

Masonic Quadrille

1. A five figure quadrille loosely based on a combination of quadrille figures popular in Perth, Western Australia.
2. The version to be danced differs from that shown in Peter Ellis's book, "The Merry Country Dance".
3. Quadrille formation with four couples in a square set, numbered anticlockwise 1, 3, 2, 4. Couples 1 and 2 are "top couples". Couples 3 and 4 are "side couples".

FIGURE 1 (Based on Figure 1 of the First Set)

Top couples:	
Rights and lefts (no hands given)	8 bars
Quadrille set to partner	4 bars
Two hand turn partner once around	4 bars
Ladies chain across and back	8 bars
In ladies chain hold, promenade to other side of the set	4 bars
Half rights and lefts to place	4 bars
Total	32 bars
Sides repeat	32 bars

FIGURE 2 (Based on Figure 1 of the Lancers)

Lead by First Lady and opposite gent:	
1L and 2G advance and retire	4 bars
1L and 2G re-advance, two hand turn and back to place	4 bars
Couple 1 (C1) lead through couple 2 (C2)	4 bars
C2 lead through C1	4 bars
All quadrille set to corners	4 bars
All two hand turn corners and finish in place	4 bars
Total	24 bars
Each lady and opposite gent repeat in turn	3 x 24 bars

FIGURE 3 (Based on Figure 2 of the Lancers)

Lead by each couple in turn (C1, C2, C3, C4)	
C1 advance and retire (inside hands joined)	4 bars
1L advances curving around to finish facing partner (4 steps), C1 honour partner	4 bars
C1 quadrille set to partner	4 bars
C1 two hand turn partner. (While they are turning, the side couples split to form top and bottom lines)	4 bars
Lines advance and retire (Join hands with adjacent sets if possible)	4 bars
Two hand turn partner to place (Reform the quadrille)	4 bars
Total	24 bars
Each couple repeats in turn. When C3 and C4 lead, form sidelines	24 bars x 3

Continued on next page.

FIGURE 4 (Based on Half Waltz Cotillion)

Lead by top couples and then side couples	
Top couples waltz around inside set and back to place	8 bars
Top ladies change places passing right shoulder (no hands given)	4 bars
Side ladies change places passing right shoulder (no hands given)	4 bars
Top gents change places passing left shoulder (no hands given)	4 bars
Side gents change places passing left shoulder (no hands given)	4 bars
All rotary waltz partner back to place	8 bars
Top couples take inside hands and advance (2 bars), join “free” hands to the nearest side person, and retire (2 bars) to form top and bottom lines. Join hands with adjacent sets if possible.	4 bars
Lines cross over	4 bars
Lines advance and retire. Join hands with adjacent sets if possible.	4 bars
Lines cross back and reform the quadrille	4 bars
Total	48 bars
Sides lead, leading the “cross overs” and forming side lines.	48 bars

FIGURE 5 (Grand Circle) Danced to lively jigs with skip-change stepping; bush dance setting and two hand swinging, not turning.

With hands joined in a circle, advance and retire	4 bars
Swing partners	4 bars
Ladies advance, curtsy and retire	4 bars
Gents advance, bow and retire	4 bars
All “bush dance” set to corner, twice	4 bars
All swing corners and move into lower promenade hold with corners. (This is the progression)	4 bars
Promenade (new) partners around the set and back to the gent’s place	8 bars
Total	32 bars
Repeat three times to return to original partner	32 bars x 3
CODA	
With hands joined in a circle, advance and retire, twice	8 bars
Grand swing partner. (Stand right hip to right hip with partner, right hand around partner’s waist in front, left hand held elevated behind and swing.)	8 bars