

The Camerons' Prince of Wales Schottische

1. This dance was collected by David Wanless from Betty and Angus Cameron of Westbury, Tasmania and published by the Folk Federation of Tasmania Inc. in "The Tango is Tasmanian – Old Time and Set Dances of Tasmania" (2009).
2. This is a couples dance. Starting position is ballroom hold, man facing the wall and lady facing the centre of the hall.
3. The music is "Prince of Wales Schottische", 12 bars, 4/4 time
4. When side on to the Line of Dance (LOD), "leading foot" is man's left foot and lady's right foot. "Trailing foot" is the other foot.

Description	Calls	Bars
Two side-close steps around LOD (Line of Dance)	"Side-together, side-together"	1 bar
Step LOD with leading foot, step through (in front) with trailing foot, step LOD with leading foot and close trailing foot to leading foot without weight.	"Side, across, side close"	1 bar
Repeat above 2 bars against LOD. Turn at the end so that the man is facing diagonal LOD toward wall, still in ballroom hold.	"Side-together, side-together" "Side, across, side close"	2 bars
Dance one schottische step diagonal LOD toward wall (Man starts on left foot, lady on right foot. Step, together, step, hop). On the "hop" pivot ninety degrees so that the man is now facing diagonal against LOD toward the wall, still in ballroom hold with partner (1 bar). Then repeat the schottische step with the man going backward, the lady forward (Man starts with right foot, lady starts with left foot) (1 bar). (The above two bars are danced as a "V".)	"Schottische"	2 bars
Rotary chasses twice around, finish with man facing diagonal LOD toward wall, still in ballroom hold.	"Rotary chasses"	2 bars
Repeat the two schottische steps	"Schottische"	2 bars
Repeat the rotary chasses, finish with man facing the wall and lady facing the centre of the hall.	"Rotary Chasses"	2 bars
Total		12 bars

The Camerons' "hop" in the schottische steps was "very understated" wrote David Wanless.