

Monaro Musings



The Newsletter of the Monaro Folk Society Inc., Reg No A 00208

Visit MFS at the website www.monarofolk.org.au and/or www.facebook.com/monaro.folk.society

Monaro Musings, Volume 27, Number 7 – August 2018



The Burnt Roast Band playing for the well-attended MFS English-themed End-of-Month dance in June (Photo by Lawrie Brown)

From the President's Soapbox

For some of you this will be the first time you have seen the Musings in colour. Thank you for taking up the electronic option as it will reduce Tina's workload – she now just has to find someone to take on the editorship! We have now had over 150 membership renewals which has been a great response to reminders. We are a month into the new financial year so just remember that if you wish to continue receiving the newsletter, entry discounts at events and membership insurance you need to renew before the end of August.

The window is closing fast on applications for the NFF – MFS groups have been putting in for dances, workshops and sessions with a fair chance of success as the ACT and WA feature in 2019. Be aware that the process calls for more information at this early stage as partial applications in the past have created a lot more work for the NFF staff.

A reminder about the MFS AGM – this will be on 20th September so put the date into your diaries.

Also heads up for the Irish Set Dancing weekend in October – Earlybird prices close on 31st August!

The EOMDOT has organised a cooperative venture with the Canberra Mandolin Orchestra, resulting in a rather original program for a concert in the Albert Hall in the afternoon before the Colonial Ball on Saturday 1 September. This will not only showcase historic dance music but will also feature dance displays. More information is available in an article on page five as well as on the MFS website.

Tickets for the Colonial Ball are now on sale – Earlybird prices are available until 12th August. We have set up an online Booking Form similar to the Membership Form, which most of you seem to have muddled through OK. So just go to the Colonial Ball website page and follow instructions and links. We have tested and tweaked it and hope you find it easy and fairly intuitive. Submitting this form will eliminate the need for you to send emails to various entities and you can then direct deposit to the MFS bank account. We welcome feedback on how easy/difficult you find the process as if this works well we will have a model for future use. Email us at colonialball@monarofolk.org.au.

Geoff

Dancing About

The Canberra Colonial Ball

This year, as a joint initiative of the Monaro Folk Society and the Canberra Mandolin Orchestra (CMO) a grand concert will be held at the Albert Hall in the afternoon of the Colonial Ball.

An article and photos by Canberra journalist Lyn Mills of the 2017 Colonial Ball are at:

<http://www.socialcapital.net.au/events/article/?id=monaro-folk-society-annual-colonial-ball-albert-hall>

Saturday 1st September. Welcome drinks and hors d'oeuvres from 7:30pm with dancing from 8:00pm to midnight, at the Albert Hall, Commonwealth Ave, Yarralumla.

Dance back in time, early 1900s - and wear something funny, elegant, or unconventional and inspired by a State or Territory of Australia, maybe even just a pin with a floral emblem or the costume of a fauna emblem!

Music will be provided by The Currawong Bush Band with John Short calling. The Currawong Bush Band has made regular appearances at various Monaro Folk Society (MFS) Dances over recent years. John Short is widely regarded as one of Australia's leading dance callers and composers.

The cost of tickets to this fabulous Ball is very reasonable and payment can be made by Direct Deposit, Cash, Cheque or Postal Order. For catering purposes we close ticket sales on Wednesday **29th August**.

Early bird ticket sales will be available until Sunday **12th August**. \$59.00 for MFS members and interstate dancers, \$34.00 for under 18 and full time students.

Ticket prices include a fully catered supper.

There are many locals who welcome you and are able to billet interstate guests. If you would like to request a billet, please email: Antonella: asalpietro@hotmail.com

Bookings: Please go to <http://www.monarofolk.org.au/payments/> for payment instructions. You will also be asked to email your booking details to: colonialball@monarofolk.org.au

MFS Colonial Ball Dance Program: This year we present a selection of dances from each of the States and Territories of Australia that highlight the vital role played by dance composers, dancers and choreographers in the development of social dancing in Australia.

Freestyle Waltz (to begin)
Grand March
Masonic Quadrille (5 Figures, WA)
Merry Widow Waltz (NSW)
Adelaide Race Day (SA)
Numeralla Jig (NSW)
Queensland Boston Two Step (Qld)
Perth Meets Perth (WA)
Overland Telegraph (NT)
Barn Dance, Progressive
Swirling Waters (ACT)
John McDouall Stuart (SA & NT)
Speedy Quadrille (4 Figures, Vic)
The Cameron's Prince of Wales Schottische (Tas)
Double Sir Roger De Coverley, Pride of Erin (Vic), Federation Waltz (Aust)
Gypsy Tap (NSW), Freestyle Waltz (to finish)



For more information try our website: www.monarofolk.org.au

14th Annual Canberra Irish Set Dancing Weekend

Friday 12th - Sunday 14th October 2018

Hall Pavillion

Gladstone St (Hall Showground), Hall ACT 2618

Pat Murphy

acclaimed Irish Set Dancing Master
author of five books on
traditional & new dances

Saturday and Sunday workshops
Three ceilis with live music

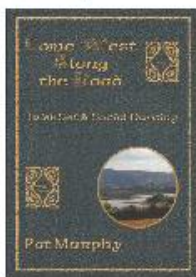


Session	Ticket Price
All events	\$90
Friday night welcome ceili	\$22
Saturday workshops	\$32
Saturday night ceili	\$22
Sunday workshops & farewell ceili	\$32
Full time students & under 18	Half-price

Book online from 1 June
10% discount for bookings
by 31 August 2018

www.mabula.net/setdancing

isdcanberra@gmail.com



Registration

Online registration

To register please complete the [online form](#). You will need your full name, email address and a phone number to commence registration. For each participant that you are registering, you will need:

1. Full name
2. Email address
3. Category (eg, under 18 years/full-time student or just a standard adult)
4. What they want to register for (eg, 'all events' the whole weekend or select one or more of the individual sessions)
5. Dietary requirements.

You will be able to calculate the total price at the end of the registration process.

Once you have submitted your registration your invoice will be displayed and you will also receive an invoice by email. You can pay by bank transfer or cheque.

Registration at the door

If you are unable to register online you are welcome to attend by registering on the day. We accept payment by cash or cheque. However, we would appreciate an [email](#) indicating that you are planning to come along as it helps us with catering and other logistics.

Early bird discount

You can register online now at http://www.mabula.net/setdancing/workshop_registration.html. Registrations received by **31st August 2018** will receive a 10 per cent discount.

Monday Workshops Yey! There will be bush dance workshops every Monday in August, at All Saints at 8pm. Dance and have fun with live music and learn some of the dances that will be danced at the Colonial Ball. Beginners and intermediate dancers attend these workshops as they are tailored to teach. Experienced dancers also attend to help out and to enjoy the dancing and the live music.

Not a dancer, but can play an instrument - then come along too, and join the band - no charge for musicians.

Dancers - it's just \$6 for MFS members \$8 for non-members and the second night is free.

Contributions to supper are welcome but not essential.



Contra is on 1st and 3rd Tuesdays from 7:30 pm to 9:30 pm at North Canberra Baptist Church Hall, 17 Condamine Street, Turner with live music from Contraband. Entry is \$6 for MFS members and \$8 for others, 2nd time free.

No need to bring a partner but please bring some friends to share the fun. Dance to the invigorating music of our own ContraBand.

English Country Dancing is on 2nd and 4th Tuesdays from 7:30 to 9:30 pm at North Canberra Baptist Church Hall, 17 Condamine Street, Turner. This is a wonderful opportunity to improve your dancing and learn more steps. Please bring some friends to share the fun. Entry is \$7 for MFS members and \$9 for others.



Irish Set Dancing Yey! Irish set dancing is on every Wednesday in August and September.



Please note: The new time will continue into term 3, so come along from **7:30pm to 9:30pm**, North Canberra Baptist Church Hall, 17 Condamine Street, Turner. Cost is \$8 for MFS members and \$9 for others. The first TWO classes for new starters are FREE.

Beginner's classes are also free and available for 30 minutes before the regular class, but are run on **request only**. To make a request, please contact Christinne, 0413 168 562 or cbriton@homemail.com.au

2nd Saturday Dance Prepare to dance your feet off with our second Saturday of the month dance on Saturday 11th August, at All Saints from 7.00 pm to 10.30 pm.



Just \$10 for MFS members, and \$1 for a cup and all the drinks you want (water, cordial, tea, coffee, etc). Please bring a contribution to the shared supper.

All dances taught by our expert callers, Daryl, Peter and Mark, and called, so no experience needed and no partner necessary (but do bring them if you have one).

Live music by the Bush Capital Band.

If you're new to dancing you are also welcome to come along.

Hints: please wear smooth, soft-soled shoes so you can glide along the floor.

Please don't wear perfume or aftershave as you will be very close to people and the scent can seem very strong.

For more information try our website: www.monarofolk.org.au

The Earthly Delights Historic Dance Academy presents a **Hot Spiced Apple Juice Ball** on Saturday 18th August from 4.30 to 9.00 pm with potluck dinner/supper and a mixture of timeless late-17th-century English country dances, wonderful late-19th century French and American inventions, and fun nearly-lost Bordonian dances. Venue: Canberra Baptist Church, Currie Street, Kingston See www.earthlydelights.com.au/upcoming for more information and prices.

Music, Music, Music

The Canberra Mandolin Orchestra

This year, as a joint initiative of the Monaro Folk Society and the Canberra Mandolin Orchestra (CMO) a grand concert will be held at the Albert Hall at about 1:30pm on the day of the Colonial Ball (Saturday 1st September 2018.)

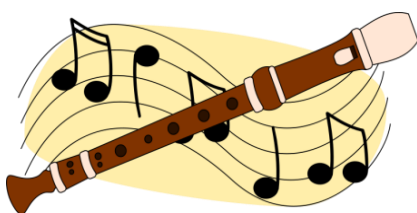


The concert will have an overall Australian flavour presenting a history of social dance in Australia from earliest colonial times until the new vogue era. It will involve the CMO playing a selection of dance tunes from that period.

Formed in 2003, the CMO brings together players of mandolin, mandola, mandocello, guitar and bass. It keeps alive the rich tradition of the mandolin groups that emerged in the first couple of decades of the 20th century. The CMO's repertoire is very wide, showing the versatility of its musicians.

Concert discount tickets will be offered to Colonial Ball attendees. More detailed information on the concert at www.CMO.org.au

Australian Settler's Music Sessions – this group meets between 7.15 and 9.30 pm on the 1st and 3rd Wednesdays of each month, except January, at the Grant Cameron Community Centre, 27 Mulley Street, Holder.. Contact is Ray Mulligan on 62474725



The **Tuesday Night Music Group** (beginner to intermediate), which happens on almost every Tuesday of the year, now meets on the 2nd and 4th Tuesday of the month from 7.30 to 10.00 pm at the Irish Club in Parkinson Street, Weston. Some members arrive earlier and have a meal at the Club Bistro. On other Tuesdays the group meets at various members' homes. Please contact one of the organisers, Julie on 62823523 or Robert on 62919135, for more information.

Further Down the Track

CHARLOTTE PASS CELTIC MUSIC CAMP : 18th -23rd January 2019

Bookings are now being taken for this residential event in Kosciuszko National Park. We are based in a beautiful old ski lodge.

Tutors are Dave O'Neill & Lindsay Martin who will be offering general instrumental classes and also an accompaniment stream for any instrument. We have some cracker sessions at night and delicious meals.

Details at charlottepasscelticmusiccamp.com



SINGING TRIP IN THE FRENCH ALPS with Moya Simpson



In the magnificent French Alps, a region of drop dead stunning scenery, mouth watering cuisine and totally picturesque villages and markets and everything you could want from France.

It will be a 12-day trip with plenty of songs, walks led by Dave O'Neill and Jo Cresswell, maybe just a vino or two... The dates are 24th August to 4th September 2019.

Details are on the website: www.francewalks.com



We will also be running our annual **MUSIC & WALKING TRIP IN FRANCE**. In 2019 this will be from 14th to 23rd September

See the website above for full details.

Bush Traditions Gathering moving to Yass

Bush Traditions has held a Gathering of people interested in Australia's heritage in music, song, dance & word since 2006. The Old Goulburn Brewery has played a genial and atmospheric host to the Gathering for twelve years, but it is no longer available. The Gathering is relocating to the Hartigan Centre in Yass. (<http://www.bushtraditions.org>)

The Hartigan Centre provides a tight precinct covering about an acre in the centre of Yass. It comprises several workshop spaces and includes the Lovat chapel, which is suitable for both singing and dance. The location of the Centre affords easy access to the main street and cafes bars etc. Participants can easily walk between venues, or wherever else they may fancy. The Hartigan Centre is named for Patrick Hartigan, aka John O'Brien, the poet who gave us "Around The Boree Log".

The Gathering will be held on the Labour Day long weekend, 28th September – 1st October in 2018. The focus for the Gathering remains squarely on participation. Activities will be based around the four main muses; Song, Dance, Music and Word. All of this comes with an emphasis on folklore and the folk process. I think of the folk process as learning from tradition and using the content of the tradition to inform self expression. The move to a new venue provides the opportunity to renew a focus on dance. The restored Lovat Chapel on Meehan Street is a lovely venue with nice floor and good acoustics, which will serve for both singing and dancing.

A program for the weekend is well under construction. Any offer of activities can be made to: Ray Mulligan, Bush Traditions - ray@bushtraditions.org

Quebec Fiddle Weekend: November 2nd - 6th 2018

The annual Quebec Fiddle Weekend music camp is happening again this November, over the Melbourne Cup Weekend. The camp will be held on a private farm called Hidden Hill, in Gippsland, about 2 hours from Melbourne. It's a unique camp, dedicated to the lively music of French Canada - the only camp outside North America that offers this - and focuses on bring-ing music and dance back together, rather than learning them in separate spheres. The camp is family-friendly, offering kids' classes, as well as workshops in fiddle, piano, accordion, and some woodwind, and includes the annual QuasiTrad Contradance. Accommodation is in shared bunk-rooms, or you're welcome to BYO tent or van. All meals are provided, and are a delicious highlight of the camp!

Laura

We are proud to announce our teaching staff for 2018. Laura Risk, fiddle, is as renowned for her Scottish fiddling, as for her great contribution to the music scene in Quebec. She is also one of the most sought-after contradance players in North America. It's incredibly exciting to be bringing Laura out to Australia for the very first time.

Rachel



Rachel Aucoin is a tradition bearer in piano accompaniment, and the teacher of choice for piano in Quebec, New Brunswick and Maine. Rachel and her husband play in a vibrant contra-dance band called Raz-de-Marée or Tidal Wave, and they run an annual camp themselves each August. And Rachel is great fun to be around. Her english sentences are full of french excla-mations, so you'll improve your french, as well as your music!



For the first time we're offering accordion and free reed classes, led by Australia's own Kit Joyce. Kit is quietly bringing about a revolution in inspiring a whole new generation to this instrument, which is not often in the spotlight here in Australia. Kit is an exceptional young musician who plays in several bands, notably Squeebz.



QuasiTrad Contradance, 2017
(Credit: Melbourne Ceili Camera)

Quebec Fiddle Weekend welcomes back Pria Schwall-Kearney, Australia's premier Quebecois fiddler. Pria's enthusiasm and musical brilliance makes her a vital part of our camp. Pria will be teaching the kids' class, and joining the supergroup contradance band.

We're privileged to have Jeanette Mill again to call the Contradance, which takes place on Monday November 5th at Trafalgar Hall. Jeanette will also run a contradance workshop during the weekend, with live music from Laura and Rachel, as a way of learning not just the dances, but to give some insight into how to play for them.

And due to demand, we have invited Jess Foot to teach woodwind. Jess is a freelance oboist and folk fiddler based in Melbourne. Jess is an incredibly diverse musician who balances her schedule with Orchestra Victoria, chamber groups and a host of folk outfits including the Neon Effect. And Jess' friendly, bubbly nature makes her an extremely popular teacher!

The camp is very friendly, and numbers are kept small so everyone can benefit as much as possible from the program. The tutors' concert and contradance will also be open to the public. All details and registration for the camp are at the website: quasitrad.com or call the organiser, Judy Oleinikov: 0422 868 680.



Kirsty and Richard (Credit: Melbourne Ceili Camera)

Ed's Notes:

Because all regular MFS events feature in every issue of Musings I have elected to drop them from the listings on the back page and use this area for details of other sessions, singing groups and dance groups which I believe are of interest to members.

I am unable to fit in the second part of the article about Joan Baez which commenced last month. I will aim to include it in the September issue.

If you receive the Musings in print and there is a pink dot on the address label it means that MFS has no record that you have renewed membership for 2018-19 and you will cease to receive the Musings and discounted entry to MFS events unless you renew during August. If you have renewed please contact me so that we can check it out.

Presented by
**Monaro Folk
Society Inc.**



Merry Muse - Sunday August 12th - 4.00 pm to 7.00pm

Canberra Irish Club, 6 Parkinson St, Weston

Admission \$3 MFS Members, Concessions, blackboard performers \$5 Others

Please note that the Irish Club has asked that regular attendees also join the Irish Club

Blackboard plus Helen and Tony Romeo

This is a fun afternoon for those wanting to share their love of music and play, sing or recite in an inviting and friendly atmosphere. Put your name on the blackboard to perform, or just get along and listen to some great music.



Helen and Tony Romeo were drawn into the Bush Music Club in the late 70's and early 80's.

Starting off in the BMC Concert Party, they both made the progression into working bush bands and eventually wound up in the re-vamped Southern Cross Bush Band in 1982.

For almost 40 years they have contributed their talents to many of Sydney's bush bands, ensembles, dance groups and organised regular poetry workshops and dinners and are well known for their percussion workshops for bush bands. As well as developing

poetry into songs, their current energies are mostly directed towards the Saplings initiative with the Bush Music Club giving young musicians exposure to the rich resource of collected Australian tunes and songs.

Both Helen and Tony have a strong passion and affinity for Australian bush songs, music, dance and poetry and performing as a duo gives them the opportunity to present some of the favourite material they have gathered over the years.

Coming up

Sunday September 9th - Blackboard plus The Shiny Bum Singers

October 14th - Blackboard plus Hither and Yon CD launch

<http://www.monarofolk.org.au/music/merry-muse-folk-club/>

Enquiries ph Eileen 0412 127 882 or email eileennew23(at)gmail(dot)com

Regular Events

Beyond Q Bookshop Old Time American music jam sessions, Weston Arcade, 11 Brierly St, Weston - alternate Wednesdays on the weeks that Smiths Alternative Old Timey Tuesday is NOT on, 4.00-6.00 pm. Contact: Donna Vaughan 6258 9845.

Bluegrass Jam Nights at Harmonie German Club, 49 Jerrabomberra Ave, Narrabundah - 2nd and 4th Thursdays of each month, 7.30-9.30 pm. Contact: Diane Cross 0402 644 450.

Canberra Scottish Fiddlers - A group for anyone with an interest in traditional Scottish fiddle music. Players with any level of experience are welcome to join. For more information, see our website www.scottishfiddlers.com/Canberra /or contact markjenner@grapevine.com.au

Canberra Shanty Club meets fortnightly on Mondays at 7.00 pm at the Old Canberra Inn,

Earthly Delights Historic Costume Balls – 3rd Saturday each month. St John's Church Hall, Constitution Ave, Reid. Also dance classes at ANU, Jane Austen Festival and other events. Contact: Aylwen Garden 6281 1098

English traditional music sessions, Pot Belly, 5/26 Weedon Close, Belconnen - alternate Sundays, 3.00-5.00 pm. Contact: Donna Vaughan 6258 9845, Jackie Luke 0417 679 139.

Folk Dance Canberra offers international folk dancing for fun and fitness. www.folkdancecanberra.org.au gives full details or contact Lesley Rose on 6286 6401

Hoskinstown Acoustic Kitchen Jam in the Hoskinstown Memorial Hall (old time American, bluegrass, folk) - 1st Thursday each month, 7.00-9.30 pm. Contact: Diane Cross 0402 644 450.

Murrumbateman Acoustic Music Club - last Sunday each month, Back to 6.00 pm start now Winter is over. Murrumbateman Hotel Function Room. Contact: Wal Brewer – wal.brewer@gmail.com

Jamalong – 2nd Saturday of every month come rain or shine at the Enid Lyons Park pergola, between Questacon and Lake Burley Griffin. 12.00 noon until everyone's had enough. Bring a chair and food and drink if you intend to stay for long.

Queanbeyan Bush Poets - 4th Thursday each month, 7.00 pm at the Queanbeyan Library. Contact: Laurie McDonald 6253 9856

Shape Note Singing (aka Sacred Harp) - most Wednesdays 7.00-9.00 pm, at Ainslie Church of Christ hall, corner of Limestone Avenue and Grimes Street, Ainslie. Contact Dianne Porter for dates: email porter.32@bigpond.com or facebook <https://www.facebook.com/groups/Canberrashapenote/>

Smith's Alternative Old Timey Tuesdays (old time American music jam sessions), 76 Alinga Street, Civic - alternate Tuesdays, 7.00-10.00 pm. See <https://www.smithsalternative.com/calendar> for the dates.

Surly Griffin Morris practices fortnightly on Sundays from 5.30 to 7.00 pm at the Lake Ginninderra Sea Scouts Hall in Belconnen and performs at fetes and festivals and other occasions. Contact Simon Wall on 0404 859 404 or see facebook Surly Griffin Morris.

Monaro Musings is the newsletter of, and published by, Monaro Folk Society Inc, PO Box 482 Civic Square ACT 2608. Contact Editor by email as below. The Editor reserves the right not to publish any copy or advertisements that are considered libellous, misleading or discriminatory. All care will be taken but no responsibility will be accepted for omissions or errors. Views expressed by the Editor and others in *Monaro Musings* are not necessarily those of the Monaro Folk Society.

Advertising: Ads will rarely be placed in the body of the magazine, Please supply advertising as a paper insert.(about 110 copies required at present) and electronically. Cost of inserting flyer (to be supplied by advertiser) A5 \$30, A4 \$50. Member discount 50%. If supplied, an electronic version can also accompany the newsletter for members who receive it by email.

Contributions for the Musings: Contributions, including advertising requests, should be sent preferably to the Editor's email address in the list below to reach the Editor early in the month. To permit proofing, printing and mail out to reach members before the end of the month, the deadline for copy is normally the 20th of the month preceding publication. Submissions are preferred in Word .doc & .docx / plaintext / JPEG / PNG format. All material must be identified as original work, or copyright clearance provided. In the case of photos or images, copyright normally inheres in the photographer or creator, not the owner of the camera, photo or image.

Monaro Folk Society, Inc. 2017-18 Committee

President: Geoff Kell - president@monarofolk.org.au; Vice-President: Vacant; Secretary: Ian Bull – secretary@monarofolk.org.au; Treasurer: Tina Lynam - treasurer@monarofolk.org.au; Public Officer: Antonella Salpietro; Committee Members: Matt Gibbins, John Hewat, Anne Mathas. For general enquiries please use secretary@monarofolk.org.au

Appointed Officials

Membership: Declan O'Connell - membership@monarofolk.org.au; Merry Muse Coordinator: Vacant; Merry Muse PA Coordinator: Pierre Sibilant; Merry Muse Subcommittee Chair: Vacant; Acting *Monaro Musings* Editor: Tina Lynam - editor@monarofolk.org.au; Bookkeeper: Linda Aunela – payments@monarofolk.org.au; Web Manager: Simon David

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