

## Merry Widow Waltz

A couples dance collected by Daryl Powell from the Liverpool Plains district of New South Wales.

The dances starts in upper promenade hold, lady on the gent's right, both facing LOD.

The steps for the gent and the lady are identical unless noted otherwise.

Description	Bars
Starting on the left foot, take two steps forward (2 bars) and chasses diagonally left (2 bars).	4 bars
The weight is now on the left foot. With right foot point directly in front (1 bar); diagonally to the right (1 bar); Close the feet (1 bar) and dip (Bend the knees and "bob") (1 bar)	4 bars
Starting on the left foot take two steps back (against LOD) (2 bars) and chasses backward, finishing with weight on left foot (2 bars)	4 bars
Rock forward onto right foot (1 bar) and back onto left foot (1 bar) and then rock forward onto right foot and pivot on this foot to both face the wall (gent directly behind the lady) (1 bar) and close left foot to right foot without changing weight (1 bar)	4 bars
Take two side-close steps to the left (LOD) (2 bars) and two to the right (2 bars) and swivel to face LOD. Drop hand hold.	4 bars
<i>Gent's and lady's steps now differ.</i>	
Starting on outside foot walk three steps in a small circle away from partner (gent to the left, lady to the right) to finish facing partner (gent is facing the wall, lady is facing the centre of the hall) (3 bars) and briefly honour partner (bow/curtsey) (1 bar)	4 bars
Take partner in a ballroom hold and rotary waltz four full turns opening out into upper promenade hold ready to start the dance again.	8 bars
<b>Total</b>	<b>32 bars</b>