



THE BLUEY

Our **GEELONG FOLK MUSIC CLUB**

Newsletter!

The home of folk and roots music

MARCH 2020

Check out our Website!

www.geelongfolkmusic.club



Congratulations to everyone who took part in

PakoFesta 2020

A really great show and a good day was had by all

Our next Club Event
Wednesday 4th March

At the Navy Club
90 Skene St Newtown

7.00	Doors open
7.30	Gaz & Jewels
8.00	Possums on the Porch
8.30	Sausage Sizzle
9.00	Just Phil & Carl
9.25	Raffles
9.30	Alister Turrill
10.00	Curtain Down

The Club needs help
from members with
the Sausage Sizzle
on Sunday 8th March
at Bunnings
Waurun Ponds

The event is our major
annual fundraiser
and runs from
8am till 5pm
Anyone available to
cook or take money
please contact Rick
0415 180 437

Committee:

President – Rick Webb – 0415 180 437 (Sound, video, staging and lights)

Vice President - Gavin Donald – 0407 321 598

Treasurer – Helen Gaffney – 0418 188 847

Secretary –

Raffle coordinator - Christine Anderson

Membership - Shane Jacobsen – 0400 144 256

Publicity -

General Committee Members – Marie Goldsworthy - Tony Strain

Mike Whittle – John Croft – Dave Mitchell-Tom Oakes

Performance spot? Contact the President (see above)

Editor 'The Bluey' Jill Meehan – 0431 606 476

Website Co-ordinator – Robert Blair

Hi Folk Club Members. President's Report March 2020

Great show at PakoFesta. Thanks to all who were there to support the Club. (See Page 8) International Folk Alliance have shows in Geelong from Monday 2nd to Wed 4th (See Page 10)

Wed 4th March is our monthly event at the Navy Club(see Front Page)

Sunday March 8th is the sausage sizzle fundraiser with Truck Stage.

Music from 11am. So as you can see we have a lot going on for our members to join in and be part of. Thanks once again to Murray and the Navy Club for their hospitality. I hope to see you all at a local live music event somewhere soon.

Cheers,
Rick

The club website address is:

[www. geelongfolkmusic.club](http://www.geelongfolkmusic.club)

Anyone wishing to have an artist page for \$30 per year contact me at the email address below.

Feedback can be emailed to the president's email address: rdjwmuso@yahoo.com.au



Rick Webb

President GFMC



Jill Meehan



Dum vivo,
canto!



Phil Lester



Southern Light



Ozzie Mozzie

Geelong Folk Music Club

The Home of Folk & Roots Music

Live Performances

1st Wednesday of Every Month

The Naval Club

90 Skene St opposite The GoldDiggers

FREE ENTRY! plus Door Prize
Doors open 7pm. Show 7.30 till 10pm

Drinks at Club Prices

8.30 Sausage Sizzle \$2

Raffles

More info: www.geelongfolkmusic.club

Regular Activities:

Sessions and workshops are held at various venues and are listed in the Club's newsletter and on the website geelongfolkmusic.club as they become known. The 'Bluey' is the Club's newsletter, posted (or emailed) to members monthly. It contains reports, upcoming events and details of special activities throughout the year. Festivals and Live Concerts in the Geelong region are also sponsored by the Club annually.

Send Bluey Articles and photos by email to jillmeehanmusic@gmail.com

Material for publication must be with Jill before the 15th of each month for the following edition.

Disclaimer: The content of this publication does not necessarily reflect the views of the Committee of the Geelong Folk Music Club Inc.

Geelong Folk Music Membership Form.

I would like to – Please Tick join (☐) re-join (☐) the Geelong Folk Music Club Inc.

Please Tick - Single member \$30 1 year (☐) Family/Double member \$40 1 year (☐)

Single playing member \$45 1 year (☐). Family playing member \$50 1 year (☐)

For Online copies of The Bluey download from: **www.geelongfolkmusic.club**

Name: _____

Address: _____

Email: _____

Phone: _____

Signed: _____ Date: _____

EFT FUNDS TO GFMC :

Bendigo Bank, BSB: 633 000, Account No: 139617773, Account Name: Geelong Folk Music Club

OR Mail application form and cheque to: GFMC Inc. PO Box 269 Geelong Vic 3220

OR Contact Shane Jacobsen – Membership Co-Ordinator 0400 144 256

Club Sponsorships

For the minimal price of \$30 per year you and/or your business or band can become a sponsor of the Geelong Folk Music Club. This gets you a space on the revolving banner at the top of the Folk Club website which can be linked to your own existing web site. See Rick or Robert Blair

Artist's Pages on the Club Website \$30 per year

Folk Club Members can have their own page on our website with editing access to upload gig dates and other information. See Rick or Robert Blair

Dear member

This is just a friendly reminder GFMC memberships are being renewed at present in an attempt to have the majority of memberships updated throughout September/ October each year.

The club values all its members, past , present and future, and works hard to provide a venue and events where music can be shared and enjoyed. With new events planned and an updated website, and opportunities to showcase your own music, we look forward to seeing you at one of our events soon.

Memberships can be paid by;

- Filling out the application form in the “ Bluey “ and the form and cheque mailed to GFMC Inc , PO Box 269 Geelong Vic 3220,
- EFT funds to GFMC ; Bendigo Bank , BSB 633000, Account No 139617773, Account Name Geelong Folk Music Club

- Contact Shane Jacobsen; Membership Co Ordinator 0400 144 256
or email ; shanejake31@hotmail.com

Memberships are \$ 30 year for single memberships; \$ 40 year for family/ double memberships.

Single Playing members \$45 per year and Family playing members \$50 per year

Also visit our Website for all updates on memberships or what's happening at the club
([www. Geelongfolkmusic.club](http://www.Geelongfolkmusic.club))

See Page 3 of the web Bluey for our new Flyer!

Email one to your friends!

Let's make GFMC nights bigger and better!

The Peninsula Folk Club

**(active in the local music scene for over 30 years)
cordially invite you to their next community event!**

**AN OLD FASHIONED, FAMILY ORIENTED,
BUSH DANCE**

**which they will be hosting on
Saturday, 21st MARCH, 2020.**

**VENUE IS THE BRUCE PARK HALL (off margate ave)
FRANKSTON. admission is free!**

**b.y.o. drinks and food (tables & chairs provided, tea &
coffee available, security on-site) music & calling
by the renowned CLANDESTINY BAND.**

**Mums, dads, & kids come and join in the fun
starting at 7.00pm.**

enquiries: Alan 0418 544 46

POSSUMS ON THE PORCH PRODUCTIONS

AT THE NAVY CLUB - 90 Skene St Newtown

FRIDAY 20th MARCH from 6 – 10 pm



FEATURING SPECIAL GUEST ACT – **JUST PHIL & CARL**

JUST PHIL & CARL deliver an eclectic mix of crowd pleasing covers and soulful originals

AND OTHER PESTS – To book a performance spot as part of our chalkboard line-up ring **Lyndie: 0400 056 873**

**As a thank you to all attending
The Navy Club will supply a free BBQ**

Possums on the Porch Productions

At the Navy Club – 90 Skene St Newtown

3rd Friday of the Month – Show from 6 – 10pm

Music from Possums on the Porch

Featuring Guest Acts:

FRIDAY 20TH MARCH – JUST PHIL & CARL

FRIDAY 17th APRIL – A BEATLES THEME NIGHT WITH ADAM PARSONS

FRIDAY 15th MAY – THE GEMS

FRIDAY 19th JUNE – LUKEY LUKE

Plus Chalkboard Performers – BBQ – Free Entry

**To Book a Table or a Chalkboard Spot
Ring Lyndie on – 0400 056 873**

The committee would like to thank everyone who helped and/or performed at Pakp Festa on Saturday 29th Feb from 9am till 6pm
Thank you to Lou La Fornara and her crew at PakoFesta Central

Performers

Deardaion
Just Phil and Carl
Chestnut Street
Southern Light
Possums on the Porch
Wanderin' Dave
Peter, Paul & Marion
Terry Fielding
Robert Blair & Tony Strain

Crew and Helpers

Adam Pollock Tony Strain
Andy Jensen Tom Oaks
Dave Mitchell Claudia Collins
Tim McCewan Rick Webb
Keira and Zay

Stage Truck and Sound Gear
supplied by
Rick Webb Productions
0415 180 437



**'SOUTHERN
LIGHT'**



GYPSY SMASH

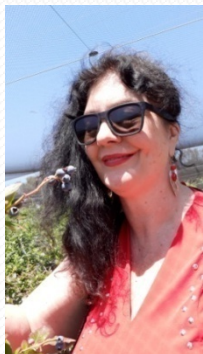


'Waterfront Blues'

**STEAM PACKET GARDENS
SUN 1ST MARCH 2020!**

**WATERFRONT MARKETS
1ST SUN OF EVERY 2ND MONTH! 11AM – 1.30PM
FOLK MUSIC CLUB PERFORMERS**

**COME ALONG
AND SUPPORT US!**



JILL MEEHAN & FRIENDS

Next Show

(SUN 15th March 2020)

The 3rd Sun of each month!

12pm – 3.30pm!

Byo instruments and voices!

Play along with others!

Share your songs/poems/yarns!

At Tuckerberry Hill Farm Cafe

31 Becks Rd Drysdale

Ring Jill – 0431 606 476





**Geelong Arts
Precinct
2, 3 & 4 March 2020**

Overview

Port Fairy Folk Festival is partnering with **Folk Alliance International (FAI)** to present the first international boutique **ExCHANGE** conference and performance showcase in Australia in 2020. The event will be a gathering of national and international delegates and comprise speakers and performances by local, regional, national and international artists.

FAI's mission is to serve, strengthen, and engage the global folk music community through preservation, presentation, and promotion.

The FAI folk umbrella represents the broadest international iteration of the genre, encompassing a diverse array of music including Appalachian, Americana, Blues, Bluegrass, Celtic, Cajun, Francophone, Global Roots, Indigenous, Latin, Old-Time, Traditional, Singer-Songwriter, Spoken Word and every imaginable fusion.

FAI was established in 1989 and presents the world's largest folk conferences on an annual basis in January/February. These are presented in North America. It is wonderful that they are presenting this boutique ExCHANGE Conference to connect with our global region, and it is particularly exciting that it is happening in South West Victoria. This is the third boutique ExCHANGE they have presented, previous ones have been in Ireland and Sweden. This will be the largest ExCHANGE they have held as an adjunct to their major event, which is in January in New Orleans in 2020.

Additional partner organisations to date are:

- * City of Greater Geelong
- * Creative Victoria
- * Folk Alliance Australia
- * Geelong Regional Library Corporation
- * Sounds Australia
- * Woodford Folk Festival

Confirmed venues to date are:

- * Geelong Library & Heritage Centre – Conference, showcase & special event venue
- * Courthouse Youth Arts –
Conference, showcase, special events & songwriters' hub venue

Showcase & concert venues

- * Analogue Academy
- * Beav's Bar
- * Pistol Pete's
- * The Workers' Club

Fai Exchange page 2

Key event elements Monday 2 March

5:00 pm 6:00 pm

Welcome to country & gathering of First Nations Artists

Johnstone Park

Opening event – Wurdi Youang – Geelong Library & Heritage Centre Cocktail style function with finger food

Presentation of FAI Life Time Achievement Award

2 x performance by feature artists

7:30pm Fin

7:45pm Delegates & Guests disperse to participating venues for Showcase evening (note delegates will have selected via their registration process) available tickets will then be released for purchase by GP.

Note – conference will highlight which venues have dinner available.

8:00 – 10:00pm Showcase night one

Delegates then depart for accommodation.

Tuesday 3 & Wednesday 4 March

9:00 – 5:00pm Conference Wurdi Youang – Geelong Library & Heritage Centre

Note other venues and schedules still being determined.

7:00 – 10:00pm Showcase venues activated.

Thursday 5 March

Delegates are given two options to either participate in a music tour in Melbourne or to tour via coach along the Great Ocean Rd, and to arrive at Port Fairy on Friday 6 March for the Festival.

Other points

The conference content and speakers is a collaborative process between FAI and PFFF, and stakeholders. Suggestions are welcome. Partner organisations may present breakout sessions. Registrations will open at the end of the month and FAI & PFFF will have dedicated pages on their respective websites, and a Facebook Page is currently being created.

There will be visual arts components of the event at both Courthouse Youth Arts and Analogue Academy.

Artist selection for showcases and special events

New Zealand is sending a delegation and there will be a New Zealand showcase as a part of the event.

The artists will be selected from the FAI & PFFF 2020 application processes and in addition, a selection of artists from Folk Alliance Australia and Music Victoria. Regional artists are being shortlisted for FAI's consideration.

Songwriters Hub

Fiona Duncan from CoGG, Arts & Culture Department will be coordinating this element of the program.

If you have ideas on how you would like to be involved, please talk to Rick 0415 180 437

Jill Meehan is the Editor of the Bluey

(Thanks Jill for helping once again with this vital part of our Club's success. Greatly appreciated.)

If anyone has **photos of interest** to club members, shots of recent non-club music events or information about their, or other members' upcoming gigs, please email them to jillmeehanmusic@gmail.com

The new deadline for articles for the Bluey is 12th of the month to allow us to edit, publish and distribute the newsletter in plenty of time before the advertised events.

Attention Performing Members

Anyone wanting details about performance spots at the Folk Club events can contact Rick on 0415 180 437. We have four 30 minute spot and one 15 minute spot nearly every month so have a go. Let me know as soon as possible so that the Club can present an even more varied program of Folk and Roots entertainment. Also, talk to Shane about 'playing member' club insurance.

Anyone wanting a 15 minute spot to get used to the mics, call Rick to book a spot. It is one of the reasons the club is here, to support and enable members to improve their performance skills.

***Sunday music sessions: Alternate Sundays**

The Lounge at The Lord Of The Isles Hotel from 5.30 pm

***The Navy Club 90 Skene St Newtown from 6 pm**

Bring your instrument(s)/voice etc ring Shirley: 0447 779 000

A Big Thank You to the Navy Club

Geelong Folk Music Club would like to acknowledge the contribution that the Navy Club have made to our monthly events. The venue suits our purpose well and has a great atmosphere, obviously created by their members, past and present. Please help support the Navy Club at various up and coming events.

First up for the New Year was Phil Lester, who'd joined in at the end-of-year session and volunteered to entertain us with a set of excellent songs by some of the best songwriters of recent times. Ewan MacColl's tribute to Irish workers (working '80 hours a week') on the M31, 'Come Me Little Son', was followed by Henry Lawson's poem 'The Outside Track' set to a tune by Gerry Hallom. An opportunity to sing along was offered with his rendition of 'I Wish I Was Back Home in Derry', then a Union song by Alex Legg 'Were You There?' He finished his set with another rousing chorus, 'All reason and logic are gone - It's Sad, It's True, and It's On', written in the 60s by Don Henderson but sadly still very apt.

Our next performer was Jill Meehan, always very welcome with her wide variety of songs and adept guitar playing. She began with 'Motherless Children' by Rosanne Cash, and followed that with 'Those Were the Days' popularised by Mary Hopkins (though already well-known as a Russian folk song) and 'Danny Boy'. Jill has written a number of songs and showcased some of those – a bluesy 'Do You Know?' then 'Our Garden' in more of a Celtic genre with lovely finger-style guitar accompaniment. A song recorded (but not written) by American country music singer Martina McBride about child abuse, called 'Concrete Angel' and a happy blues, 'Give Me Some of your Time' to finish. This last song can be found on youtube if you'd like to hear it again.

Claudia Collins & Rick Webb (who together perform occasionally as 'Click' but this evening were 'Ozzie Mozzie') had an entertaining set of Australian songs well-prepared: Rick featured as 'The Ryebuck Shearer' singing and playing his tea-chest bass, then 'Old Man Emu' with added kookaburra laughs. 'The Pub with No Beer' gave opportunity for dingo calls as well. Claudia's own song 'Bring Me a Bundy from the Bar' also featured some scat vocals from multi-talented Rick, and they finished the set with 'Drunken Sailor'.

'Southern Light' (Ian Zierk) was our final performer for the night, always a pleasure to listen to with neat finger-style guitar accompaniments to interesting songs, and some special effects. These included 'Just Another Town Along the Road' by Jackson Browne, then Ian's own compositions 'Wathaurong Dreaming' (available on Bandcamp 1 for downloading) with a drone created by D-tuning his lowest string and some pre-recorded vocals, and 'Spending the Kids' Inheritance' ('instead of a Last Will and Testament there's a great big IOU'). He followed with a 'Scottish folk song from the Bellarine' about the Kilbrennan Sound, and 'Water Half as Sweet' by Mike McClellan, another fine guitarist and songwriter. I wasn't able to stay for Ian's final items but am sure they added to the enjoyment of locally-made music in our long-running Folk Music Club.