow others to do the same. Being your own anchor is certainly a positive thing to do! Allow others to learn from their mistakes, while you and I learn from ours!

Such lovely, friendly people, both the band and those on the dance floor. The music was wonderful, eclectic and dance worthy in the extreme! We danced from the absolutely sublime to the crazy/silly and all was so much fun and joy!

The overarching point from the whole weekend, is that dancing is about people! Dancing is about humanity! It actually makes us better people, dare I say it, in spite of ourselves.

Of course, it is also fun, with a capital 'F'! Dance on, one and all!!

Robert Templeton

Photos courtesy of Cathy Hutchinson. Above: Some of the raucous rogues at the Rogue's Ball
Below: Roguery's Friday night concert. Band from left: Shira Kammen, Jim Oakden and Dave Bartley.
Below: Jim's Sunday Workshop



I was attracted to Shira Kammen's singing workshop by the words for "anyone who likes to sing" and ballads, madrigals, rounds, drinking songs, love and newsworthy songs." Shira's workshop seemed like a good opportunity to try something new, and not being a seasoned or confident singer I imagined that I could melt into the background and enjoy the music made by others. This was not to be, as our numbers were small and there was nowhere to hide! But it mattered little as Shira quickly made us all feel capable and comfortable and soon we were launching into a range of three and four part rounds, canons and catches drawn from Shira's vast collection of material spanning the 12th to the 17th century. From the simple "Three blind mice" (with early English wording) to the much more complex "Round of Three Country Dances in One" by Thomas Ravenscroft, we gave it our best and exited the class greatly enthused by the experience singing rounds and determined to find opportunities to meet up again.

Kate Shaw



Hear & Know..... Gets Out & About

This edition, H & K decided to find out where's good for an evening out. First I took a trip to the Fern Tree Tavern, notable as an emerging folk-friendly venue having recently welcomed Luke Plumb's Trad Celtic Session as well as David Beniuk and Tony Eardley's FFT Kunanyi Folk Club (KFC). Leanne tells me how she and her partner David arrived in this almost-country pub almost two years ago:

Leanne and David had been living in Amsterdam but they returned a couple of years ago to Fern Tree where they already owned a house. David was looking for a project and for some work and finding that the tavern, their local, was a little unloved asked if they could take the lease over. Introducing a number of fun activities and breathing fresh life into the business has renewed locals' appreciation for the pub.

"David has poured his heart and soul into the Tavern. It's really David who's running it and I'm his co-pilot; I have a full-time job so I concentrate on helping him with events. When we were in Amsterdam we always had a little daydream that we would go back and take over the Fern Tree Tavern. I used to tell David once we did that he could start brewing his own beer, and sure enough, although it's taken a little longer than we

hoped, Dave is literally about to start brewing his own beer on the premises. We've brought it back to being a bit of a community Hub and we've got the locals coming back in droves which is really great.

"We have a fantastic team here and a great chef, Gail, previously of Hobart's Raspberry Fool; it really is a fun place to be. We have a number of things that we run - a popular event is our monthly themed sing-along on the last Sunday of the month. Song books are handed out to all who come and we just sing for two hours. We've done Queen, ABBA, even Priscilla Queen of the Desert. I specifically give out song books rather than having the lyrics available on screens because I've just found that by the end of the sing along everybody is actually interacting with each other rather than all peering at their screens. When we did Priscilla two drag queens contacted me and asked to do a show in the middle of the sing-along, this then lead to our monthly Drag Queen Bingo. In June we have the launch of the Kunanyi Folk Club on the first Saturday, then on the second Saturday a documentary film night. July is looking fun with a winter market where we'll have a lantern parade and a bonfire, and Christmas in July, with a choir to lead a carol sing-along: "A family Christmas feast

without the dynamics". We've also developed something called Tav Talks (a play on TED Talks) where we get politicians and other people to talk about interesting and relevant topics."



A cosy corner at Fern tree tavern. Photo: S.Lewis

So it seems that the Kunanyi Folk Club is a really good fit alongside their other activities: something different, but not too different, an event where both passive entertainment and community participation are available depending on whether you want to watch and listen or perform, or both. There are open mic spots available followed by the main act, which for the Club's launch on Sat 1st June is Teri Young and The Bower Band

"We have a really great, family friendly, main bar which we can set aside for community events such as the singalongs or the Folk Club, so we're lucky to have a space that is versatile and easy to use. I think being on the mountain surrounded by beautiful forests, having some nice open fires with cosy tables and candles, sits well with the Folk Club so when I first started talking to [KFC's David and Tony] the idea attracted us, and of course Fern Tree is full of musicians. KFC also fits well with the Trad Celtic session that Luke plumb runs once a month, where we usually get about 30 people, some with their instruments and some who just come to listen and watch."

Rather than having a specific music program as such, the Fern Tree Tavern focuses more on interactive, community events ensuring that punters are participating in the things they attend, engendering a sense of belonging and investment whether that is through singing, playing, eating or

Teri Young and the Bower Band: Kunanyi Folk Club Launch

Saturday, June 1, 7.30pm
Fern Tree Tavern, 680 Huon Road
\$12/\$10/\$5 (youth)/kids under 12 free
Dinner bookings 6239 1171



@KunanyiFolkClub
kfc@folkta.org
A project of the Folk Federation of
Tasmania Inc.

hunting chocolate eggs. Lucky old Fern Tree locals!

<https://www.ferntreetavern.com.au/>
<https://www.facebook.com/FernTreeTavern/>

Monthly Events:

1st Weds: Trivia - 6.30pm. Free to play, a \$75 pub voucher up for grabs

3rd Weds: Drag queen bingo - 7pm

Last Sunday: Sing alongs, 3pm - 5pm. Free

1st Saturday: Kunanyi Folk Club opening night: 1st June \$10-12, 7:30pm

Occasional Events:

Saturday 8th June: Tassie Filmmakers' Night: 5:30-8:30pm, \$10

Friday 5th July: Winter Market, 5-9pm, stalls, music, fires, hot whiskey and lantern making

July 26th: Christmas in July, from 6pm. Traditional Christmas dinner - without the family dynamics! Come along for a feast and be led in Christmas carols by a great local choir. Book now - special price for kids and families.

Check the Facebook page for updates.

Next I called into Bright Eyes

on Brooke Street Pier, Franklin Wharf, Hobart to talk to Christine who runs the café/bar/music venue with partner Garry. The bands and events that happen at Bright Eyes often pop up in my email and on Facebook, and knowing that Christine and

Garry had always been keen followers of local music I was interested to know how Bright Eyes came to be in their hands.

A few years ago, the folk band Coyote Serenade used to play regularly in Hobart and Chris and Garry were part of a sizeable crowd that would gather on a Friday to listen, chat, dance and relax at the end of the week. When the venue decided to no longer have Friday music, Chris decided to start hosting house concerts to replace the Friday night musical catch-up. After a while the house concerts reached capacity, leaving them wondering what the next step was.

"I was book-keeping for Will Priestley, who owns a number of hospitality businesses around Hobart, including (at the time) Bright Eyes. When Will realised they couldn't do what they wanted with the place he asked me to 'get the books up to date so that I can put Bright Eyes on the market' and I thought 'ooh, Bright Eyes, that'll be handy'. After 6pm all the businesses on this level [of the Brooke St Pier, where Bright Eyes is

situated at the front], with the exception of The Glasshouse at the end, shut and this space is just sitting here empty so part of the business plan that we brought to management was that we would start running music 3 to 4 times a week. So we have an Acoustic Jam session every Tuesday, an Open Mic session every second Thursday, a band every Friday night (6-8pm) and either a solo or a duo every Sunday 4-6. So Bright Eyes actually acts as a place where that original Friday night crowd, as well as Garry and I, can still enjoy music and keep in touch. As much as this is a livelihood, it is somewhat of a hobby, instead of going to listen to music at the music venues around Hobart, we just come here. The other reason we bought Bright Eyes is because I've got children who need work, so most



June

Sunday	2	4:00-6:00	Peter Hicks
Tuesday	4	7:00-9:30	Mostly Acoustic Jam Session
Friday	7	6:00-8:00	Citizen Shrapnell and the Lords of Little Egypt
Sunday	9	4:00-6:00	Conn O'Neill
Tuesday	11	7:00-9:30	Mostly Acoustic Jam Session
Thursday	13	6:00-9:00	Unlocked - open mic night
Friday	14	6:00-8:00	Ross Smithard Blues Band
Sunday	16	4:00-6:00	Steve Young
Tuesday	18	7:00-9:30	Mostly Acoustic Jam Session
Friday	21	6:00-8:00	Coyote Serenade
Sunday	23	4:00-6:00	Montz Matsumoto
Tuesday	25	7:00-9:30	Mostly Acoustic Jam Session
Thursday	27	6:00-9:00	Unlocked - open mic night
Friday	28	6:00-8:00	Ross Smithard, Fred Pribac & G B Balding
Sunday	30	4:00-6:00	Ross Smithard

July

Tuesday	2	7:00-9:30	Mostly Acoustic Jam Session
Friday	5	6:00-8:00	Peter Hicks and the Blues Licks
Sunday	7	4:00-6:00	Teresa Dixon
Tuesday	9	7:00-9:30	Mostly Acoustic Jam Session
Thursday	11	6:00-9:00	Unlocked - open mic night
Friday	12	6:00-8:00	Billy Whitton and the Swinging Hepcats
Sunday	14	4:00-6:00	Lester McLeod
Tuesday	16	7:00-9:30	Mostly Acoustic Jam Session
Friday	19	6:00-8:00	Coyote Serenade
Sunday	21	4:00-6:00	Dave Squires & Jane Morris
Tuesday	23	7:00-9:30	Mostly Acoustic Jam Session
Thursday	25	6:00-9:00	Unlocked - open mic night
Friday	26	6:00-8:00	Patron Saints
Sunday	28	4:00-6:00	Hui and the Muse
Tuesday	30	7:00-9:30	Mostly Acoustic Jam Session



of my children, some of their partners and my two nieces work, or have worked, here; it really is a family business.”

Looking at the music program for the next couple of months, it reminds me of a Venn diagram, each act is different but with overlapping areas of blues, folk or swing.

“My favourite music is blues so that’s our main focus but there’s a fair bit of folky stuff in there as well. The bands and the soloists get a gig every two months then I fill the gaps up <Reader exclusive! If you enjoyed the Tassie Devil’s Own on New Year’s Day this year and last year, well, Great news because they are already booked for next year, New Year’s Day 2020>. So looking at the workload for us and the available spots for performers we don’t actually have all that many gigs throughout the year; there are only 52 Fridays and 52 Sundays so once you’ve had the privilege of choosing all your favourite bands there’s not many spots left.

“As a business Bright Eyes has three identities. First there’s the tourist business and during the summer we’re flat out, our busiest days being New Year’s Day and over Easter when we’re open but no-one else is. There’s local and tourist trade coming through for the buses and the Mona ferry which brings us customers. Then through the winter we have at least half a dozen businesses around here whose workforce all appear with their keep cups and they keep us going when the tourists go home. Finally there’s running the bar with the music programme. Initially we had Saturday music, when we didn’t have mid-week events, but

now that we host the Acoustic Jam and the Open Mic we think 7 nights a fortnight is enough. The Acoustic Jam actually contacted us as they were looking for a new hosting venue (they used to be the bluegrass session at the Tarooma Hotel). They’re very organised, with a Dropbox folder (internet storage and file-sharing software) where all their music is saved so everyone takes a turn choosing a tune from the repertoire. We also have people who come along to listen or dance at the session. The Open Mic night is run by Meraki Management and people have to book their spots through Amy who runs it. She uses the event as a scouting opportunity for the music programs she organises for various pubs around Hobart, and we’ve also booked acts from that event.”

Bright Eyes obviously isn’t an inveterate folk venue. They present a mix of music, a lot of which just happens to fall into that genre (let’s not get into the “what is folk music” discussion). I’m pretty sure if you rock up at Bright Eyes on any given day that they’re open you’ll find something enjoyable, and if the music’s not to your taste.....well the coffee’s great!

<https://www.facebook.com/brighteyespresso/>



Claremont Scottish

Live Scottish Music
Scottish Dancing
Dancing Called By Robert Templeton
Live Music with Iain MacLeod and our 3 Pipers

Friday 21st June 2019
Goodwood Community Centre,
20 Acton Cres, Goodwood, 7pm
Adults: \$10; Children \$5 (inc Supper)

Please come along and have fun.
Supper, tea & coffee provided by Kylie.
Contact: Kylie 0488 442 922 with any enquiries.

Make sure the “Christmas in July” is in your diary.
Saturday 20th July, \$30/\$15 3 Course meal inc. Haggis
veg ait, dancing & music. Book/pay by 7th July

IRISH CEILI, SAT 29TH JUNE

A night of spirited Irish social dancing to vibrant traditional music by The Wheels (Ross Smithard - fiddle, Kathy Hickey - whistle and John Hickey - guitar) with dance callers Sarah Lewis and David Wanless. Irish Ceili dancing is fun, easy and social, done in a relaxed atmosphere.

St James Hall, 462 Elizabeth St, NewTown (opposite Blue Gum, off Rupert Ave, behind church)

Tickets at the door: \$18 / \$16 (conc) / \$15 (mem) / \$9 (student).
Newcomers welcome.

All dances are taught. No dancing experience or partner required. All ages welcome. Please bring a plate of supper.

Dress: Casual or Irish. Treat your feet and your ears.

<https://www.facebook.com/events/427752011389558/>
folkdancetas@gmail.com
03 6273 2127

F’book/Meetup: dance folk Tasmania
#hobartfolkdances

IRISH CEILI

\$9 student special

SAT. 29TH JUNE '19

7:30-11:30PM

ST JAMES HALL, 462 Elizabeth St, New Town
(opposite Blue Gum, off Rupert Ave, behind church)

A night of spirited Irish social dancing to vibrant traditional music by

The Wheels

Ross Smithard - fiddle,
Kathy Hickey - whistle and
John Hickey - guitar

with dance callers
Sarah Lewis & David Wanless



Irish Ceili dancing is fun, easy and social, done in a relaxed atmosphere.
All dances taught. No dancing experience or partner required but you're welcome to bring either.
All ages welcome.

Please bring a plate of supper.

Tickets at the door:
\$18 / \$16 / \$15 / \$9

Dress: Casual or Irish.
Treat your feet
and your ears!



www.folkatas.org folkdancetas@gmail.com 03 6273 2127 #hobartfolkdances
Folk Federation of Tasmania Inc [dance folk tasmania](#)

Printed on 100% recycled paper.

Gay Charmers 60th Anniversary Weekend

By Deanna Devers



On the last weekend in March, four Tasmanians journeyed to the tiny town of Lake Charm in north-west Victoria to celebrate the 60th anni-

versary of the Gay Charmers, an iconic Australian old-time dance band featuring the same line-up that started playing together 60 years ago, named after their home town. Stuart Sims (piano), Moritz Gierisch (button accordion, piano-accordion & concertina) and Ron McFarlane (banjo) have played together since 1959 when they first started jamming with a few other friends on Sunday nights in Lake Charm Hall, on a piano that was still on stage several weeks ago when over 100 people gathered there for a weekend-long celebration. So esteemed is this band that the National Library Oral History Unit rolled up and videoed and recorded events, and guests travelled from five states to celebrate this unique event.

The small hall burst with dancers and spectators, starting with a Saturday afternoon session, followed by a concert the included the Gay Charmers plus performances from some of the nation's most iconic dance bands, including original members of the Wedderburn Oldtimers. The Bendigo-based Emu Creek Bush Band, which was started decades ago by the legendary Peter Ellis, performed some tunes, the Nariel Creek Band had travelled from the high country and the acclaimed Simpson brothers performed a duet of saw playing. Not to be outdone, we four Tasmanians, Deanna Devers, David Hornett, Stuart

Folk Federation of Tasmania Inc

LAST MINUTE NEWS!

Fred Smith has a new album *Warries*. He's currently touring with it in NSW, Victoria and Queensland. Tasmania dates are to follow. www.fredsmith.com.au or find him on Facebook and Youtube.

The Maypole in New Town has now reopened and Trish And John's **Australian Bush Dance Tunes Session** will return there in June. More details needed? Call John/Trish on 0418 138 939 / 0400 734 559.

Elizabeth Fleetwood will be back next edition with another fascinating folk history article.

Fete de la Musique – 1st of June at Red Square, Hobart!

An exciting French mini-festival 12-8:30pm at Red Square in Evans St, Hobart, hosted by French cultural group Oh La La&Co, Hobart Brewing Co and Red Square Hobart. Fun activities, French music and food, and a French flavoured dance with Dance Caller David Wanless and the Hot String Band. The dance is on from 4:15-6pm and should be lots of fun. More info here: <https://ohlalacotas.wixsite.com/musicfestival>

And then that very night, the Kunanyi Folk Club kicks off at Fern Tree Tavern at 7:30pm! A great fun and folkie day all around. :-)



The Gay Charmers and Friends play to a packed hall. Photo: Fairfax Regional Media

Graham and Julie Edwards, played some local tunes from the Huon Valley and Cape Barren Island. All the bands plus others shared the stage for the Saturday night dance and also for session playing and dancing on Sunday morning. The catering was superb with many agreeing that the supper for the evening dance was among the best they had ever seen, and many

of the crowd were hard core dancers who had long been on the country circuit and seen many a fine spread.

It was truly a special event. Long live the Gay Charmers!

Dance Up The Sun

Perhaps it's the music and the shouting of the morris dancers that takes me back to my (UK) childhood when there were fun outings to country fairs; perhaps it's something more primordial that speaks to my core being about connection with nature and marking the seasons. Perhaps it's a combination of the two, the desire to manifest my appreciation of what nature brings us, alongside a hankering for a time when the calendar matched my autonomic season recognition (30 years in the northern hemisphere pretty much embeds the link between seasons and months indelibly) that tingles my spine. I've only ever been an opportunistic morris dancer at festivals, but each May day I think it would be a lovely thing to be on top of Kunanyi/Mt Wellington to dance up the sun.....but then there's work.....sleep.....a preference for not having to jump about in 8 layers of clothing in the howling wind...that stops me.

This year would be different, though. Carrie and I organised to carpool. I gave her the pickup time; she gave me a list of clothes she was wearing(*). We both had work later so with a car full of clothes and my specially selected soundtrack, Dance Up the Sun by Cloudstreet, blaring we tootled up the mountain in the dark. This day though the pagan gods (well, Wellington Park Trust) obviously didn't want to play and reaching the top of the mountain was thwarted by the road closure at the Springs (for helicopter drops at Big Bend). In this situation the only real option is to dance in the car

park at the Springs, as there's no time to get elsewhere before the sun begins to rise.

This felt like a serious anticlimax at first, but as the sky began to lighten and the jingly sounds of dancers preparing to dance the morning's program pierced the gloom, immediate surroundings of tarmac and vehicles faded into insignificance and the celebration of earth and humanity overrode all else, precipitating my goose bumps. Mulled cider was supplied by Willie Smiths, who would later host the morris dancers at Ranelagh for the launch of the Huon Valley Mid-Winter Festival. Layers were stripped off as we danced in the comparatively (to the pinnacle at any rate) sub-tropical temperature at the Springs (only outer layers – it didn't get that pagan, it's a family-friendly gig!). Sets were organised, sticks passed round and instructions shouted. That's one of the best bits about morris, the instructions are called as they dance, not because they didn't rehearse enough or because they have a dance Hitler in the set who has control issues, but because it's part of the show, part of the enjoyment. The bells, the stamping, the clashing sticks, the vocalisation, it's a big part of what makes morris what it is.

Not everyone in the mountain party was a morris dancer. There were partners and friends of dancers, spectators just there to enjoy the celebration or photograph the spectacle, Willie Smiths' Sam and Elyse with the aforementioned cider, someone from the Playhouse Theatre researching morris dancing for their production of Dads' Army, and even a couple of surprised camper-vanners who I don't believe appreciated such an unusual alarm call! After sunrise UK visitor, Alison, danced a solo dance, Celebration, written



Photo: Michael Tooth

by her son-in-law, which showcases every step used in Border morris (a particular style of morris dancing). Finally, as if solar powered, our bellies came alive with the full daylight and told us it was time to make our way to the regular May Day breakfast haunt at Macquarie Foodstore in South Hobart.

Despite not getting to the top of the mountain, the occasion was special and the sunrise being hidden by the trees didn't spoil the celebratory mood. There weren't fireworks or a countdown; unlike 00:00 on New Year's Eve, it's not as if the sun hides behind the sofa of the horizon and pops up the minute of the official sunrise time, but Di the Squire made sure we were dancing at sunrise and there was definitely a feeling of a threshold being crossed as dancers danced, shouted and clashed sticks. Of course, in the Northern Hemisphere May Day is linked to the pagan festival Beltane, a spring fertility festival, while at the antipodes May Day is actually closest to the autumn festival Samhain. So although the celebration of May Day spoke to something visceral in me, when my head starts thinking about seasons and festivals again my grey matter gets all re-tangled! At the most basic of levels, the sun came up and, apart from the closed road, there hasn't been anything to suggest that we didn't manage to appease any relevant spirits/gods so I consider the morning's festivities a success. Then again, perhaps the spirit world is just as confused as me! Sarah Lewis

(*)3 thermal tops, 2 thermal bottoms, 2 beanies, jeans, jumper, jacket, and "tatters", gloves, scarf and possibly more.



Photo: S Lewis

WILLIE SMITH'S HUON VALLEY MID-WINTER FEST (HVMWF)

NEW VENUE – RANELAGH SHOWGROUND! 12th-14th July 2019

In Tassie's deep south, in the dead of winter, thousands come to get wild, wassail and burn a two-storey wicker man. The core of the festival is the celebration of the region's long apple heritage. Drawing on pagan traditions from the cider producing regions of south-west England, the Festival brings warmth to Tasmania's 'Apple Valley' in this traditionally quiet and dark time.

The festival will have a new home this year at the Ranelagh Showgrounds. Festival Director and Willie Smith's Cider Makers Co-Founder Sam Reid said, "Last year we had 18,000 flock to the festival for a weekend of foot-stompingly good folk music, feasting on awesome local produce and reveling in folklore. But we were bursting at the seams, so we're going back to our rural roots, moving down the road to the agricultural sheds of the Showgrounds!"

All the festival favourites will benefit from the new grounds including Nayri Niara's captivating Welcome Ceremony culminating in the burning of a two-storey effigy 'Big Willie', the traditional massive bonfire will light up the large paddock, the Storytellers stage will nestle in among the old cattle sheds and the festival's core tradition, the Wassail, will be highlighted with a new stage.

The festival kicks off on **Friday night** with an indigenous welcome ceremony from Nayri Niara, to collectively let go of negative energy and make way for



Photo: Natalie Mendham

Folk Federation of Tasmania Inc

the new – culminating in the burning of 'Big Willie', the 15m tall effigy.

Saturday starts with a bang with morris dancing throughout the day, a giant bonfire and the main event, a salute to the traditional 'twelfth night' festivals held in the apple growing regions of England, the ancient 'Wassail' ritual, a traditional pagan ceremony intended to bring on a bumper apple crop. Led by morris dancers from around Australia and New Zealand, festivalgoers join in the ceremony which includes scaring away evil spirits with shotguns (seriously), banging pots and pans, and awakening the apple trees with the Wassail song, before blessing them with cider from the previous year's harvest.

Saturday also sees the return of The Storytellers Cup, now Tassie's preeminent storytelling event, to give folks a chance connect, reflect and learn from each other through the art of sharing stories. Entries are now open.

Sunday is a day for the young and young at heart, with an abundance of kid's entertainment including their own wassail, a singing workshop, yoga, a secret play space and flower crown workshops.

Visitors are invited to get into the spirit of the festival by donning their pagan finery, and in doing so will be in the running to win a share of over \$2,000 in 'Best Dressed' prizes. The



Photo: Natalie Mendham

traditional pagan outfits, which involve 'tatters', painted faces and top hats, date back to the 1500's when dancers in the Welsh borders used to dress up and cover their faces so neighbours wouldn't recognise them



Photo: Natalie Mendham

as they begged for money on the streets.

The Huon Valley is known for its incredible produce, something festival organisers showcase each year. The 2019 Feasting tent features some of Tassie's best including Hobart Brewing Co, Ranelagh General Store, Deep End Farm, Pacha Mama, Nandroya Wines and of course Willie Smith's Cider Makers with their hot spiced cider!

Find out more at <https://www.huonvalleymidwinterfest.com.au> / and <https://www.facebook.com/HVmidwinterfest>



Ross Smithard

Teaching folk and blues on:
fiddle, guitar, mandolin,
clawhammer banjo

0428 644 358

rosssmithard@yahoo.com.au

A DOZEN JAFAS

by *Fiona Henwood*

No, not those delicious orange coloured chocolate sweets, although this was equally good but somewhat different. Jane Austen Festival Australia was the idea of Aylwen Gardiner-Garden from the Earthly Delights Historic Dance Academy, Canberra and first took place in 2008. Aylwen's aim was to hold an annual celebration where living history enthusiasts from all over Australia could come and indulge themselves in dance, music, food, games, costumes and books.

The latest, and, to the great regret of many participants, final, Jane Austen Festival Australia was held in the historic Albert Hall, Canberra from the 12 – 14th April and among the attendees was a contingent from the Hobart area made up of 'Danceoholics' and friends ready to explore the times of Jane Austen, meet up with friends from previous festivals and prepared with a multitude of costumes to dance up a storm.



Tasmanian Regency co-hort. *Photo: Cathy Hutchinson*

The weather was beautiful, the trees decked in their autumn splendour and participants in an array of gorgeous costumes came from near and far - Canberra and district, interstate and overseas.

There were many daytime workshops to choose from over the weekend ranging from dressmaking (covering a wide choice of activities including 18th century sleeve ruffles, making a regency dress, chemisette or a 1770 Market bonnet, handsewn Georgian pockets and ribbon shoe clips),

through regency era activities such as crocheting a pineapple reticule, the JAFAs choir, improvised theatre, spindle spinning, regency era card games and hairstyles to symposium talks on England in Jane Austen's time, Captain Cook and his different style of leadership, the secret language of the fan, the handkerchief and flowers, the recently discovered early 19th century dance music of Laing and Munday in Tasmania, the possible location of Northanger Abbey and the lost textiles of Jane Austen's time. There were stalls to browse selling period clothing and embellishments, paper patterns and beautiful textiles, fans, dance shoes and parasols, copies of Jane Austen's books and other publications inspired by her work.

Meanwhile there were dance workshops all day in the impressive setting of the main hall in preparation for the nightly balls which featured fabulous music from the pianist Sally Taylor, Earthly delights friends Ian Bull, Sarah Bull, Alan Bradbury, Paola Treloof, Aimee Brown and Hannah Buckley, and our own Deanna Devers on piano and harp.

So much choice and I wanted to do far too much. You could dance from 9am till almost midnight every night, and we did.

On the Friday we learned fun 16th and 17th century English dances to match the reigns mentioned in Austen's History of England, and 18th century dances in the French, English, Irish and Scottish styles popular in Jane's youth, in preparation for the Tudor to Georgian Pleasures

Evening. Here, in between readings from one of the first and funniest books Jane Austen wrote, her History of England, we enjoyed many dances learned during the day including Meditation Chinoise which had everyone, dancers, musicians and spectators, in stitches. We were treated to a choral ensemble and partook of a candlelit supper all in suitable Georgian or Regency costume.

Saturday saw us learning dances from the 1790s to 1810s to Jane Austen's

novel writing period for the costumed Grand Napoleonic Ball – the Jane Austen Festival Ball, at night, where we danced mixers, squares and longways country dances with matching music from period English, Scottish and newly discovered Australian sources including our Tasmanian Laing and Mundy. A special feature were three big formation dances – one miming the game of Chess involving 32 dancers all moving at the same time and each representing at some point the move of every piece on the board (the first time this has been danced in full, although we have danced shorter versions at previous festivals in Canberra and last November at the Regency Dance Weekend in Hobart). Try to imagine a moving jigsaw puzzle whose pieces dovetail beautifully but whose picture and therefore position continually changes. Mind boggling? Yes it was, but it worked and we were so thrilled! So was the creator, John Gardiner-Garden, who played his specially composed music on the border pipes



John with border pipes and hurdy gurdy. *Photo: Cathy Hutchinson*

and hurdy gurdy as we danced. Another particular favourite was the Battle of Waterloo, involving over a hundred dancers representing the lines of cavalry and foot soldiers advancing and retiring, skirmishing, feinting, attacking and winning through. We even had re-enactors dressed as members of the 42nd Royal Highland regiment looking very much the part as they danced with us. A local theatre group performed a scene from their forthcoming production of Pride and

Prejudice to great acclaim, and we also enjoyed a fabulous guest harpist and a guest singer.

On Sunday morning we met to learn Victorian era dances, before a costumed promenade to nearby Lennox Gardens on the edge of Lake Burly Griffin for period games such as battledore and shuttlecock, ball and cup, graces and croquet and a picnic lunch. An interesting juxtaposition with 21st century cars stopped on Flynn Drive to allow a regency attired progression with period accoutrements such as parasols, cane picnic hampers on trolleys and even a wheeled dalmatian to cross to the Gardens.



Regency picnickers promenading. Photo: Cathy Hutchinson

Further dance workshops, symposiums, displays by the 42nd Royal Highland regiment and an opportunity to closely examine examples of period clothing were some of the afternoon's offerings before the evening's Victorian Masquerade Ball. This opened with a Costume March and words just cannot do justice to the range of costumes on display. We danced an 1820s galopade, various quadrilles including the can-can quadrille from France, a Gothic dance and an English 'village' dance with scarfs, reels, country dances and games including Waltz futsal – a cross between waltzing and indoor soccer! And the thrilling big galloping dance-game Charge of the Light Brigade to finish, all too soon.

Great thanks to Aylwen and John Gardiner-Garden and all their helpers for another fabulous weekend of music, dance and regency inspired activities. Next year instead of JAJA there is to be an Early Australian Ball weekend at the historic Yarralumla Woolshed on Saturday 18th April,

2020 followed by a costumed picnic and more dancing on the Sunday.

Last November John and Aylwen joined us in Hobart for our first Regency Dance Weekend and House Party, with a Regency Ball in Hobart Town Hall on the Saturday and a day of dancing and Regency activities at the historic Glen Derwent, New Norfolk, on the Sunday. Planning is underway for a similar weekend at the end of November this year so you, too, can indulge yourself and enjoy a whole Regency weekend - costumes, food, dancing, music, games and period activities - without the need to travel to Canberra, delivered by FFT

organisers Dancing Master, David Wanless and Cathy Hutchinson. An event not to be missed! Look out for details on www.folktas.org, the FFT's Folktas email list and Facebook.

CREATIVE OPPORTUNITIES

As mentioned in Cathy's Report, the FFT's annual

Song and Tune Writing Awards

will be opening soon. The closing date is likely to be in late September, with a concert to follow about a month later where we invite all entrants to perform, and we announce the winners.

On offer is \$250 for the best song, \$250 for the best tune, and 2 prizes of \$200 for the best Under 19 entry (which can be a song or a tune). Keep an eye on <http://folktas.org/tunes/song-and-tune-competition/> or the Folktas email list for confirmed details but you can start the creative process right now!

East Coast youth are encouraged to attend Teri's Songmaking Sessions.

Richmond Picnic 2019
A day with friends, food, fun, dance, music...
 Join in a session with
Chris Duncan & Catherine Strutt
 Richmond Village Green & Town Hall
 Sunday 18th August 11am - 3pm

Bring:
 Picnic food to share
 Dancing shoes - there's always a dance ...
 Musical instrument - join in a session
 Family and friends
 Picnic rugs and warm coats

Cost: \$5 per person Register via Weekend Information Summary form
 The Richmond Town Hall has a fully equipped kitchen where food can be warmed and tea or coffee will be available.
 Enquiries: Ph. 6249 8880 or email ord.sally@gmail.com

Historic Richmond village is just twenty minutes from Hobart, convenient to the airport or the highway back to the north of the State!

THE FOLK FEDERATION OF TASMANIA'S 2019 **OPEN SOON**
SONG & TUNE WRITING AWARDS

🎵 **BEST SONG: \$250** 🎵 **BEST TUNE: \$250**
 🎵 **2 x BEST UNDER 19s: \$200 EACH**

Open to all Tasmanian composers. Entries must be "an original song or tune in traditional or contemporary folk style"

 Closing Date TBC (likely late September)
 \$10 per entry or FREE for FFT members (\$25pa)

🎵 All entrants are invited to play at the:

AWARDS CONCERT

DATE/VENUE TBC

🎵 Winners Announced on the Night
 🎵 \$100 People's Choice

Entry Forms and more details at:
www.folktas.org/tunes/song-and-tune-competition/
 Or contact Peter 0409 216 752, or awards@folktas.org



www.folktas.org  Folk Federation of Tasmania

East Coast  

SONGMAKING SESSIONS

JULY 15-19 ★ TRIABUNNA

SONGWRITING
 • GUITAR
 • UKULELE
 • VIOLIN
 • POETRY
 • SINGING

SPECIAL GUEST
 SLAM POETRY CHAMPION
ZOHAB KAHN

FREE!
 AGES 8-18
 ALL MUSICAL ABILITIES WELCOME

SONGMAKINGSESSIONS.ORG

Mostly Folk

Hobart FM (96.1)'s radio show
Every Tuesday evening 6– 8pm

Mostly Folk is a dynamic two hour radio show packed full of folk music from around the world. Hear a wide range of music, stories and interviews from our team of experienced presenters.

About the Mostly Folk Team:

Roger Joseph

Roger is well known to many as manager of Arelmedia Management, bringing exciting folk acts from around the world to Tasmania.

With a degree in business, Roger worked at the ABC for sixteen years in tech and admin. Roger has always had a love of radio. His time on the Cygnet Folk Festival committee and immersion in the local folk scene encouraged him to join Edge Radio to present 'Get Folked' for nearly nine years before joining Hobart FM about three years ago.

Roger says his top tracks for Mostly Folk include Butterfly Ball (Totally Gourdgeous) and The Orange Tree (Andre Marchand and Grey Larsen). His top three fave musicians are Peter Hicks, Alistair Hulett and Bob Fox.

Helen Morrison

Local music teacher and performer Helen Morrison joined the Mostly Folk team six years ago, having had an interest in radio since high school. With a multi-instrumental background, including harp, piano, cello and violin, and a love of all things music, Helen enjoys playing tracks by musicians as diverse as Nordic

Mostly Folk Winter schedule

Fiddlers Bloc, Chris Duncan, Catherine Strutt, Cécile Corbel and Luka Bloom.

Mostly Folk Winter schedule:		
June	July	August
June 4 Roger	July 2 Alan	August 6 Roger
June 11 Alan	July 9 Helen	August 13 Alan
June 18 Helen	July 16 Roger	August 20 Helen
June 25 Roger	July 23 Alan	August 27 Roger
	July 30 Helen	

Top albums for her Mostly Folk show include Heartland – An Appalachian Anthology, The Red House and anything by Eli West and Mile Twelve. Helen enjoys supporting local and international folk acts, attending their concerts, writing reviews and playing their albums on Hobart FM.

Alan Raby

Alan's background in the folk dance tradition brings a sense of rhythm and pace to his show.

Alan says, "I became addicted to English folk music during my high school years in London. Each week the BBC broadcast a show called 'The Folk Cellar'. When I reached the legal drinking age, I enjoyed folk clubs held in a room above a bar, usually with a pint of Guinness in hand."

He adds, "Skip forward to 2010 when Malcolm Fielding put out a call on the Folk Federation of Tasmania mailing list for someone to take over the show when he moved to Queensland, and I jumped at the chance.

Alan goes on to say, "During my working life in journalism and Public Relations I recorded many interviews. Armed with my portable recorder, I have been recording live performances at local venues, music cafes and festivals such as the Wooden Boat Festival and Cygnet Folk Festival. Often I intersperse the music with brief conversations with the artists. Thus, each of my shows has a mix of live sessions, new releases and plenty of well-known names from my CD collection. Expect at least one a cappella song, something Celtic, folk dance music, big bands and male and female vocalists."

The future of folk music at Hobart FM is in good hands.

Tune into Hobart FM 96.1 every Tuesday from 6.00-8.00pm for all the best in folk music.

Helen Morrison



Helen Morrison
Music Lessons
Celtic Harp,
Piano, Cello
South Hobart



m: 0419 002 344; e: helenamusic@yahoo.com.au

HOUSE CONCERT ~ CD LAUNCH ~ AFTERNOON TEA

On Sunday 9th June Rubato Express will be releasing their new album *Contemplation In wonder*.

Allan Badalassi (piano) and Lynne Griffiths (flutes) are Tasmanian musicians and composers. Inspired by the seascapes, mountain streams, windswept valleys, sunsets, still waters and the flight of birds that they encounter on their beautiful island home.

They blend their beautiful harmonies and improvisations to create emotive, melodic and at times meditative compositions. Together they weave their musical talents to form Rubato Express.



The Concert begins at 2.30pm in Kingston, 7050, Tas (address on RSVP)

Adults:

Concert ~ Afternoon Tea \$10 OR
Concert ~ Afternoon Tea and CD \$30./ Con \$25.

Children Free

RSVP. Lynne 0407 885 087

Allan 0417 015 406



ARTISTS' DIRECTORY: SINGERS - MUSICIANS - BANDS

Alex Myers: Singer/songwriter: 6326 7571

Arauca Libre: S American band: 0419 536 454

As The Crow Flies: Emily Wolfe 0458 913 411

Barefoot Nellie: Ross Smithard 0428 644 358

Bottom Pub Ceilidh Band: Mark Philips

0447 342 773

Brian Owens Traditional Celtic Flute:

0437 811 772

Buttongrass Serenade: Steve and Marjorie

Gadd: 6266 3446

Cary Lewincamp Guitar: 6233 6220

Cate Foley Burke Singer, songwriter and improvised music on harp, whistle and flute

6250 2014 koonyacate@gmail.com

Chris Cruise: Good time old time folk and blues.

0412 362 243

Circle Dance Troupe, (Deloraine):

Russell 0429 004 461. Linda 0417 081 671

Coyote Serenade Bluegrass, Country:

Peter Hicks 0409 216 752

The Craggs Tasmanian Originals:

Jane & Steve: stray099@gmail.com

0439 971 728, 6295 1692

David Wanless Dance Caller: 6273 2127

Fiona Hutchison singer/songwriter: 0418 541 776, tassiesinger@yahoo.com.au

The Gadds: Majorie and Steve, Folk Duo

6266 3446

Georgina Richmond Singer-songwriter:

6223 3251

Grassroots Union Choir: Peter Hicks 0409

216 752

Heritage at Home Majorie Gadd 6266 3446

Hobart Old Time String Band: 6273 2127

Ian Paulin Singer-songwriter: 0404 494 101

imppaulin7x3d@internode.on.net

Iain MacLeod Master Scottish accordion player

0412021237, 0488442922, iain1@live.com.au

John Hughes Singer, Guitarist: 6295 1840

Main Brace Splicers: Sea Shanties And Sea Songs. Chris Vonder Borch and Cate Foley Burke starpath88@gmail.com 6250 2014

Melanie Gent Contemporary Folk: melaniegent@yahoo.com.au

Moonshine Whiskers and the Ragged Pony

Ross Smithard, 0428 644 358; 03 6295 1477;

rosssmithard@yahoo.com.au

New Holland Honey Eaters: Stan Gottshalk,

stan@stanspage.com

Peter Hicks Singer songwriter: 0409 216 752

Roman Astra Solo musician: 6229 7962

Ross Smithard: Performer and teacher of fiddle, guitar, mandolin, clawhammer banjo;

0428 644 358,

rosssmithard@yahoo.com.au

Rubato Express: Ambient/Folk, Lynne Griffiths, Allan Badalassi, Steven Grainger:

0407 885 087

Sarah Lewis, Dance Caller: 0409 218 414;

tasdancingfeet@gmail.com

Silkweed: Erin Collins 6223 4842

www.silkweed.com.au

Steptoe Folk dance band: Paul 6239 1495;

0407 123 410.

Tasmanian Heritage Fiddle Ensemble:

(Hobart) CC Thornley 0455 885 580, carlos@thebsot.com; <http://thfe.org.au>

Tassie Devils Own: Peter Hicks, 0409 216 752

Twice Bitten Country Harmony: Matt Woolley

0449 083 621, 03 6272 8526. Annie Parsell

0417 516 478; apar4884@bigpond.net.au

VerandahCoots Tasmanian Music: Stuart 6239

1517, 0438 344 763 and Julie 0409 360 291

The Wandering Alburys: 4 piece contemporary/ trad band, Matt 0449 083 621, Annie

0417 516 478; 6272 8526,

apar4884@bigpond.net.au

Wheels Irish: 6234 5168

Xenos Gypsy/Balkan:

Rob Bester & Anne Hildyard

0458 408 524, robbest@ xenosmusic.com;

anne@xenosmusic.com

Regular Events

Play ~ Move ~ Sing ~ Listen ~ Learn

North/North-West

Gypsy Circle Dance, 1st Friday each month 7 - 9pm
Weegenah Hall, nr Deloraine \$2 each, Families \$5
Contact: Russell 0429 004 461 or Linda 0417 081 671

Sacred Circle dance, NW Coast
1st & 3rd Monday 7-8pm
Outdoors Oct – Mar Bell's Parade, Latrobe (Free)
Indoors Apr-Sept
Melaleuka Home of the Aged Community Room: \$5
No experience necessary. Emma Creeley 0438 809 748

Burnie Scottish Country Dancers (FFT)
Tuesdays 7.30-9.30pm. St George's Hall, Cattley St,
Burnie. All levels, inc. beginners, welcome. \$5 per person.
Contact Trina m4tmoule@gmail.com or 6425 2630.

Liffey Music Gathering (folk, blues etc),
Old School, Liffey, 3rd Friday each month, 7:45-11pm
Gold coin donation. BYO. Tea & coffee available
Patrick Gambles patrick.gambles@mvc.tas.gov.au

Celtic session Every Sunday at the Royal Oak,
Brisbane St, Launceston 5 - 7:30pm (03) 6331 5346.

The Reel Scottish Country Dancers (FFT)
Launceston: Penquite Rd, Norwood. Every 2nd Saturday
Contact Tony to confirm group is running:
tonynorthey@gmail.com or 03 6331 8892

South

Folk Federation Dance Series:

The Folk Federation (FFT) runs a suite of dance events in Hobart every Month. All are at St James Hall, Elizabeth St. New Town (except occasional special events). Check folktas.org for latest information.

>**TasContra** 1st & 3rd Mondays 7:30-9:30 (Feb-Dec).
Live Music every time. Workshop @ 7:30, all dances called. Beginners warmly welcomed. \$10; \$8 f/t student

>**Dance-o-holics Unanimous:** 2nd Friday each month (Feb-Dec), 7:30-10pm. A mix of interesting dances with a variety of (usually, not always, recorded) fun music. \$10/8 Bring a small contribution for a shared supper after.

>**End Of Month Dance:** Last Saturday 7:30-11:30 each month Mar-Nov. Always: Live Music, different theme, beginner and family friendly, all dances called/taught. Please bring some supper to share.

Hora Tasmania (FFT) Simple Israeli Dancing
Wednesdays 9:30-10:30am Caledonian Society Hall, 31 Homer Ave, Moonah. All welcome. Cost : \$5
Michiko 6273 6327 or michiko.gough@gmail.com

TASCAL Scottish Country Dance Group

Thursday 7.15-10p.m inc supper. Fun, friendly dancing.
Caledonian Society Hall, 31 Homer Avenue, Moonah.
Mel: 0439 918 994; Sally: 03 6249 8880

Oatlands Scottish Country Dancers (FFT)

Tuesdays 7-10pm Gay St Community Hall, Oatlands
With the emphasis on fun, Robert teaches interesting dances to ALL levels of dancers. \$5. Contact: Robert 0408290954 or rttasmail@gmail.com

Hobart Multicultural Dance Group:

>**Recreational Folk & Circle Dance:** Thurs 8-10pm,
>**Sacred Circle Dancing** monthly 3rd Sundays 7-9pm
Both: St James Hall, Rupert Av, New Town. Cost is \$5/\$4.
Contact: Peter & Krista Sands 62278471, Kate 6229 2752

Jolley Hatters Morris dancers, Tuesdays 6-7pm
Learn to caper, hey and rant to make the road to hell so much more fun! Contact: Diana Davies, Squire, 0423 652 431; Diana.Davies@csiro.au

Irish Dancing Classes Hobart (Adults and Children).
Youth: Monday & Saturday, Adult: Wednesday. Bronwyn 0406 872 425, hobartirishdancing@yahoo.com.au

Authentic Greek Dancing Children/Youth classes
65 Federal Street, North Hobart. Contact:
Anastazia: anastaziahisiridis@gmail.com, 0498 940 603

Kunanyi Folk Club 1st Saturday each month 7:30pm
Fern Tree Tavern, 680 Huon Rd, Fern Tree.
Contact Tony or David at kfc@folktas.org

Irish music session @ The New Sydney,
Every Saturday: 2:30pm - 6:30pm, New Sydney Hotel,
Bathurst St, Hobart

Hobart Old Time String Band, Every Thursday,
7:30pm, All Saints Lower Hall, Macquarie St, Sth Hobart
Bring an acoustic, stringed instrument and enthusiasm.
Mostly American Old Time Contact Cathy: 6273 2127

Trad Session-Irish/Scot, Last Thurs each month, 8pm
Fern Tree Tavern, 680 Huon Rd, Fern Tree
Contact Luke Plumb mandoluke@gmail.com

Franklin Folk Club, 3rd Saturday each month,
Upstairs, Palais Theatre, Franklin. \$5.00 and \$8.00.
7pm start. Feature performers and open mic.

Songwriters' Circle (Hobart) 2nd Tuesday each month 7.30-9.30pm (venue changes). For songwriters, creators and poets. Bring your new song/s to the session for professional discussion. Ring 0449 083 621 for venue

Tasmanian Heritage Fiddle Ensemble (FFT) (Hobart) meets Wednesdays 5:30-6:30pm during School Terms CC Thornley 0455 885 580 carlos@thebsot.com; <http://thfe.org.au>;

More details on our website: www.folktas.org Please check with organisers before travelling.

Regular Events (continued)

Clogging in North-west Tas:

Penguin: Monday 6pm, Wynard: Tuesday 6pm, Burnie: Wednesday 7pm. Instructor: Jan Collins Phone: 0415 922 433 Email: cradlecoastcloggers@gmail.com

Huon Heritage

Fortnightly Saturdays, 4-5:30pm
Community music group devoted to playing and teaching folk music sourced from around Tasmania. All welcome. Steve Gadd woden@bigpond.com; 03 6266 3446

Grass Roots Union Choir Every Monday 5:30pm
AEU Building, 32 Patrick Street, Hobart. All encouraged, with an enthusiasm for singing, union history and solidarity. Peter Hicks: 03 6239 1320

World Music Folk Orchestra – last Wednesday of the month 7:30pm Alma Street Community Centre, 17 Alma Street, Bellerive. Parking and venue at the rear of

Bellevue House. Contact: Fred Pribac 0408 55925
fred.pribac@posteo.net

Australian Bush Dance Tunes Session,

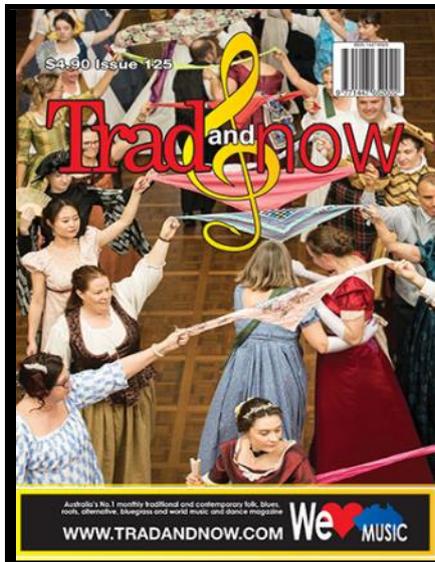
1st Weds each month, Maypole, New Town, 7.30pm. Informal, participatory, with tune handouts. Contact 0418 138 939 or 0400 734 559.

Irish Murphy's Irish Session,

2nd & Last Sundays each month 2 - 4pm.
Irish Murphy's, 21 Salamanca Place (cnr Gladstone St)

Mostly Acoustic Jam,

Every Tuesday, 7 for 7:30
Open to new musicians at all skill levels.
Bright Eyes Cafe, Brook St Pier Hobart
Glenn Ferguson 0408 100 321



Trad & Now is a monthly international music magazine published in Australia and designed to serve the Australian folk, blues, roots, world, bluegrass and alternative music community. Available by subscription at

JOUNCE

Celtic / Renaissance Ensemble
Available for Functions & Festivals
New Members Welcome
Contact Lynne 0407 885 087
windsongtas@hotmail.com

Renew Your Membership/ Join the Folk Federation of Tasmania Inc

and enjoy many membership benefits including:

- ◆ Discounted entry to most Folk Federation of Tasmania events
- ◆ Warm fuzzy feelings from supporting folk music, dance and associated activities
- ◆ Regular delivery of DrumBeat! via email or your postie
- ◆ Discounts from various supporting businesses
- ◆ Free entry into FFT Song & Tune Writing Awards

Name.....

Address.....

Phone.....

Email.....

1 Year: Individual \$25; Household/Family \$30

Electronic payment can be made through:

Bendigo Bank

“Folk Federation of Tasmania Inc.”

BSB: 633 000

A/C #149 267 056

Please email Sarah at treasurer@folktas.org with your name and details so that she knows where the phantom monies have come from.

Cheques can be made payable to:

Folk Federation of Tasmania Inc.

and sent to:

PO Box 1638, Hobart Tas 7001

Executive and Committee contact details



President: Cathleen Hutchinson - president@folktas.org - 6273 2127

Vice President: Peter Hicks - vicepresident@folktas.org

Secretary: Fiona Henwood - secretary@folktas.org - 0427 325 377

Treasurer: Sarah Lewis - treasurer@folktas.org - 0409 218 414

Drumbeat! Temp Editing Team: Sarah & Carrie - news@folktas.org

Committee members:

David Wanless - folkdancetas@gmail.com, 6273 2127

Carrie Riseley - carrie@folktas.org - 0421 149 171

Tony Eardley - tonye@folktas.org

Northern Rep: Tony Northey - tony@folktas.org - 6331 8892

Southern Rep: Elizabeth Fleetwood - elizabeth@folktas.org - 0429 843 150

North West Rep: Louise - louise@folktas.org

Subgroups:

Burnie Country Dancers: Tues, 7.30pm, Trina: [6425 2630m4tmoule@gmail.com](mailto:64252630m4tmoule@gmail.com)

Hora Tasmania (Israeli dancing): Michiko - 0423 173 497, 62736327

Reel Scottish Country Dancers: Tony Northey - tony@folktas.org - 6331 8892

Oatlands Scottish Country Dancers: Robert Templeton - rttasmail@gmail.com

Tasmanian Heritage Fiddle Ensemble (Hobart):

CC Thornley - carlos@thebsot.com - 0455 885 580

Our aim is to present, support and encourage folk music, dance, art, folklore and all folk activities as they exist in all their forms.

We provide a link to similar organisations throughout Australia for all those interested in the folk arts.

RETAIL DISCOUNTS

when you show your
FFT membership card!

CITY MUSIC
Launceston 10%

ROYAL OAK HOTEL
Brisbane St Launceston,
10% off main meals

**LAUNCESTON JAZZ
CLUB**

Reciprocal concessions

If you can offer discounts to FolkFedTas members, we'd love to hear from you — contact the secretary or president; their details are on this page.

If you have any questions about the FFT or the folk scene in general, feel free to contact your friendly local committee member

DRUMBEAT!

Publication of the Folk Federation of Tasmania Inc.

PO Box 1638

Hobart 7001

Tasmania

www.folktas.org