

Queensland Boston Two Step

1. Couples dance. Starts in half ball room hold (lady on right hand side of gent, gent's right hand around lady's waist, lady's left hand on gent's right shoulder) both facing Line of Dance (LOD).
2. Gentlemen be aware! If the lady is wearing a voluminous dress take care not to tread on the dress during the dance. This may cause either (or both) of you to trip.
3. There are two versions of this dance, a graceful version and an energetic version. The two versions are compatible on the dance floor so decide with your partner which you would like to dance.

Graceful Version

Gent's steps described. Lady's steps are mirror image unless otherwise stated.

With weight on right foot:	Calls:	
Point toes of left foot in front; then to the left side; then behind; then alongside right foot	"In Front, Beside, Behind, Together"	2 bars
Starting on left foot walk four steps LOD, turning on the fourth to face against LOD and go into reverse half ballroom hold with partner.	"Forward, Two, Three and Turn"	2 bars
Repeat previous four bars against LOD on opposite feet, then turn to face partner and take two hands. (At this point the gent is facing the wall and lady facing the centre of the hall.)	"In Front, Beside, Behind, Together" "Forward, Two, Three and Face"	4 bars
Step on left foot across in front against LOD, then step on right foot across in front along LOD	"Swivel, Swivel"	2 bars
Take two sliding steps along LOD, moving into a ballroom hold with partner	"Slide, Slide"	2 bars
Two Rotary Chasses turns, opening out in half ballroom hold ready to start the dance again.	"Rotary Chasses"	4 bars
Total		16 bars

Energetic Version

Gent's steps described. Lady's steps are mirror image unless otherwise stated.

While hopping on the right foot (one hop per point):	Calls:	
Point toes of left foot in front; then to the left side; then behind; then alongside right foot	"In Front, Beside, Behind, Together"	2 bars
Starting on left foot walk four steps along LOD, turning to face against LOD on the fourth and go into reverse half ballroom hold with partner.	"Forward, Two, Three and Turn"	2 bars
Repeat previous four bars against LOD on opposite feet, then turn to face partner and take two hands. (At this point the gent is facing the wall and lady facing the centre of the hall.)	"In Front, Beside, Behind, Together" "Forward, Two, Three and Face"	4 bars
Step on left foot across in front against LOD, then step on right foot across along LOD. Repeat this. (ie., Double the speed of the graceful version)	"Swivel, Swivel, Swivel, Swivel"	2 bars
Take two sliding steps along LOD, moving into a ballroom hold with partner	"Slide, Slide"	2 bars
Two Rotary Chasses turns, opening out in half ballroom hold ready to start the dance again.	"Rotary Chasses"	4 bars
Total		16 bars