

# Monaro Musings



The Newsletter of the Monaro Folk Society Inc., Reg No A 00208

Visit MFS at the website [www.monarofolk.org.au](http://www.monarofolk.org.au) and/or [www.facebook.com/monaro.folk.society](https://www.facebook.com/monaro.folk.society)

***Monaro Musings*, Volume 27, Number 6 – July 2018**



## **Bundanoon DanceFest 2018**

Sunday Callers Dance at the Bundanoon DanceFest on Sunday 10<sup>th</sup> June 2018 at Soldier's Memorial Hall.

The mighty big band at the Sunday Callers Dance



Opening Bush Dance on Friday 8<sup>th</sup> June 2018 at Soldier's Memorial Hall.



All photos by Lawrie Brown

## From the President's Soapbox

We have already had an excellent response to membership reminders, with 70 renewals so far. It is interesting to see that only a couple of people have elected to receive the Musings as paper copy, so this greatly reduces the work for Tina and helpers in printing, wrapping and posting. And some of you now will be introduced to the wonders of colour photos, instead of everything in shades of grey – welcome to the land of Oz! Please remember if you wish to take advantage of the \$10 rebate, subtract it from the usual rate when making your payment. It is expecting a bit too much of our volunteers for them to spend time chasing members, to refund rebates afterwards: it is up to you when making your payment, otherwise it will be accepted gratefully as a donation to the society.

The Merry Muse brings us a great opportunity to catch Chloë & Jason Roweth with Matt Nightingale on double bass in July. Featuring songs and poems from Henry Lawson, presented in their original and evocative style, it promises to be a signature event. Don't miss it! And with such a bargain entry price you will doubtless be keen to add their newest album, *The Soul of a Poet*, to your collection.

On the dance scene, the next Kids Bush dance will be held at All Saints during the school holidays on July 14, so pass this on to friends and relatives with primary aged children. The Dancers' Dance the same night will celebrate Bastille Day, so don your tricolores, berets and baguettes. And bring your knitting, if you just like to watch.

Geoff

Ed's note: Geoff would like to know how many people spotted his "deliberate" mistake in last month's Soapbox.

## Dancing About – past and to come

For more info try our website: [www.monarofolk.org.au](http://www.monarofolk.org.au)

**Dancers' Dance ....** Prepare to dance your feet off with a slight French flavour on Bastille Day, 14<sup>th</sup> July. We will hold our Dancers' Dance at All Saints from **7pm** to 10:30pm. The dances are aimed at **experienced** dancers only. They may be difficult or they may be our favourites with no walk throughs and little calling.

Just \$10 for MFS members, and \$1 for a cup and all the drinks you want (water, cordial, tea, coffee, etc). Please bring a contribution to the shared supper.

Do bring friends **if** they are experienced dancers.

Live music by the Bush Capital Band.



**Kids Dance ....** Our series of kids dances continues with a dance on 14<sup>th</sup> July (before the Dancers' Dance).

Dances with live music for children of all ages (and their young at heart carers).

From 2:30 to 4.00 pm at All Saints Church, Cowper St Ainslie.

Entry by gold coin donation.

Live music by the TiNMuGs.

## End of Month Dance .... Tour de France

When: Saturday, 28 July 2018, 8 - 11.30pm

Theme: **Tour de France**

Band: **The Short Dented Potts**

Caller: **David Potter**

Where: Canberra Baptist Church Hall,  
11 Currie Cres, Kingston



In recent years, the **Short Dented Potts** from Sydney have played at the National Folk Festival and other Folk Festivals. The Band includes Kathy Potter composer of the dance 'The Yarralinka', which received the VFMC Perpetual Trophy for dances for more Experienced Dancers at the 2017 National Folk Festival.

Cost: Entry is \$18, \$16 for group and concessions, \$14 for Monaro Folk Society members (you can join at the door), students half price, under 18s free.

Please bring a plate of supper to share.

Buy a cup for \$1 and enjoy as much water, cordial, tea or coffee you like.

**Irish Set Dancing ....** is only on twice in July so come along on the 4<sup>th</sup> and 25<sup>th</sup> July.



**Please note: The new time will continue into term 3**, so come along from **7:30pm to 9:30pm**, North Canberra Baptist Church Hall, 17 Condamine Street, Turner and cost \$8 for MFS members and \$9 for others. The first TWO classes for new starters are FREE.

Beginner's classes are also free and available from 7.30 – 8.00pm before the regular class, but are run on **request only**. To make a request, please contact Christine (contact details on back page)

## 14th Annual Canberra Irish Set Dancing Weekend Friday 12th - Sunday 14th October 2018

**Hall Pavillion**  
Gladstone St (Hall Showground), Hall ACT 2618

### Pat Murphy

acclaimed Irish Set Dancing Master  
author of five books on  
traditional & new dances

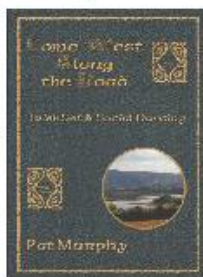
**Saturday and Sunday workshops**  
**Three ceilis with live music**



Session	Ticket Price
<b>All events</b>	<b>\$90</b>
<b>Friday night welcome ceili</b>	<b>\$22</b>
<b>Saturday workshops</b>	<b>\$32</b>
<b>Saturday night ceili</b>	<b>\$22</b>
<b>Sunday workshops &amp; farewell ceili</b>	<b>\$32</b>
<b>Full time students &amp; under 18</b>	<b>Half-price</b>

**Book online from 1 June**  
**10% discount for bookings**  
**by 31 August 2018**

[www.mabula.net/setdancing](http://www.mabula.net/setdancing)  
[isdcanberra@gmail.com](mailto:isdcanberra@gmail.com)



**Monday Workshops ....** There are only three Monday workshops in July due to holidays. On the 2<sup>nd</sup>, 23<sup>rd</sup> and 30<sup>th</sup> at All Saints at 8pm there will be fun evenings of bush dancing to live music. Beginners and intermediate dancers attend these workshops as they are tailored to teach. Experienced dancers also attend to help out and to enjoy the dancing and the live music.

Not a dancer, but can play an instrument - then come along too, and join the band - no charge for musicians.

Dancers - it's just \$6 for MFS members \$8 for non-members and the second night is free.

Contributions to supper welcome but not essential.



**Contra ....** is on 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays from 7:30 pm to 9:30 pm at North Canberra Baptist Church Hall, 17 Condamine Street, Turner with live music from Contraband. Entry is \$6 for MFS members and \$8 for others, 2<sup>nd</sup> time free.

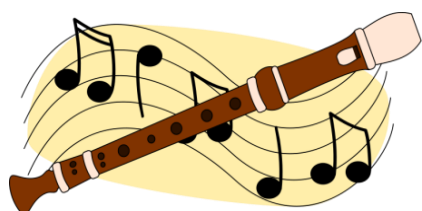
No need to bring a partner but please bring some friends to share the fun. Dance to the invigorating music of our own ContraBand.

**English Country Dancing ....** is on 2<sup>nd</sup> and 4<sup>th</sup> Tuesdays from 7:30 to 9:30 pm at North Canberra Baptist Church Hall, 17 Condamine Street, Turner. This is a wonderful opportunity to improve your dancing and learn more steps. Please bring some friends to share the fun. Entry is \$7 for MFS members and \$9 for others.



## Music with MFS

**Australian Settler's Music Sessions** – this group meets between 7.15 and 9.30 pm on the 1st and 3rd Wednesdays of each month, except January, at the Grant Cameron Community Centre, 27 Mulley Street, Holder.. Contact is Ray Mulligan on 62474725



The **Tuesday Night Music Group** (beginner to intermediate), which happens on almost every Tuesday of the year, now meets on the 2<sup>nd</sup> and 4<sup>th</sup> Tuesday of the month from 7.30 to 10.00 pm at the Irish Club in Parkinson Street, Weston. Some members arrive earlier and have a meal at the Club Bistro. On other Tuesdays the group meets at various members' homes. Please contact one of the organisers, Julie on 62823523 or Robert on 62919135, for more information.

## Out and About

### Vale John Munro

John Campbell Munro was born in Glasgow, Scotland in 1947 and died on 10<sup>th</sup> May 2018. He emigrated to Adelaide in 1965. He has been a leading figure in Australian folk music for 40 years and has worked with the likes of Eric Bogle, Colcannon, Country Express, Gordon McIntyre and Kate Delaney and Denis and Lynne Tracy.

In 1990 John wrote a series of 12 songs depicting the events leading up to and culminating in the battle at the Eureka Stockade. The Eureka Suite has been performed all over Australia including at the site of the stockade itself. In 1992 he composed a similar set of musical pieces on the life of Australian bushranger Ned Kelly. This piece has also proved popular in Australia and New Zealand.

(Sourced from Wikipedia)



## St Albans Folk Festival Chorus Cup

In what we believe is a first, the Chorus Cup from St Albans is now in Canberra. The 'Glampers' took out the cup against five other entries including at least two previous winners. Linda Swift wrote the words incorporating the themes of 'Cockatoos' and 'Pumps'. Glampers (also known as The Session Experience) consists of Linda and Alan Swift, and Moir and Gavin Holmes.



The Glampers on stage



The Glampers with their trophy

Ed's note :Congratulations to you all for that achievement

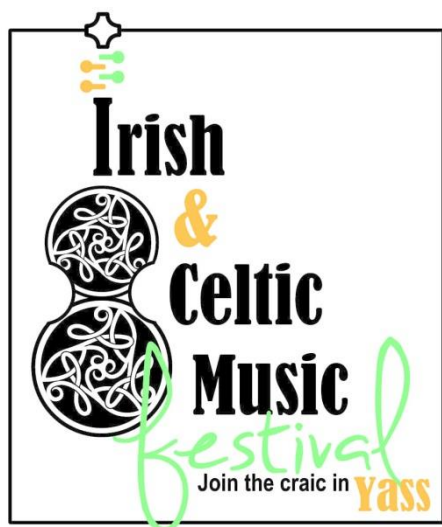
Maleny's a long way from home but it's probably a lot warmer than here so might be quite appealing given our current weather and the fact that it's usually even colder here in August. There will be 'over 75 acts in three days' according to the website – take a look.



Friday August 31<sup>st</sup> to Sunday  
2<sup>nd</sup> September 2018 at Maleny  
Showground

[www.malenymusicfestival.com](http://www.malenymusicfestival.com)

Closer to home and not too long after Maleny you could venture to Yass for this .....



**14-16th September 2018**

Join the Craic in Yass at the Irish and Celtic Music Festival on the 3rd weekend in September!

The festival includes traditional Irish and Celtic music plus Australian folk, master classes and Junior Fleadh, sessions galore and Blackboard venues, Celtic markets, Poets Soiree and breakfasts, Ceilis' and special workshops. So much entertainment for all of the family to enjoy!

Yass has a long Irish history of Irish settlement which is the inspiration behind this festival. The event is supported by Yass Valley Council and the Embassy of Ireland. Held throughout many of the venues within Yass. A range of accommodation is available throughout the region.

For more information on the event please go to  
[www.irishcelticmusicfestival.weebly.com](http://www.irishcelticmusicfestival.weebly.com)

## Joan Baez's 'Folksinging Non-Violent Resistance' Continues

by Warwick McFadyen, Courtesy Daily Review

**'I Wish the Wars Were All Over', is the last song on Joan Baez's new album, 'Whistle Down the Wind'.** It is a lament from a woman to her lover, gone to war in another country, a future unknown, a present bereft. "My billy has left to fight for a king/and I wish the wars were all over." Baez sings it with poignancy, intimacy and empathy for the woman. She puts blood, flesh and heart onto the words, as she has always done. In that moment of joining words and music – a simple acoustic arrangement – she is transported, as is the song, to us. It is what Baez has been doing for more than half a century, until now.

'I Wish the Wars Were All Over' is the final song on the final studio album recorded by Baez, if her intimations in recent interviews are fulfilled. The song is truly a bookend to a career, which unlike any other, has married art and activism. 'Whistle Down the Wind' was released on Friday, March 2, and on that date, she began her final tour, called "Fare Thee Well", a song from her first album in 1960, taking in Europe and America.

Joan Baez turned 77 in January. Her last studio album before this one, 'Day After Tomorrow' was released 10 years ago. A double CD was released in 2016 from a concert celebrating her 75th birthday. Baez has been unwavering in her commitment to the integrity of her musical vision and leading a life true to that vision. The arrow has flown straight, through winds of change and tumult, for 60 years. If 'Whistle Down the Wind' is, indeed, her final work, it is also one of her finest. The stunning soprano has, of course, succumbed to time. Her pitch has lowered, but her voice is still as strong in passion.

The album was produced by Joe Henry over 10 days, which is fast work to cut a 10-sided diamond. The songs are all covers – from Tom Waits/Kathleen Brennan, Josh Ritter, Joe Henry, Tim Eriksen, Anohni, Zoe Mulford, Eliza Gilkyson and Mary Chapin Carpenter.

In the liner notes to Baez's first album, released in 1960, Maynard Solomon, co-founder of Vanguard records, wrote: "On the surface, hers seems to be a personal art. "But her special quality is that she has succeeded in mirroring so many of the emotional states and so much of the outlook of her generation, and it is this which lends depth to her personal vision. "It is an indefinable quality, really, for one cannot adequately characterise her contemporaries with easy words like 'aspiration', 'yearning', 'non-conformity', 'humanism', 'rebellion'. "They have all of these qualities and more. "The heart of Joan's message is a kind of soft but unyielding affirmation, a sort of folksinging non-violent resistance, where the related threads of love and freedom run sweetly, sadly, unforced, without self-pity. "And of her soprano voice, there was "no break from the lowest to the highest registers, a choir boy's pure projection linked with an intense vibrato, a clear diction and a surpassing ability to grasp the communicative essence of every song". Now the soprano is only heard briefly, in slivers of breaking ascending wavers. Perhaps this is as it should be. The years wash smooth the rock, reshape it. The voice may be timeworn, but it does not sound weary. It sounds lived in, and who in music has journeyed farther down the highway of music and message and never taken their eyes off the road?

The expanse of Baez's career is astounding. She began in the late '50s, when Eisenhower was US President, and has then seen off JFK, Lyndon Johnson, Richard Nixon, Gerald Ford, Jimmy Carter, Ronald Reagan, George Bush snr, Bill Clinton, George Bush jnr and Barack Obama. Now she is in the time of Donald Trump, an empty vessel, she says, whose only quality is narcissism. (To be continued)

Ed's note: I read this article in *Trad and Now* but the author and original provenance are given above.. I was unable to manipulate the two pictures which were in the article from the file that was sent to me so I have added an up-to-date photo of Joan from her website. The second part will appear next month.

If anyone is interested in having a look at *Trad and Now* – it has a lot of interesting stuff in it – please drop me an email with your phone number and we will arrange how I can get it to you.



Presented by  
**Monaro Folk  
Society Inc.**



## **Merry Muse Sunday July 8 - 4.00 pm to 7.00pm**

**Canberra Irish Club, 6 Parkinson St, Weston**

Admission \$3 for MFS Members, Concessions and ,Blackboard Performers and \$5 for Others

Please note that the Irish Club has asked that regular attendees also join the Irish Club

### **Blackboard plus Jason and Chloe Roweth with Matt Nightingale**

This is a fun afternoon for those wanting to share their love of music and play, sing or recite in an inviting and friendly atmosphere. Put your name on the blackboard to perform, or just get along and listen to some great music.



#### **The Soul of A Poet**

The Songs and Poems of  
Henry Lawson

Chloë & Jason Roweth,  
with special guest Matt  
Nightingale on double  
bass, explore the work of  
'The People's Poet', Henry  
Lawson (1867-1922),  
revealing him as a flawed  
genius, a creative artist, a  
revolutionary and a

humanist. Their show features their own original musical settings, and evocative use of dance music from Lawson's (and the Roweths') home country, central-west NSW, as accompaniment to recitations of Lawson's poetry..

"His writing left us smiling at its beauty, hurting with its pain, stunned at the degree of empathy he could generate inside us, and warmed by the bush humour – so wonderfully dry, sharp and subtle." - Jason Roweth

"This is one of those rare shows that you want to go on forever – and when you leave, you realise it does anyway. Utterly unforgettable." - Kim Kelly, Writer

"Chloë and Jason Roweth's new album, 'The Soul of a Poet', is an exquisite reimagining of some of Henry Lawson's sharpest and most soulful words. Australian bush music as you've never heard it before – truly, do yourself a favour." - Kim Kelly, Writer



**Coming up Sunday August 12 - Blackboard plus Helen and Tony Romeo**

<http://www.monarofolk.org.au/music/merry-muse-folk-club/>

- Enquiries ph Eileen 0412 127 882 or email eileennew23(at)gmail(dot)com

## Regular Events – MFS and other

MFS Monday Bush Dance classes and second Saturday of the month dances, All Saints Church Hall, Cowper St, Ainslie (Bush dances or classes are not offered on long weekends or during ACT school holidays). Also MFS Dancing in the Park – Mondays in December and January (except Public Holidays) at Stage 88, Commonwealth Park. Contact: Mark Simmons 0421 814 718.

MFS ISD classes each Wednesday (four terms per year) plus beginners' classes on request. North Canberra Baptist Church Hall, 17 Condamine St, Turner. Also MFS ISD October dance weekend. Hall Pavilion, Hall Showground.

Contact: Christine Briton, 0413 168 562, [cbriton@homemail.com.au](mailto:cbriton@homemail.com.au)

MFS Contra Club – 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of the month at North Canberra Baptist Church Hall, 17 Condamine Street, Turner. Contact: Linda Aunela - [lindaaunela@yahoo.com.au](mailto:lindaaunela@yahoo.com.au) (please put 'Contra' in the subject line) or 0437 350 254

MFS English Country Dancing, 2<sup>nd</sup> & 4<sup>th</sup> Tuesday each month at North Canberra Baptist Church Hall, 17 Condamine Street, Turner. Contact: Colin Towns 62380246.

MFS last Saturday of month Bush Dance, Canberra Baptist Church Hall, Currie Street, Kingston. Contact Antonella S; 0413 295 004

MFS **Tuesday Night Music group** – a beginner to intermediate level session group. Meets at Canberra Irish Club, Parkinson Street, Weston on 2<sup>nd</sup> and 4<sup>th</sup> Tuesday of the month and other weeks in members' homes. Contact Julie on 6282 3523 or Robert on 6291 9135.

Australian Settler's music sessions, 1<sup>st</sup> and 3<sup>rd</sup> Wednesdays of the month at Grant Cameron Community Centre, 27 Mulley Street, Holder. Contact is Ray Mulligan 6247 4725

Earthly Delights Historic Costume Balls – 3<sup>rd</sup> Saturday each month. St John's Church Hall, Constitution Ave, Reid. Also dance classes at ANU, Jane Austen Festival and other events. Contact: Aylwen Garden 6281 1098

Folk Dance Canberra offers international folk dancing for fun and fitness. [www.folkdancecanberra.org.au](http://www.folkdancecanberra.org.au) gives full details or contact Lesley Rose on 6286 6401

Murrumbateman Acoustic Music Club - last Sunday each month, Back to 6.00 pm start now Winter is over. Murrumbateman Hotel Function Room. Contact: Wal Brewer – [wal.brewer@gmail.com](mailto:wal.brewer@gmail.com)

Queanbeyan Bush Poets - 4<sup>th</sup> Thursday each month, 7.00 pm. Contact: Laurie McDonald 6253 9856, at the Queanbeyan Library.

Jammalong – 2<sup>nd</sup> Saturday of every month come rain or shine at the Enid Lyons Park pergola, between Questacon and Lake Burley Griffin. 12.00 noon until everyone's had enough. Bring a chair and food and drink if you intend to stay for long.

*Monaro Musings* is the newsletter of, and published by, Monaro Folk Society Inc, PO Box 482 Civic Square ACT 2608. Contact Editor by email as below. The Editor reserves the right not to publish any copy or advertisements that are considered libellous, misleading or discriminatory. All care will be taken but no responsibility will be accepted for omissions or errors. Views expressed by the Editor and others in *Monaro Musings* are not necessarily those of the Monaro Folk Society.

Advertising: Ads will rarely be placed in the body of the magazine, Please supply advertising as a paper insert.(about 110 copies required at present) and electronically. Cost of inserting flyer (to be supplied by advertiser) A5 \$30, A4 \$50. Member discount 50%. If supplied, an electronic version can also accompany the newsletter for members who receive it by email.

**Contributions for the *Musings*:** Contributions, including advertising requests, should be sent preferably to the Editor's email address in the list below to reach the Editor early in the month. To permit proofing, printing and mail out to reach members before the end of the month, the deadline for copy is normally the 20<sup>th</sup> of the month preceding publication. Submissions are preferred in Word .doc & .docx / plaintext / JPEG / PNG format. All material must be identified as original work, or copyright clearance provided. In the case of photos or images, copyright normally inheres in the photographer or creator, not the owner of the camera, photo or image.

### Monaro Folk Society, Inc. 2017-18 Committee

President: Geoff Kell - [president@monarofolk.org.au](mailto:president@monarofolk.org.au); Vice-President: Vacant; Secretary: Ian Bull – [secretary@monarofolk.org.au](mailto:secretary@monarofolk.org.au); Treasurer: Tina Lynam - [treasurer@monarofolk.org.au](mailto:treasurer@monarofolk.org.au); Public Officer: Antonella Salpietro; Committee Members: Matt Gibbins, John Hewat, Anne Mathas. For general enquiries please use [secretary@monarofolk.org.au](mailto:secretary@monarofolk.org.au)

### Appointed Officials

Membership: Declan O'Connell - [membership@monarofolk.org.au](mailto:membership@monarofolk.org.au); Merry Muse Coordinator: Vacant; Merry Muse PA Coordinator: Pierre Sibilant; Merry Muse Subcommittee Chair: Vacant; Acting *Monaro Musings* Editor: Tina Lynam - [editor@monarofolk.org.au](mailto:editor@monarofolk.org.au); Bookkeeper: Linda Aunela – [payments@monarofolk.org.au](mailto:payments@monarofolk.org.au); Web Manager: Simon David

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