

## SPEEDY QUADRILLE

Quad 6, tracks 18-22

Salute Partners & Corners ..... .8 bars of intro.

Fig 1 ..... .4 x 32 bars

1st couple promenade (skater's hold) around inside of set finishing in places ..... .8 bars  
 All face anticlockwise round set & take 3 barn dance steps forward & raise the inside foot, then 3 steps backwards to place & close other foot up ..... .4 bars  
 All swing corners (short swing only), man then releasing left hand & turning lady (clockwise chain on) with his right hand to the next man. .... .4 bars  
 Swing corners with this next lady (& chain on as before) ..... .4 bars.  
 Repeat swing corners with next lady & chain on ..... .4 bars.  
 Swing partners (having resumed partners on last chain on) ..... .8 bars  
 Repeat 2nd, 3rd, 4th.



Fig 2 ..... .4 x 24 bars

1st couple advance in Parma Waltz hold to 2nd couple & half turn as in Parma Waltz to face centre, 1st lady stepping back onto 2nd lady's right who now takes the 1st lady in the Parma Waltz hold, 1st man stepping back onto the 2nd man's left ..... .4 bars

1st & 2nd ladies promenade back to 1st lady's place & 2nd lady turning 1st lady, both step into place, 2nd lady on left of 1st lady. At the same time the 3rd man turns his partner across in front of him so she ends in line with the lady in 1st place & he steps into the men's line in 2nd place. Simultaneously the 4th man turns his partner from her place to 1st place & he steps across into the men's line at 2nd position forming respective top & bottom lines ..... .4 bars

Lines advance & clap hands, retire, & repeat ..... .8 bars

Advance & swing partners into places ..... .8 bars

Repeat with 2nd couples leading into top & bottom lines etc. .... .24 bars

Repeat with 3rd couple, then 4th couple leading into side lines ..... .48 bars

Fig 3 ..... .8 x 8 bars

1st man moves solo to the centre of the set & step dances while the others all join hands circle left with small slip steps ..... .8 bars.

2nd man solo as 1st resumes place in the circle holding hands & continuing to circle left ..... .8 bars

3rd man likewise solo ..... .8 bars

4th man solo ..... .8 bars

Circle now reverses to the right for the remainder of the fig, repeating with 1st lady solo, 2nd, 3rd, 4th, ..... .32 bars

Fig 4 ..... .2 x 32 bars

1st & 2nd couples half right & left (to opposite place) ..... .4 bars

All swing corners & ladies stay with corner men ..... .4 bars

3rd & 4th couples (which now includes 1st & 2nd ladies) half right & left repeat ..... .8 bars.

1st & 2nd couples return with half right & left & swing corners ..... .8 bars.

3rd & 4th couples return with half right & left (again including 1st & 2nd ladies) & swing corners (everyone should now be back in their original places) ..... .8 bars

Repeat right through but with 3rd & 4th couples commencing & this time only the 3rd & 4th ladies will be dancing the half right & lefts ..... .32 bars