

Dance Instructions for the 2018 Monaro Folk Society Ball.

“Dancing Around Australia – The Contributions of Our States and Territories”

Written by John Short, MC.

These dance instructions are intended for those attending the 2018 Monaro Folk Society Ball to be held on 1st September in the magnificent Albert Hall.

They are shorthand descriptions and may not be adequate to learn the dances and steps in fine detail but provide a basic description of the movements for those familiar with one or more of the various styles of traditional dancing.

It is important to note that the versions of the dances described here may not be the same as those with which you are familiar or which can be found in books or on the internet. This is intentional. The theme of the evening is a celebration of our states and territories. Consequently the dances may come from another area (such as “The Camerons’ Prince of Wales Schottische” from Tasmania) or another time (such as Professor Bolot’s original “Gipsy Tap”). I hope you enjoy the variety that the dances provide and embrace our dancing diversity.

While I have written some of the dance instructions myself, others are copied or scanned directly from other publications. Where possible I have acknowledged the original authors and/or publications, see below. If you recognise your work and I have not acknowledged you, please let me know and I will ensure this happens. I am a firm believer in “credit where credit is due”. Otherwise I thank everyone who commits dance instructions to writing as this is an important step to ensure that our dancing heritage lives on.

There will be opportunities to learn the dances at workshops to be held in Sydney and Canberra before September. Look out for these and take advantage of them if you can.

See you at the Ball,
Best Wishes,
John Short.

Sources of the dancing instructions.

Dance	Instructions Author(s)	Publication
Double Sir Roger de Coverley	Don Richmond with additional notes by Daryl Powell.	Internet. This is the best description of this dance I have seen.
Federation Waltz	Dance instructions by the author, Kareene Kenny	Published in the (Sydney) Bush Music Club Magazine, 2001
Speedy Quadrille	Peter Ellis	“The Merry Country Dance” by Peter Ellis.
Swirling Waters	Dance instructions by the author, Lawrie Brown	TSDAV Dance Competition booklet
Adelaide Race Day	Peter Ellis	“The Merry Country Dance” by Peter Ellis.