

DANCERS DANCE 3 AUGUST 2024

PROGRAM

Queen of Sheba
Ballyvourney Jig Set
Australian Ladies
Posties Jig / Double Posties
Mairi's Wedding
CHOGM Pentrille
Walking on Air
Burra Bash
Casuarina Waltz Quadrille
Three Score Years and Ten

NOTE: *Dances may not be done in this order, or at all, depending on time constraints.*

QUEEN OF SHEBA

Longways set of 4 Couples, 1s & 3s improper

- A1 Up a double & back, gypsy partner (Right shoulder)
- A2 Down a double & back, gypsy partner (Left shoulder)
- B1 Right hand stars (top 2 couples and bottom 2 couples)
Middle 4 left hand star while ends chase clockwise to other end (men lead)
- B2 Repeat stars & chase: finish with gents facing out of the set
- C1 Out a double & back (all individually) with ladies following gents
Gypsy neighbour right shoulder (1's with 2's & 3's with 4's)
- C2 All turn and ladies face out: out a double & back with gents following ladies,
Gypsy neighbour (left shoulder)
- D1 (2 bars) End couples (1s+4s) 3/4 right hand turn, ladies take hands and form
a line up and down the set. Raise right hand to make arches
(4 bars) 2s and 3s walk clockwise under the arches to places
(2 bars) 1s and 4s: 1/4 right hand turn to places
- D2 (2 bars) Lady 2 with gent 3, lady 3 with gent 2: 3/4 right hand turn, ladies take
hands and form a line across the set. Raise right hand to make arches
(4 bars) 1s and 4s walk clockwise under the arches to places
(2 bars) 2s and 3s: 1/4 right hand turn to places
- E1 1s and 4s face away from the set, lady 2 face out with gent 3, lady 3 face out
with gent 2: "Bomburst" - Forward a double & back, then gypsy this person
(right shoulder)
- E2 With neighbour, face on diagonal away from set, "Starburst", forward a double
and back. Then gypsy this same person left shoulder and face them up and down
the line (1s face 2s, 3s face 4s), ready for the reel of 4
- F1 (6 bars) 5 changes of a reel of four (stay in your own lines)
(2 bars) 2 hand turn partner halfway and those on the ends face centres, those in
the centre face their nearest end (same person as you faced for the previous reel)
- F2 (6 bars) 5 changes of a reel of four
(2 bars) 2 hand turn partner halfway to original positions

DANCERS DANCE 3 AUGUST 2024

BALLYVOURNEY JIG SET Irish Quadrille Set with Tops & Sides

Bars:

- (8) Listen for 8 bars
FIGURE 1
- (40) Tops: House around (inside the set; 2 bars backing the Lady, + 6 bar house) + Square (in open waltz hold walk 4 steps on the right diagonal to face sides, then walk 4 steps backward on the diagonal to opposite place, then half house home) + Swing Partner + Slide (in waltz hold 2 sliding steps in and 2 out) & change (half house): across + back
- (40) Sides: House around + Square + Swing Partner + Slide & change
FIGURE 2
- (48) Tops: House around + Square
Gents across & Swing Opposite + Gents across & Swing Partner
Slide & change twice
- (48) Sides: repeat
FIGURE 3
- (48) Tops: House around + Square
Basket + Jump (at end of 8th Bar) + Basket
Slide & change twice
- (48) Sides: repeat
FIGURE 4
- (64) Tops: House around + Square
Top Gents: Swing Corner + Swing next Lady, etc. + Swing Partner
Slide & change twice
- (64) Sides: repeat
FIGURE 5
- (16) Tops: House around + Square
- (16) All: ½ Turn Partner (right hand) + Chain to Opp. place + Swing Partner
- (16) All: Slide & change twice
- (16) Sides: House + Square
- (32) All: ½ Turn Partner RH + Chain + Swing + Slide & change twice
CODA
- (8) All: House the set (and then give rapturous applause for the band!!!)

AUSTRALIAN LADIES 3 Couples active in a 4 Couple Longways set

Bars:

- 1-4 1st couple cross over by right hand and cast off two places (2nd & 3rd couples step up on bars 3&4)
- 5-8 1st and 3rd couples right hand star once around
- 9-12 1st couple lead up the set right hand in right, cross over to own side and cast into 2nd places (3rd Couple stepping down)
- 13-16 1st and 2nd couples left hand star
- 17-32 1st couple cross over by right hand and cast right (clockwise) to face each other up and down the set (lady between 2nd couple facing down and gent between 3rd couple facing up); WHILE 2nd and 3rd couples set once and change places with partners by right hand across the set
1st Couple repeats the pattern for a further 3 loops to finish in 2nd place, meanwhile the other two couples repeat three times by setting and changing places along the line, across the set and along the line to finish in places 1 and 3

Repeat dance from 2nd place, then drop to the foot as a new top couple starts

DANCERS DANCE 3 AUGUST 2024

POSTIES JIG Longways set of 4 couples, end couples as active dancers

Bars:

- 1-4 Actives set, cast one place into the centre (2s & 3s step to end of set)
- 5-8 ½ figure of 8 around new end couples (posts)
Finish in middle of set on opposite side between posts, take nearer hands

- 9-12 Actives cross over (gents arch), arm turn nearest post, take nearer hands
- 13-16 Active couples cross up & down (bottom couple arch), arm turn post

- 17-20 Actives cross over (gents arch), arm turn post
- 21-24 Active Couples cross up & down (bottom couple arch), arm turn post

- 25-28 Active couples half rights & lefts
- 29-32 Active couples swing partner

DOUBLE POSTIES JIG ***

(The dance is the same as above for the working couples. Couples 2 and 3 have more to do.)

Couples 1 and 4 are referred to as the active couples

Bars:

- 1-2 All take hands on the sides and set
- 3-8 1s&2s, 3s&4s, do three-quarters of a double figure 8, 1s casting, 2s cross diagonally through 1st place, 3s cross diagonally through 4th place, 4s casting up, finishing 2s1s4s3s, 2s 3s facing up/down, 1s 4s on opposite sides facing in & taking nearer hands

- 9-10 Actives cross over (gents arch), WHILE 2s & 3s pass R Sh up/down, to exchange places on the sides
- 11-12 Actives turn post, finishing 1s at the top facing down, 4s at the bottom facing up, actives taking nearer hands with partner, corners facing in
- 13-14 Active Couples cross up & down (bottom couple arch) WHILE 3s (at top), 2s (at bottom), pass R Sh to exchange places
- 15-16 Actives turn post, 1s 4s finishing in & taking nearer hands, corners facing up/down

- 17-24 repeat bars 9-16 from new positions, finishing 2s1s4s3s, 1s 4s on opposite sides

- 25-28 Active couples half rights and lefts WHILE 2s (at top), 3s (at bottom), set twice, turning on the spot to face in, finishing 2s4s1s3s
- 29-32 All swing partner

*** **WARNING: Do not attempt this version of Posties unless ALL of your set know it well!**

DANCERS DANCE 3 AUGUST 2024

MAIRI'S WEDDING 3 Couples active in a 4 Couple Longways set

Bars:

- 1 – 2 1s turn RH (quick turn) and face out on own side to;
- 3 – 4 1s cast to 2nd place (2s step up);
- 5 – 8 1s turn LH $1 + \frac{1}{4}$ (slower turn) to face 1st corners;
- 9 – 12 1s dance 1/2 diagonal R Sh reel of 4 with 1st corners, pass ptrnr L Sh to face 2nd cnr;
- 13 – 16 1s dance 1/2 diagonal R Sh reel with 2nd corners, pass ptrnr L Sh to face 3rd cnr;
- 17 – 20 1s dance 1/2 diagonal R Sh reel with 3rd corner (pstns), pass ptrnr L Sh to face 4th cnr;
- 21 – 24 1s dance 1/2 diagonal R Sh reel with 4th corner (pstns), pass ptrnr L Sh to face 1st cnr;
- 25 – 32 1s dance L Sh reel of 3 across (Lady up with 2s, Man down with 3s - LSh to 1st corner);
- 33 – 40 2s+1s+3s circle 6H round & back

Repeat from 2nd place, then drop to the foot of the set as a new top couple starts.

NOTE: An optional variation is to pass partner R Sh in the 4 diagonal ½ reels (bars 9 – 24) – agree with partner beforehand!

THE CHOGM PENTRILLE 5 couples in a Pentagon (ie really just a circle)

Positions are numbered anti-clockwise 1s (with their backs to the band), 4, 2, 5, 3.

NB - the whole dance is 'driven' by each couple in turn from 1st position

Bars:

- 1 – 8 Forward & Back, with hands joined in a circle, Circle Left; with 8 slip steps;
- 9 – 16 Forward & Back, Circle Right; keep hands joined ready for;
- 17 – 24 1st couple Split the Ring -- everyone still holding hands, 1st couple go between lady 2 and man 5, then separate and go around the outside to their original place, taking everyone with them; the two making the arch turn under their own arch;
- 25 – 32 2nd lady and 5th man Split the Ring, 1st couple make the arch;
- 33 – 48 1st couple Cross Over all the way around – 1st couple crosses over with 2nd couple, each person passing their opposite by the right shoulder, (ie lady goes between the opposite couple) then 'California Twirl' to change places with partner & face back into the set (4 bars); 1st couple then does the same with 3rd, 4th & 5th couples in turn. (All have now progressed!);
- 49 – 56 All Set Twice to partners, All Swing Partners in new/progressed position;
- 57 – 64 All Promenade around Set, to finish in new position;

- 4 x 64 Repeat 4 more times with a new couple in 1st position;

- Final 16 Coda – All Forward & Back, twice; All Swing Partners.

DANCERS DANCE 3 AUGUST 2024

BURRA BASH Improper Contra – Longways set numbered 1,2,1,2, etc

Start in Long Wavy Lines on the sides – men face out

Part Bars

- A1 (4) Balance and Box Circulate (see below)
- (4) Repeat from new place
- A2 (4) Repeat from new place
- (4) Men pass L Sh as women cast into men's place (as per Box Circulate) for a Half Hey
- B1 (8) Gypsy and Swing Partner
- B2 (4) Ladies Chain – retain LH after courtesy turn or spin for
- (4) LH Star and finish by retaining opposite's LH to reform the Wavy Line with men facing out and all take next person's RH

BALANCE AND BOX CIRCULATE:

[You are dancing with the couple on your Right (if there is no one in your RH then you are out at the end of the set – remain out for once through the dance, but change sides with your partner ready for the next time through)].

Balance Right and Left, then those who are facing out cast into the place of the person on your Right, WHILE those who are facing in cross the set and stay facing out. IF the next call is Balance and Box Circulate again, retake hands to form the Wavy Lines.

WALKING ON AIR Contra – Longways set in Becket formation (couple facing couple across the set)

Part Bars

- A1 (4) Pass through by R Sh across the set, take nearer hand with partner and California Twirl
- (4) Mad Robin (men pass in front to start) see below
- A2 (4) Circle Left once around
- (4) Ladies Chain
- B1 (4) Mad Robin (ladies pass in front to start)
- (4) Circle Right once around and retain partner's hand (so you are facing up or down the set)
- B2 (2) As a couple, Zig Right – including those out at the ends
- (2) Still as a couple, Zag Left to the side lines
- (4) Swing and face across to a new couple

When you progress and are not facing a new couple, slide across to face up or down the set and come in at B2 (the Zag Right) to rejoin for the next time through.

MAD ROBIN:

Effectively a sideways do-si-do. Stay facing across the set (maintain eye contact with your opposite) and slide sideways to pass your partner, then slide back with the other person passing in front.

DANCERS DANCE 3 AUGUST 2024

CASUARINA WALTZ QUADRILLE Square Set (numbered anticlockwise 1,2,3,4)

Part Bars

- A1 (8) Couple 1 waltz (inside) the set
- A2 (8) Couples 1 and 3, both waltz (inside) the set, finish closer together than home places
- B1 (8) Top couples rights and lefts (all the way, without hands), finish facing partner in place
- B2 (4) Top couples quadrille set to partner...
(4) ...and 2 hand turn partner and finish facing in
- C1 (8) Grand Square (see below)
- C2 (8) Reverse the Grand Square
- D1 (4) Couple 1 (in ballroom hold) slide 2 steps in and 2 steps back
(4) Couple 1 waltz into couple 2's place while couple 2 waltz into couple 1's place
(4) Couple 1 continues to waltz into couple 3's place while couple 3 waltzes into couple 2's place
(4) Couple 1 continues to waltz into couple 4's place while couple 4 waltzes into couple 3's place

Repeat x 3 - everyone has progressed as couples each time through

GRAND SQUARE:

All stand next to partner facing in. Start with the top couples advance for 2 steps as the side couples slide sideways away from partner, etc. Always remain facing the same way – do not turn your body at all.

THREE SCORE YEARS AND TEN Strathspey – 3 Couples active in a 4 Couple Longways set

Bars:

- 1 – 2 1s & 2s Set;
- 3 – 4 1s & 2s turn ptr 2H right round and open out into;
- 5 – 8 1s & 2s 4H around to the Left;
- 9 – 12 1s Set and Cast one place as 2s step up on bars 11 & 12;
- 13 – 14 2s, 1s & 3s take hands on sides to Advance for 1 bar, Retire for 1 bar;
- 15 – 16 1s Set Advancing to pass ptr L Sh to face 1st corner;
- 17 – 24 1s dance “Hello-Goodbye” setting (see below), ending with Petronella turn to 2nd place own side;
- 25 – 32 1s & 2s dance Strathspey Pousette (aka Diamond, or All-Round pousette).

Repeat from 2nd place, then drop to the foot of the set as a new top couple starts.

“HELLO-GOODBYE” SETTING:

Facing 1st cnr, Set R (short step), Set L (long step) pulling back R Sh to finish in side line in 2nd place opposite side, facing partner across; Set R (short step), Set L (long step) pulling back R Sh to finish in centre (back to back with ptr) facing 2nd cnr; Set R (short step), Set L (long step) pulling back R Sh to finish between that cnr and their ptr, facing partner up/down; Petronella Turn to own side in 2nd place. Corners also set when being faced by 1s.