

Monaro Folk Society, Inc.
Section 73 Report

(i) The names of Committee members on 30 June 2018 were:

Geoff Kell, Tina Lynam, Ian Bull, Antonella Salpietro, Anne Mathas, Matthew Gibbins, and John Hewat.
The Committee does still consist of these members as at 27 September 2018.

(ii) The principal activities of the Association during the most recently ended financial year were the same as before, as stated in our Rules of Association, Clause 3:

(1) The basic objectives of the society are –

(a) to devise, advocate, promote, conduct and encourage the adoption of measures which may seem to the society to foster enjoyment of, and interest in, and assist education in, and knowledge of, all aspects of folk lore including folk singing, folk dance, folk music, folk stories, folk ballads, folk poetry and folk literature in the Australian Capital Territory, Australia and overseas;

(b) to adopt such means of achieving the objects of the society as may seem expedient and in particular by delivering public addresses, arranging for and holding public meetings, publishing books, periodicals, leaflets, pamphlets, newspapers and other documents; making and exhibiting films, recordings and pictures; arranging for and holding public exhibitions; and grant prizes, rewards and donations as the Committee or members may think desirable for the promotion of the objects and purposes of the Society;

(c) to conduct classes and courses of classes aimed at promoting in the community an interest in and appreciation of folk lore;

(d) to carry out research and investigation into matters relating to folk lore;

(e) to make representations to appropriate authorities for the conduct of research and investigations into folk lore and the dissemination of information or the implementation of policy or administrative changes which the society considers necessary in the interests of the preservation, education and dissemination of folk lore in Australia;

(2) Nothing in these basic objects of the society shall be taken to prevent the society from being associated in any of its objects and purposes with any aspects of contemporary music and studies in conjunction with traditional folk lore.

(iii) The net loss of the association for the most recently ended financial year (2017–18) is \$2829.00 as shown in the audited Financial Report, submitted hereby.

27 September 2018



Antonella Salpietro
Public Officer



Matthew Gibbins
Committee Member