

Monaro Folk Society
“English Country Dancing” Dance Workshop (“ECD”)
Budget for period Fin Year July 2017 – Jun 2018

ECD area of responsibility - goals and objectives

Goals and Objectives:

To provide an opportunity to learn the more complex dances, principally sourced from English Country Dancing.

To build competency in dance movement and technique.

The office bearers and membership of ECD committee

Convener/Organiser: Colin Towns, ctowns@pcug.org.au, (h) 6238 0246 (m) 0417 020 615

Publicity: (currently) Colin Towns

Treasurer: (currently) Colin Towns

Issues, planned initiatives, actions requested from the MFS Committee, etc, for the new budget period.

On-going Initiative:

Live Music provided by Ian Bull and daughters Sarah and Abiah.

Frequency: Approx. monthly.

New Initiative:

With the return to Canberra of Jackie Luke / Greg Wilson who are the mainstay of both my Playford Band, and of the Old Empire Band I anticipate using them to provide music at workshops on an occasional basis.

New Opportunity:

Both of the above music options would be available to perform at MFS Saturday Night dances. Possible involvement of Bruce Lemin in teaching role.

Venue / Start Date / Frequency:

Venue: North Canberra Baptist Church (NCBC) Hall,

Start: Tuesday 11th July 2017

Freq: Every 2nd and 4th Tuesday, July 2017 thru Nov 2017; Feb – June 2018.

Music:

Normally Recorded music will be used (a portable CD/iPod/Minidisk player provided by Colin).

Teaching will be by non-amplified natural voice.

This is because:

- The nature of the teaching may require frequent repetitions of sections of music.
- Costs and imposition on Canberra's limited pool of folk dance musicians can be limited.
- NCBC have requested minimal noise spill as the Hall is located in a residential area.

Occasional live music as described above.

Considerations for Committee:

Standardisation of entry fees for similar events – confusing to new comers where prices differ and different policies on 1st or 2nd visits free. Twice I've been \$\$ short when dancers have dropped in from Mondays

Collaboration on advertising / marketing outside MFS – currently we might be taking attendees from other workshops.

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Budget

Item	Income	Expenditure
Number of Tuesday Dance Workshops to be held over period: 2 nd and 4 th Tuesdays (10 months): 20 workshops.		
Assumption: Average door takings for same period last year per workshop. Average per workshop: 11 members, plus 1 non-member (Note this is 2 people increase on 2016/7)		
Fixed cost hall hire per workshop (20 @ \$82 per workshop)		\$1,640
Other costs (estimate): <ul style="list-style-type: none"> - Supper - Advertising - Paper / printing / Printer Ink etc Costs will be redeemed from on-going float through presentation of invoice / till receipt, a copy of which will be retained by ECD.		\$100
Budget door takings for period: Basis for estimate: 11 member @ \$7, plus 1 non-member @ \$9 = \$86 per workshop. Charges / Conditions: <ul style="list-style-type: none"> - \$7 (MFS Members), \$9 (non-members) 	\$1,720	
Contribution to provision, insurance, repair and maintenance of recorded music player (CD, iPod, Minidisk) provided by Colin Towns. 20 @ \$10 per workshop		\$200
Budget surplus of income for ECD Workshops to MFS funds. Excess Income will be retained as float in case of shortfall in numbers.		Nil
TOTALS:	\$1,720	\$1,940

Approval by the ECD committee – No other office holders.

Submitted by: **Colin Towns**

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